

## AIR Banquet Presents Awards and Honors

By Gary Taylor, Reporting for SCTCA TANF

Nearly 200 students, family members, tribal leaders and educators from throughout Southern California attended the 24th Annual American Indian Recruitment (AIR) Banquet in early November at the University of San Diego.

AIR presented several awards and honors during the three-hour event, including its Students of the Year and Community Leadership Award.

Natalie Chang (Delaware Tribe of Indians) and Laura Abrishamaker (Cherokee) received AIR's Students of the Year Award. Both were praised for their exceptional academic accomplishments by Dwight Lomayesva, AIR Executive Director.

"These two students reflect not only individual achievement, but exceptionalism in academics at the highest level," Lomayesva said.

Chang and Abrishamaker delivered remarks after receiving their awards. Both expressed appreciation to their parents, families, friends and to AIR.

"My entire life has been changed by AIR," said Abrishamaker. "I want people to know that. I want people to know AIR has brought me to a new level of knowledge about my culture."

AIR's Community Leadership Award was given to Carolyn Audibert of the Barona Band of Mission Indians. Anthony Hurtado and



Priscilla Ortiz

(Continued on page 6)

## Solving the Age-Old Question: One or Two-Page Resume?

By Kelly Allen, Career and Vocational Development Specialist, Escondido TANF



Much confusion exists regarding the proper formatting of a resume. Thus we find job seekers repeatedly facing the age-old question: Should a resume be one page or two, or even more? Although varying opinions exist regarding resume length, because of the increased importance in having a highly effective resume in today's competitive job market, a two-page resume is not only perfectly acceptable but highly recommended.

There are key components to a well-drafted resume. These include qualifying and quantifying, showing demonstrated results and proper formatting. All are critical to a resume producing success in obtaining an interview.

The first of the three key components in an effective resume requires that, in addition to including the roles and responsibilities of current or past employment, one must also include qualifying and quantifying skills used with action words, adjectives, adverbs, and, where possible, numbers and percentages.

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## Solving the Age-Old Question: One or Two-Page Resume?

The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF  
P.O. Box 1470  
Valley Center, CA 92082  
E-mail: newsletter@sctca.net  
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

Barona	Cahuilla
Campo	Ewiiapaayp
Inaja/Cosmit	Jamul
La Jolla	La Posta
Los Coyotes	Manzanita
Mesa Grande	Pala
Pauma	Rincon
San Pasqual	Santa Ysabel
Santa Ynez	Sycuan
Viejas	

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Editor: Gary Taylor  
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I've worked with individuals in the past – including some from Southern California Tribal Chairmen's Association (SCTCA) - who have included “answered phones” in their resume. After speaking with them and learning more about their role, I've helped them turn “answering phones” into “managed a high call volume multi-line phone system while effectively multi-tasking to provide outstanding customer service to an average of 100 callers per day.” By incorporating better descriptive content, the person answering phones was able to qualify the phone system as multi-line, qualify the customer service as outstanding and quantify the high call volume with an average of 100 calls per day.

With most employers these days seeking results-driven candidates, the best way to let them know you are just that is by making sure to demonstrate it with a results-driven resume. Applying the second key to an effective resume - showing demonstrated results or outcomes of the qualified skills included in the resume - is more challenging for most people.

I once worked with a young woman who had included on her resume that she “worked on training documents in MS Word.” After inquiring a bit about this, we were able to update the resume entry to read, “Utilized Microsoft Word to edit, proof and enhance employee educational manuals to (and here comes the demonstrated result) develop a more comprehensive and user-friendly technical guide.”

The third key just as critical to a successful resume as the first two is proper formatting for Applicant Tracking Software (ATS). With growing competition in the job markets, and with an increased number of candidates applying for the same jobs, Applicant Tracking Software was born. Human Resource and Hiring Managers - once forced to manually scan through hundreds of resumes looking for the best candidates to interview - grew tired of doing so, which resulted in the long-held standard of the one-page resume.

With ATS, resumes can now be received digitally, gathered in a database, and then screened electronically for key words and phrases as a method of pre-screening resumes to isolate the desired number of resumes for further review and consideration. When writing your resume, you want to be sure to use the key words that the HR or Hiring Manager will be searching for when using the ATS software.

In conclusion, with more and more candidates competing for the same jobs, and HR and Hiring Managers raising the bar for qualified candidates, the importance of developing an effective resume will only become greater. Having the resume include all of the key components - qualifying and quantifying, showing demonstrated results and proper formatting - will in many cases require individual resumes to be at least two pages. 



