

After Years of Hard Work, A New Job – And A New Life

By Gary Taylor, Reporting for SCTCA TANF

Marilyn Torres has been working hard in the medical billing field over the past few years.

While she was working, she had a baby, Charlotte, three years ago. And she just had another baby girl, Dani, in mid-January.

So she has been a very busy woman.

Now – less than three months after Dani’s birth – Marilyn has accepted a new full-time job with the University of California San Diego.

Marilyn was hired as a Front Desk/Call Center Specialist, PD. The department at UCSD she is working in is Primary Care Call Center. Prior to accepting her new position, Marilyn had been working at Precision Diagnostics in San Diego.

Marilyn is a Southern California Tribal Chairmen's Associate (SCTCA) TANF participant at Escondido TANF.

Kelly Allen, Career and Vocational Development Specialist at Escondido TAFE, said he was especially pleased with Marilyn's determination and motivation.

"We are all so proud of Marilyn for all that she has achieved," Allen said. "She definitely took advantage of all the benefits of Tribal TANF to establish and



Marilyn Torres and her daughter, Charlotte

(Continued on page 2)

Students Honored For Colorful Drawings At American Indian Education Conference

By Gary Taylor, Reporting for SCTCA TANF

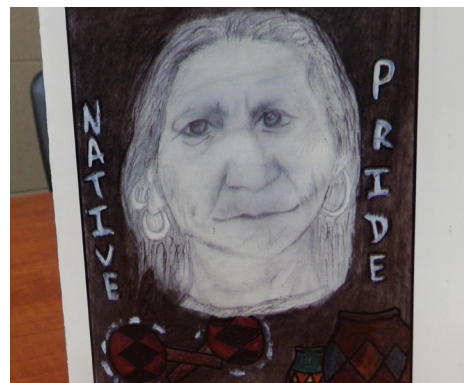
Three students from the Southern California Tribal Chairmen's Association (SCTCA) Native Youth Success Program (NYSP) were honored for their colorful drawings at the 41st California Conference on American Indian Education in late March in Los Angeles.

Monica White, 12, Anthony Gonzalez, 13, and Johnny Campos, 14, had their works published in the conference's

(Continued on page 2)

Thoughts From Native Youth program. Their drawings – entitled “Bird” and “Feather” – were among dozens of student pictures, stories, drawings and essays featured in the 36-page program.

Monica is from the Juaneno Band of Mission Indians, Gonzalez is from the San Pasqual Band of Mission Indians and Campos is Tlingit. All three students attend SCTCA NYSP at Escondido TAFE. The three students had originally completed their drawings last fall





The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
P.O. Box 1470
Valley Center, CA 92082
E-mail: newsletter@sctca.net
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

| | |
|--------------|--------------|
| Barona | Cahuilla |
| Campo | Ewiiapaayp |
| Inaja/Cosmit | Jamul |
| La Jolla | La Posta |
| Los Coyotes | Manzanita |
| Mesa Grande | Pala |
| Pauma | Rincon |
| San Pasqual | Santa Ysabel |
| Santa Ynez | Sycuan |
| Viejas | |

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Publisher: SCTCA

Editor: Gary Taylor

Colleen Turner, Editor and Contributor, 1998-2018

Printers: Tribal Print Source

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(Continued from page 1)

After Years of Hard Work, A New Job – And A New Life

develop her career path. It seems like just yesterday that Marilyn was going through the Career Assessments to determine her chosen career field. Now she's taking her recent Medical Billing and Coding experience and starting a new position with her target employer, UCSD, through which she will enjoy an incredibly rewarding career and self-sufficiency.

"She's definitely a testament to how life changing our program can be for those

who are ready to take advantage of all the services available. I am confident that Marilyn will continue to enjoy great success in both her professional and family life."

"We are so proud of Marilyn for all that she has achieved."

(Continued from page 1)

Students Honored For Colorful Drawings At American Indian Education Conference

during an NYSP class in Escondido.

The annual three-day education conference at the Westin LAX Hotel also included workshops and sessions on Native American curriculum, cultural issues, literacy practices, education equity, language instruction and increasing student graduation rates in high school and college.

"The conference is an opportunity to acknowledge the wisdom of the elders and community leaders while celebrating Native languages and traditions," said Tom Torlakson, State Superintendent of Public Instruction. "It is important for us to honor the cultures and traditions that sustain us and shape our lives. By honoring students' cultures, we encourage them to seek an education that gives them the opportunity to learn and the power to reach their full potential and expand their horizons."

Stanley Rodriguez of the Iipay Nation of Santa Ysabel was the conference keynote speaker. He is a legislator for the Santa Ysabel Tribal Government and is also an instructor with the Navy Drug and Alcohol Counselor School at Kumeyaay College. Rodriguez, a Desert Storm veteran, teaches Traditional Tool Making and Kumeyaay Language at the college.