## On Veteran's Day, Iipay Nation Honors United States Marines

## In Memoriam Dennis Banks (1937-2017)



Frank Orzio

The Iipay Nation of Santa Ysabel honored the United States Marine Corps on Veteran's Day.

Nearly 40 tribal leaders, veterans and families gathered on Nov. 11 at the Santa Ysabel Indian Mission to honor veterans. The U.S. Marine Corps was specifically honored this year.

After the colors were presented at the beginning of the ceremony, and following the Star-Spangled Banner, the United States Marine Corps Hymn was played. The familiar strains of the traditional song echoed throughout the Mission grounds.

Fred Thornton, a retired Marine Platoon Sergeant, was recognized for his service. Now a pastor, the former officer spoke emotionally about service to country.

"We have gathered here on this eleventh hour of the eleventh day of the eleventh month to honor those who have served this nation," said Thornton, who worked in the San Diego Police Department for 32 years. "Some of those men and women made the ultimate sacrifice."

Frank Orzio, a Marine veteran who twice received the Purple Heart, was also recognized for his service. "We are warriors, we have always been warriors," he said. "We have defended our people and our nation."

Orzio, now in his 80s, noted the Marine Corps based much of its early war-fighting style on Native American tribal warfare techniques, including use of camouflage and aggressive attack and counter-attack.

Near the close of his remarks, Orzio said, "The flag does not wave because of the wind. It waves because of the dying breath of a soldier."

At the end of the ceremony, Desert Storm veteran Stanley Rodriguez read the roll call of tribal members who have served in the United States Armed Forces.



Fred Thornton

- GARY TAYLOR



The headline in late October in the *New York Times* was simple and direct:

*'Dennis Banks, American Indian Civil Rights Leader, Dies at 80'*

Banks – co-founder of the American Indian Movement (A.I.M.) in 1968 – died on Sunday, October 29, at the Mayo Clinic in Minnesota. He had suffered complications from pneumonia following open heart surgery a week earlier.

The fact that Banks lived to 80 would probably have surprised many of those who knew him in the early 1970s.

Then, Banks was in the middle of several violent confrontations with the United States government. Along with Russell Means, an Oglala Sioux compatriot, Banks led countless A.I.M. protests, including the occupation of Alcatraz in the San Francisco Bay in 1969.

But it was A.I.M.'s occupation of Wounded Knee, South Dakota in 1973 that brought nationwide notoriety to Banks:

As noted in the *Times*:

*"...The siege that made Mr. Banks and Mr. Means famous across America began when 200 Oglala Lakota and A.I.M. followers with rifles and shotguns occupied Wounded Knee. About 300 United States marshals, F.B.I. agents and other law enforcement officials cordoned off the area with armored cars and heavy weapons, touching off a 10-week battle of nerves and gunfire.*

*"Shootings punctuated the days of stalemate, leaving wounded on both sides. Two Indians were killed, and a federal agent was shot and paralyzed.*

*"When it was over, Mr. Banks and Mr. Means were charged with assault and conspiracy. After a federal trial, with the defense raising historic and current Indian grievances, a judge dismissed the case for prosecutorial misconduct, including illegal wiretaps and evidence that had been tampered with."*

Wounded Knee was where 350 Lakota men, women and children were massacred by United States Cavalry troops in 1890. Banks believed the occupation was more than symbolic – it was necessary.

"We were the prophets, the messengers, the fire starters," Banks once wrote. "Wounded Knee awakened not only the conscience of all Native Americans, but also of white Americans nationwide."

The occupation had been preceded a year earlier by other protests, including a cross-country caravan. Again, according to the *Times*: *"In 1972, Banks and Means organized cross-country car caravans on "Trails of Broken Treaties." They converged on Washington with 500 followers to protest Indian living standards and lost treaty rights, occupied the Bureau of Indian Affairs and held out for nearly a week, destroying documents and the premises, until the government agreed to discuss Indian grievances and review treaty commitments."*

Banks' activities with A.I.M. would eventually result in his fleeing South Dakota as a fugitive. He eventually returned to South Dakota voluntarily in 1984 and was sentenced to three years in prison.

In his later years, Banks appeared in several Hollywood movies, including *"We Shall Remain, Part V: Wounded Knee,"* an American Experience television film. Prior to that, Banks appeared in several other movies, including *"War Party," "Thunderheart," "The Last of the Mohicans"* and *"Older Than America."*

Denis James Banks is survived by 19 children, and more than 100 grandchildren.

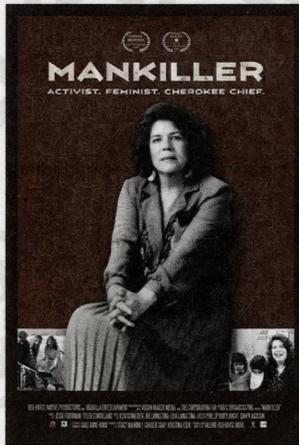
- GARY TAYLOR

# American Indian Film Festival: Three Days, Three Nights of Movies and Documentaries

By Gary Taylor, Reporting for SCTCA TANF

## Matinee Documentary Film

Pechanga Resort and Casino  
3:30pm - The Show Room



**MANKILLER** | Director: Valerie Red-Horse Mohl  
Documentary, United States, 2017, 74 mins

Mankiller explores the life of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation who led her people in building one of the strongest Indian Tribes in America. More than a biography, the program delivers an empowering message.

In 1985, with her people feeling deeply disenfranchised by the US government, Wilma Mankiller took office as the Cherokee Nation's first female principal chief. Having relocated from Oklahoma to San Francisco earlier in her life, Mankiller worked with the Black Panthers and the Alcatraz occupation movement, eventually bringing the passion and experience she gained in those movements back to her people. During her decade-long tenure as principal chief and beyond, Mankiller's leadership enabled the Cherokee Nation to become one of the most economically and culturally successful tribes in America. Through rare archival footage and interviews with activists including Gloria Steinem, as well as with Mankiller herself, veteran filmmaker Valerie Red-Horse presents a portrait of a composed and assured leader who persevered through devastating personal setbacks to become one of the greatest activist leaders in American history.



**SATURDAY, NOVEMBER 4**

For three days and three nights in early November, movies, documentaries, short clips and animated features were shown at the 5th Annual California American Indian & Indigenous Film Festival (CAIIF) at the Pechanga Resort and Casino in Temecula.

The Film Festival drew hundreds of people from Nov. 2-4 to showings at the Pechanga Showroom and Kelsey's Rooftop. The features included an exclusive screening of the upcoming Hollywood release *HOSTILES*, a Western drama starring Christian Bale (Batman in *The Dark Knight*) and Native American actor Wes Studi.

Directed by Scott Cooper – who appeared after the screening to answer questions about the film – *HOSTILES* is the story of a 19th-century Army Captain, portrayed by Bale, escorting a dying Cheyenne chief (played by Studi) through hostile territory to his sacred lands in Montana.

“Once rivals, these two great warriors learn to trust each other and find peace and forgiveness,” CAIIF

wrote in its note on the movie. “An epic journey of survival, *HOSTILES* becomes a story not simply about the battles fought, but the human experience on the road towards respect, reconciliation and forgiveness.”

“This film had its world premiere at the Telluride Film Festival in September and is garnering Oscar buzz,” CAIIF noted. “We could not be more thrilled to be able to showcase this film for tribal and non-tribal audiences.”

The movie was well-received at Pechanga, with the Showroom packed throughout the evening.

Along with *HOSTILES*, there were dozens of other films, features, documentaries and animated shorts. One of the documentaries was *Rumble: The Indians Who Rocked The World*, which recounted the influence of Native Americans on popular music in North America. The documentary included clips of such musical icons as Jim Hendrix and the impact of Native American musicians on the music of the 1960s and 70s.

The opening night screening was followed with a live performance by Taboo (Black Eyed Peas) and Mag7, coming off their recent VMA Award win. The night included Friday Night Funnies and a special performance by the Native American comedy troupe *The 1491's*.

CAIFF also showcased dozens of shorts and animated clips during its three-hour Youth Track on the final day. Dozens of children and their families packed Kelsey's Rooftop and watched the clips and short movies, which included productions featuring Native American directors, writers, animators and actors.

"It was a wonderful Film Festival," said Joely Proudfit, Director of the California Indian Culture and Sovereignty Center (CICSC) at California State University San Marcos (CSUSM). Proudfit and CICSC have been at the forefront of establishing CAIFF as a significant cultural event for tribal members throughout the region.

Proudfit noted CAIFF has grown rapidly over the past five years. This year was the first time CSUSM could not accommodate all the screenings and activities. CAIFF expressed appreciation to Pechanga for hosting the three-day event.

As noted in its Film Festival program, CAIFF is organized and coordinated by CICSC staff, interns, volunteers, American Indian Student Alliance (AISA), American Indian Studies (AIS) faculty and students. The Film Festival highlights American Indian storytelling traditions which are the sinew connecting Native American community, identity, history, present and future.