Jane Holzman, a member of the Rincon Band of Luiseno Indians, was the conference's Honored Elder. Holzman began mentoring students in the Los Angeles Unified School District. She was also an Early Childhood Program Specialist and a Mentor

Program Consultant. She eventually retired from the California Department of Education as the American Indian Education Consultant for the American Indian Education Center Program and the American Indian Early Childhood Program.

"As an Elder, Jane has an important role in sharing our knowledge, wisdom and understanding of Native American culture, history and pride," according to the conference program. "She continues to mentor and inspire future tribal leaders, educators and students."





Indian Civil Rights Act of 1968 Was A Historical Event

By Gary Taylor, Reporting for SCTCA TANF



In the summer of 1968, a prominent historian said America “was on the verge of a national nervous breakdown.”

It was a fairly accurate assessment.

In that tumultuous year, America was losing hundreds of soldiers every week in the endless slog of the Vietnam War; President Lyndon B. Johnson declined to seek a second term, largely because of the unpopularity of the war; cities across the nation burned after Martin Luther King Jr. was assassinated in Memphis; two months later, Senator Robert F. Kennedy was assassinated in Los Angeles just moments after he had won the Democratic presidential primary in California.

And all of this was just in the first six months of the year.

In the midst of these events, in a piece of legislation virtually unknown to most Americans, Congress passed the Indian Civil Rights Act of 1968. The Act's passage marked the first time the United States Constitution – with all its guarantees of freedom – applied to Native Americans living on federal Indian reservations.

Until that time, Native Americans residing on reservations did not have full access to the Constitution's Bill of Rights. Tribal lands, designated by the United States government on which Native Americans can live in sovereignty, meant that Indians living on those lands were the only citizens who did not have the full protections of the United States Constitution.

As noted in the *Encyclopedia Britannica* web site, “(The Indian Civil Rights Act) guaranteed them the right to freedom of religion, the right of habeas corpus--or justification of lawful imprisonment, and the right to a trial by jury (among others). The idea behind the extension of the Bill of Rights to Native American communities was that it would protect individuals from potential abuses within tribal lands and pave the way for formal trial courts that would extend the sovereignty of Native American reservations to include legislative authority.

“This means that Native Americans’ civil rights would be protected but they would also be able to govern themselves in sovereignty. There were, however, some legal gray areas that resulted from the passage of the act, and conflict arose between respecting Native American sovereignty and adhering to the principles of the United States Bill of Rights.”

What is remarkable about the historical nature of the Act is that its passage guaranteed Constitutional rights to Native Americans living on reservations for the first time.

And that occurred fifty years ago, almost unnoticed, during the frantic year of 1968. 🖋️

— DISPATCHES —

In Memoriam of

Colleen M. Turner

1953-2018



Colleen Murrieta Turner of the Rincon Band of Luiseno Indians died on February 27, 2018. She was 64 years old.

Turner was buried on March 7, 2018, on the Rincon Indian Reservation following a Funeral Mass at St. Bartholomew Catholic Church. She was laid to rest in the cemetery on the reservation.

Turner was born July 24, 1953 in Escondido, California. She attended St. Mary's Catholic School, Escondido Union High School and Palomar College. She loved to sing and was also an avid outdoors enthusiast for 40 years.

Turner worked for 20 years as a journalist for Southern California Tribal Chairmen's Association (SCTCA) in its Pauma, Pala and Escondido offices. She was the editor of the monthly SCTCA TANF Newsletter for more than a decade and was an editorial contributor over the past several years. As editor, Turner oversaw newsletter production, wrote stories, took photographs, attended tribal events throughout the region and delivered the publication to reservations. As an editorial contributor, she continued to write stories and conducted research for various articles and stories.

At her funeral, Turner's family displayed a card with her picture. On the card was a poem composed in her memory:

When I Go Home

*When I come to the end of the road
And the sun has set for me,
I want no rites in a
gloom-filled room
Why cry for a soul set free?
Miss me a little, but not too long,
And not with your head bowed low.
Remember the love
that we once shared,
Miss me, but let me go.
For this is a journey
we all must take,
And each must go alone.
It's all a part of the Creator's plan –
a step on the road to home.
When you are lonely
and sick at heart
Go to the friends we know,
And bury your sorrow
in doing good deeds –
Miss me, but let me go.*

Turner is survived by her siblings: Jeanette Trevino, Denis Turner, James Turner, Patrick Turner; and many nieces, nephews and cousins.

- Gary Taylor 🖋️

Native American Culture - And Historical Images- Displayed at National American Indian Museum

By Gary Taylor, Reporting for SCTCA TANF



Americans exhibition

In 1792, Thomas Jefferson, then U.S. Secretary of State, designed a medal for foreign dignitaries. To represent our fledgling country, Jefferson picked the image of an indigenous woman in a feather crown – making the oldest official symbol of the U.S. an American Indian.

Los Angeles Times, “Sad trail of Native American images,” January 31

In Washington, D.C., there is currently an exhibition depicting hundreds of images, art and artifacts.