"CAIFF is grateful to the students, sponsors, individuals and organizations that made this event possible," the Film Festival program concluded. "Very special thanks to the creative genius Steven Paul Judd for this year's artwork. Finally, we would especially like to thank our amazing and talented staff and Advisory Board for their time, programming guidance and support."



The California Indian Culture & Sovereignty Center Presents

100 Years: One Woman's Fight for Justice 7th Generation A Good Day to Die A Seat at the Drum  
 A Thousand Roads A Thousand Voices Angry Jack Another Indian Uprising Apache & Atlatl  
 The Fast Runner Badger Creek Barking Water Before Tomorrow Black Cloud California Indian  
 California Indian Voices Chasing The Light Choctaw Code Talkers Christmas in the Clouds  
 Creative Spirit Crooked Arrows Dakota 38 Dance Me Outside Dreamkeeper Drumtown's  
 Finest Edge of America Empire of Dirt Four Sheets to the Wind Fry Bread Babes  
 Good Meat Hunt for the Wilderpeople If Only I Were an Indian Imprint In Whose  
 Honor? Incident at Oglala Indian Country Diaries Injunuity Into the West Ishu  
 Kind Hearted Woman Ladonna Harris: Indian 101 Legends From The Sky  
 Looking Toward Home Maligbatet Maria Tallchief Metko More Than Frybread  
 Neither Wolf Nor Dog Older Than America On & Off The Rez' with Charlie Hill  
 On The Ice Once We Had a River One Flew Over The Cuckoo's Nest Pastente  
 Pete & Cleo Powwow Highway Raining The Rez Reel Injun Rez Bomb  
 Phymes for Young Ghouls River of Renewal Ronnie B. Dean She Sings to  
 The Stars Shouting Secrets Smoke Signals Solina' Fish Songs My Brothers  
 Taught Me Spirit Rider To Atia The Princess of Fancydancing The Cherokee  
 Word for Water he Exiles The Land and Tribe The Medicine Game The  
 Decade Speak The Only Good Sun at Midnight The Thick Dark Fog Trick  
 or Treaty? Turn of Mind We Are a Horse Nation We Can't Make The  
 Sun Turn Back Time The World's Whale Rider Who We Do I  
 Wagon Wheel Justice 7th Gen

5<sup>TH</sup> ANNUAL CALIFORNIA'S AMERICAN INDIAN & INDIGENOUS FILM FESTIVAL NOVEMBER 2-4 2017



# AIR Banquet Presents Awards and Honors

(Continued from page 1)

Priscilla Ortiz were presented awards from the AIR Board.

Hurtado and Ortiz were both praised by Nicole Johnson, an instructor at UCLA, for their outstanding performance in debate. “Anthony is very reserved, low-key, but he emerged as a strong voice over the course of the year,” Johnson said. “Priscilla is the opposite – she was firm and determined and found her voice from the very beginning. Together, they are excellent students who have accomplished so much.”

In the AIR written program, the organization noted its history and the scope of its reach:

“Twenty four years ago a group of students started a program that aimed to change Indian Country by trying to increase high school graduation rates, promote higher education and to create a network of Native people who will work towards improving our Tribal Nations.

“Today students from our program have attended Stanford, California State University San Marcos, University of Arizona, Northern Arizona University, Humboldt State, University of California Davis, University of San Diego, Brandeis University, Georgetown, University of California San Diego, San Diego State University, UCLA, Brown and many more universities. Over 2,000 students have participated within our programs with the majority pursuing higher education.

“We are very fortunate to have our program given many honors as they demonstrate a measurable success, but our true measurement is when we attend our Tribal gatherings and our students are participating in these cultural events or where they are elected to their Tribal Councils, or they have chosen to give back to their community as nurses, Tribal Police or within their Tribal Administration.”

AIR would like to thank the following sponsors:

Viejas Band of Kumeyaay Indians; Procopio, Cory, Hargreaves & Savitch LLP; Soboba Band of Luiseno Indians-Soboba Foundation; Southern California Tribal Chairmen’s Association (SCTCA); Sycuan Band of the Kumeyaay Nation; Barona Band of Mission Indians; Native American Lawyers Association; and San Diego State University, Office of the President.

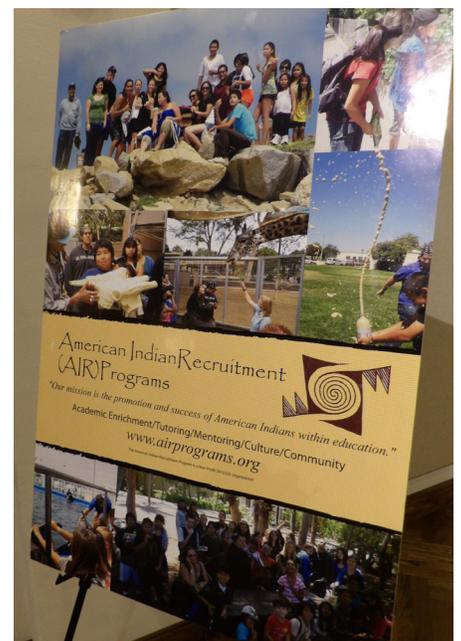
Thank you also to the San Pasqual Band of Mission Indians; University of San Diego, Office of the Tribal Liaison, Department of Ethnic Studies, University of California San Diego, Office of the Chancellor and Vice Chancellor; Jamul Indian Village; Sharp California Southern; and Gafcon Inc



Laura Paz and Anthony Hurtado



Natalie Chang and Laura Abrishamaker



# A Native Christmas

By Looks for Buffalo and Sandie Lee

European Christmas for Native Americans actually started when the Europeans came over to America. They taught the Indian about Christianity, gift-giving, and St. Nicholas. There are actually two religious types of Indian people in existence. One of these is the Traditionalist, usually full-blooded Indians that grew up on the reservations. The second type is the Contemporary Indian that grew up in an urban area, usually of mixed blood, and brought up with Christian philosophy.

Traditionalists are raised to respect the Christian Star and the birth of the first Indian Spiritual Leader. He was a Star Person and Avatar. His name was Jesus. He was a Hebrew, a Red Man. He received his education from the wilderness. John the Baptist, Moses, and other excellent teachers that came before Jesus provided an educational foundation with the Holistic Method.

Every day is our Christmas. Every meal is our Christmas. At every meal we take a little portion of the food we are eating, and we offer it to the spirit world on behalf of the four-legged, and the winged, and the two-legged. We pray--not the way most Christians pray-- but we thank the Grandfathers, the Spirit, and the Guardian Angel.

The Indian Culture is actually grounded in the traditions of a Roving Angel. The life-ways of Roving Angels are actually the way Indian People live. They hold out their hands and help the sick and the needy. They feed and clothe the poor. We have high respect for the avatar because we believe that it is in giving that we receive.

We are taught as Traditional children that we have abundance. The Creator has given us everything: the water, the air we breathe, the earth as our flesh, and our energy force: our heart. We are thankful every day. We pray early in the morning, before sunrise, the morning star, and the evening star. We pray for our relatives who are in the universe that someday they will come. We also pray that the Great Spirit's son will live again.

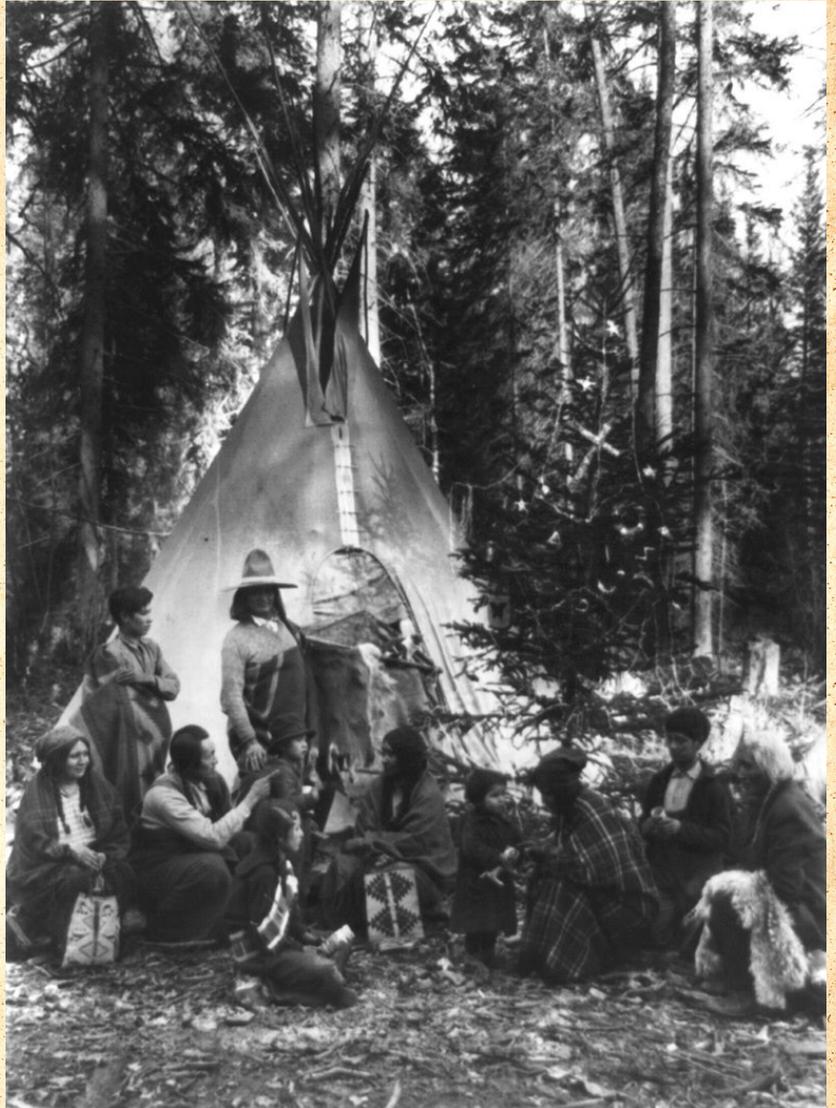
To the Indian people, Christmas is every day and they don't believe in taking without asking. Herbs are prayed over before being gathered by asking the plant for permission to take some cuttings. An offer of tobacco is made to the plant in gratitude. We do not pull the herb out by its roots, but cut the plant even with the surface of the earth, so that another generation will be born its place.

It is really important that these ways never be lost. And to this day we feed the elders, we feed the family on Christmas day, we honor Saint Nicholas. We explain to the little children that to receive a gift is to enjoy it, and when the enjoyment is gone, they are pass it on to the another child, so that they, too, can enjoy it. If a child gets a doll, that doll will change hands about eight times in a year, from one child to another.

Every day is Christmas in Indian Country. Daily living is centered around the spirit of giving and walking the Red Road. Walking the Red Road means making everything you do a spiritual act. If your neighbor, John Running Deer, needs a potato masher; and you have one that you are not using, you offer him yours in the spirit of giving. It doesn't matter if it is Christmas or not.

If neighbors or strangers stop over to visit at your house, we offer them dinner. We bring out the T-Bone steak, not the cabbage. If we don't have enough, we send someone in the family out to get some more and mention nothing of the inconvenience to our guests. The more one gives, the more spiritual we become. The Christ Consciousness, the same spirit of giving that is present at Christmas, is present every day in Indian Country.

*Looks for Buffalo is an Oglala Sioux Spiritual Leader, the full-blood Oglala grandson of Chief Red Cloud and White Cow Killer, and a Cheyenne Oglala Leader. Sandi Lee is a spiritual healer.*





**Come prepared to  
be inspired!**

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**Come prepared to  
be motivated!**

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**Come prepared to  
learn!**

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**Come prepared to  
establish or  
reinforce your  
2018 New Year's  
Resolution!**

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**DATE: Tuesday, December 12<sup>th</sup>, 2017**  
**TIME: 11:00 a.m. To 1:00 p.m.**

# **TRIBAL TANF SUCCESS PANEL**

**Hear from those who have been where you are!**

Come and enjoy candid conversation and stories from past Tribal TANF Participants as they share their journey and success. They're here to discuss the challenges they faced and how they overcame them. They'll also be inviting your questions and providing answers based on their personal experiences.

## **SCTCA TRIBAL TANF**

BG Associates  
201 E Grand Ave. Ste 2D  
Escondido, CA. 92025

RSVP: by 12/11/17  
[Kallen@SCTCA.net](mailto:Kallen@SCTCA.net)  
(760) 746-0901



# Class Calendars

DECEMBER 2017

Rincon

Two Directions, Inc.



SCTCA Two Directions • 35008 Pala Temecula Road PMB 4 Pala, CA 92059  
Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

## Space #8 – Classroom 1 Classes: Sep. 1st – Dec. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>DMV Preparation</b> 10:45AM–12:45PM Laura Rizza	<b>Life Skills</b> 8:30AM–10:30AM Beth Moffat		<b>Tribal Culture</b> 10:45AM–12:45AM Heather Turnbull	<b>Tribal Culture</b> 8:30AM–10:30AM Heather Turnbull
	<b>Culture Class</b> 10:45AM–12:45PM Heather Turnbull		<b>Indep. Tribal Culture</b> 1PM–4PM	<b>Indep. Tribal Culture</b> 10:45AM–12:45PM
	<b>Independent Culture</b> 1PM–4PM			

## Space #8 – Classroom 2 Classes: Sep. 1st – Dec. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	<b>Diploma/HiSet /*ABE</b> 9:45AM–12:45PM J. Murphy
	Study Hall	<b>Diploma/HiSet /*ABE</b> 10:45AM–1:45PM J. Murphy	Study Hall	No classes
Study Hall	Study Hall	Study Hall	Study Hall	No classes
		*ADULT BASIC EDUCATION		*ADULT BASIC EDUCATION

## Space #39 – Computer Lab Classes: Sep. 1st – Dec. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Self Paced Class</b> 8:30AM–10:30AM Staff	<b>MICROSOFT Word</b> 8:30AM–10:30AM Wanda	<b>Intro to PC's</b> 8:30AM–10:30AM Charles	<b>MICROSOFT Word</b> 8:30AM–10:30AM Wanda	<b>10 Key Class</b> 8:30AM–10:30AM Wanda
<b>Self Paced Class</b> 10:45AM–12:45PM Staff	<b>MICROSOFT Excel</b> 10:45AM–12:45PM Wanda	<b>Intro to PC's</b> 10:45AM–12:45PM Charles	<b>MICROSOFT Excel</b> 10:45AM–12:45PM Wanda	<b>Keyboarding</b> 10:45AM–12:45PM Wanda
<b>Self Paced Class</b> 1PM–4AM Staff	<b>Self Paced Class</b> 1PM–4AM Staff	<b>Computers Lab</b> 1PM–4PM OPEN LAB	<b>Self Paced Class</b> 1PM–4AM Staff	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

# Escondido

Escondido BG Associates – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025  
 Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>ABE/GED</b> 9AM–11AM  <b>Spanish (online/app)</b> 9AM–11AM  <b>Phillip Roy/ Health Care</b> 9AM–11AM  <b>Keyboarding</b> 9AM–12PM  <b>Applied Skill Practice (GED)</b> 11:30AM–1:30PM  <b>Open Lab/Job Search /Applied Skills</b> 8:30AM–4PM (VARIES BY CLIENT)	<b>Life Skills/ What Color Is My Parachute</b> 9AM–11AM  <b>Phillip Roy/ Mechanics</b> 9AM–11AM  <b>Keyboarding</b> 11:30AM–1:30PM  <b>Life Skills/ Practical Life Skills</b> 11:30AM–1:30PM  <b>Open Lab/ Job Search/ Applied Skills</b> 8:30AM–4PM (VARIES BY CLIENT)	<b>ABE/GED</b> 9AM–11AM  <b>Spanish (online/app)</b> 9AM–11AM  <b>Keyboarding</b> 9AM–12PM  <b>Reading Horizons</b> 9AM–10AM  <b>Computer Skills (GED Prep)</b> 11:30AM–1:30PM  <b>Open Lab/Job Search /Applied Skills/ED2GO</b> 8:30AM–4PM (VARIES BY CLIENT)	<b>Phillip Roy/ Welding</b> 9AM–11AM  <b>Math/English/ GED Refresher</b> 9AM–11PM (VARIES BY CLIENT)  <b>Reading Horizons</b> 11AM–1PM  <b>Computer Skills (General)</b> 11AM–2PM  <b>Open Lab/Job Search /Applied Skills</b> 8:30AM–4PM (VARIES BY CLIENT)	<b>ABE/GED</b> 9AM–11AM  <b>Phillip Roy Clerical/Office</b> 9AM–11AM & 11:30AM–1:30PM  <b>Keyboarding (online)</b> 9AM–12PM  <b>Reading Horizons</b> 11AM–1PM  <b>Open Lab/Job Search /Applied Skills/ ED2GO</b> 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

# El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020  
 Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Job Readiness</b> 9AM–4PM  <b>Career Development</b> 9AM–4PM  <b>Individual Training Plan</b> 9AM–4PM  <b>Counseling Services</b> 9AM–4PM  <b>Quickbooks Certification Training</b> 9:30AM–11:30AM  <b>Microsoft Computer Certification Training</b> NOON–2PM  <b>Academic Tutoring (All Subjects)</b> 9AM–5PM  <hr/> <b>SCAIR Closed</b> 12/25 CHRISTMAS	<b>Career Development</b> 9AM–4PM  <b>Job Readiness</b> 9AM–4PM  <b>Individual Training Plan</b> 9AM–4PM  <b>Counseling Services</b> 9AM–4PM  <b>Quickbooks Certification Training</b> 9:30AM–11:30AM  <b>Microsoft Computer Certification Training</b> NOON–2PM  <b>Academic Tutoring (All Subjects)</b> 9AM–5PM  <b>Tribal TANF Wintertime Training</b> 12/12 10:00AM–2PM  <hr/> <b>SCAIR Closed</b> 12/26 OBSERVANCE OF CHRISTMAS	<b>Career Development</b> 9AM–4PM  <b>Job Readiness</b> 9AM–4PM  <b>Individual Training Plan</b> 9AM–4PM  <b>Counseling Services</b> 9AM–4PM  <b>Quickbooks Certification Training</b> 9:30AM–11:30AM  <b>Academic Tutoring (All Subjects)</b> 9AM–5PM  <b>Microsoft Computer Certification Training</b> NOON–2PM  <b>Tribal TANF Wintertime Training</b> 12/6 10:00AM–2PM	<b>Job Readiness</b> 9AM–4PM  <b>Individual Training Plan</b> 9AM–4PM  <b>Counseling Services</b> 9AM–4PM  <b>Quickbooks Certification Training</b> 9:30AM–11:30AM  <b>Parenting Training</b> 11AM–1PM  <b>Academic Tutoring (All Subjects)</b> 9AM–5PM  <b>Microsoft Computer Certification Training</b> NOON–2PM  <b>Microsoft Computer Certification Training</b> NOON–2PM  <b>Tribal TANF Wintertime Training</b> 12/14 10:00AM–2PM <b>SCAIR Office Opens</b> 12/14 2PM–6PM	<b>Academic Tutoring (All Subjects)</b> 9AM–3PM  <b>Job Readiness</b> 9AM–4PM  <b>Career Development</b> 9AM–4PM  <b>Individual Training Plan</b> 9AM–4PM  <b>Counseling Services</b> 9AM–4PM  <b>Independent Computer Lab</b> 9AM–4PM

\*\*No Microsoft Computer Certification Training

# Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427  
 Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Monday Office Hours:</b> 8AM - 4:30PM	<b>Career Building</b> 9AM	<b>Life Skills</b> 9AM	<b>Parenting</b> 9AM	<b>Friday Office Hours:</b> 8AM - 4:30PM
	<b>Open Lab/ Job Search</b> 12:30PM-2PM	<b>Open Lab/ Job Search</b> 12:30PM-2PM	<b>Open Lab/ Job Search</b> 12:30PM-2PM	
	<b>Basic Computers Skills</b> 2PM	<b>Career Networking</b> 2PM	<b>Basic Computers Skills</b> 2PM	

# Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA  
 Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Culture/ Entrepreneurial Class</b> 9AM-12PM	<b>GED Prep</b> 10AM-1PM	<b>World of Work</b> 9AM-12PM	<b>GED Prep</b> 10AM-1PM	<b>Tutorial</b> 9AM-12PM
<b>Native Arts &amp; Crafts</b> 12:30PM-3:30PM	<b>Computers</b> 10AM-1PM	<b>GED Prep</b> 12:30PM-3:30PM	<b>Computers</b> 10AM-1PM	
	<b>Parenting Class</b> 12:30PM-3:30PM			

## Commodity Distribution Schedule – December 2017



### COMMODITY DISTRIBUTION SCHEDULE FOR DECEMBER 2017

<u>DATE</u>	<u>LOCATION</u>	<u>TIME</u>
DECEMBER 4, MONDAY	PAUMA PECHANGA	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 5, TUESDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 7, THURSDAY	SAN PASQUAL	9 AM – 12 NOON
DECEMBER 11, MONDAY	RINCON	9 AM – 12 NOON
DECEMBER 12, TUESDAY	BARONA VIEJAS	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 14, THURSDAY	MANZANITA/LA POSTA OLD CAMPO	9:45 AM – 11 AM 11:30AM – 12:30 PM
DECEMBER 18, MONDAY	PALA	9 AM – 11:30 AM
DECEMBER 19, TUESDAY	MESA GRANDE SANTA YSABEL	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 21, THURSDAY	CAMPO	10 AM – 12 NOON
<b>OFFICE CLOSURES: 25<sup>th</sup> &amp; 26<sup>th</sup> (CHRISTMAS)</b>		



**Coming in January:**

- What were the Best Photographs of 2017?
- What were the Best Unpublished Photographs?
- How many photographs appeared in 2017?

**In our next issue, see the best pictures over the past year in the SCTCA TANF Newsletter.**