What makes this exhibition different is that it is at the National Museum of the American Indian. And the images and art and artifacts on display are not always easy to look at.

The exhibition – titled, simply, *Americans* – is described by the Museum this way:

Americans highlights the ways in which American Indians have been part of the nation’s identity since before the country began. It will surround visitors with images, delve into the three

stories, and invite them to begin a conversation about why this phenomenon exists. Pervasive, powerful, at times demeaning, the images, names, and stories reveal the deep connection between Americans and American Indians as well as how Indians have been embedded in unexpected ways in the history, pop culture, and identity of the United States.

The exhibition has gained widespread notice, not only in Washington but also in New York and Los Angeles. Peter Schjeldahl, in the January 29 issue of *The New Yorker*, wrote, “I wish everyone would see, “*Americans*,” at the National Museum of the American Indian, in Washington, D.C. It is keyed to the ubiquity of Native Americans in popular culture. Spectacularly installed, in a grand hall, are hundreds of Indian-themed artifacts, from movie posters, toys, and commercial and sports-team logos to weaponry (a Tomahawk missile, on loan from the Smithsonian Air and Space Museum, intimidates overhead).”

Carolina Miranda, of the *Los Angeles Times*, was much more

critical – not of the display, but of the history it depicts.

“That shared (American) history is wildly complicated,” she wrote. “It is one of brutal dispossession, moments of triumph, curious celebrity and a historical narrative that has woven together the Indian with the American in meaningful and spurious ways: the Indian Removal Act, the Battle of Little Bighorn and the tale of Pocahontas, who has evolved from key historical figure to Disney princess...”

The exhibition covers all these periods and cultural phenomena because the history of Native Americans in this country resonates in so many ways, said Paul Chaat Smith, a Comanche who co-curated the Museum's display.

“Things like Pocahontas, Trail of Tears, Little Bighorn – those are still in people's heads in the 21st century,” Smith said. He cited one of the exhibition's historical pieces – the Indian Removal Act of 1830.

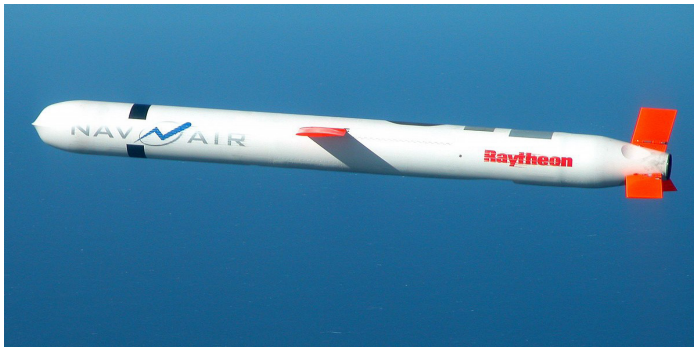
“The breathtaking ambition of the Removal Act was that it suggested that there could be a United States without Indians,” Smith said. And as the *Times*' Miranda noted, “According to the Act, Indians would be given ‘aid and assistance’ and the government would ‘forever secure and guarantee to the them and their heirs’ the land they would be given out West.”

That did not happen, and the resulting mass killings and eventual relocation of Native American decimated the Indian population by as much as 90 percent in most regions of the country.

What did endure, though, was the broader American culture's acceptance of Native American iconography – the Warrior Chief, Indians in traditional dress, songs, spirituality. All of this is on display in *Americans* – some of it ironic, some of it sentimental, some of it maddening – and all of it true. 🖤



Warrior insignia



Tomahawk cruise missile



Indian motorcycle



Los Angeles Times article

Colleen M. Turner:



Colleen M. Turner

The news, when it came, wasn't unexpected. But it still hurt deeply.

Late on the night of Feb. 27, Colleen M. Turner died, surrounded by family and friends.

She had been at Palomar Hospital for four days, her spirit strong but her body weak.

I had visited her earlier on the day she died. It was clear she was not doing well. I spoke to her briefly, mentioning the newsletter, church, family – all the things we usually talked about.

But she never opened her eyes and did not respond.

When I left, I knew there really was no chance of recovery. Even so, when the news came of her passing later that night, the finality of it struck hard.

I thought of when I first met Colleen nine years ago.

At the time, she was Editor of the SCTCA TANF Newsletter and I had just been hired by SCTCA. Within two years, she was going on a medical leave and I was asked to edit the newsletter while she was gone.

So I met with Colleen – she was kind, polite and very funny. That was who she was – and that never changed. She was happy to tell me everything she knew about the

newsletter. She told me about the stories she'd written, the pictures she'd taken, the events she'd covered, the people she knew. And she had done it all by herself, every month, for years.

I listened. Run uplifting stories, she said, publish a lot of pictures, get names and events right – and don't forget about the children. Run stories and pictures about them whenever you can, she told me.

I took her advice.

A few years later, Colleen was back at work and transferred to the Escondido TANF office, where she worked on the second floor. She worked with me on the newsletter as a contributor, which was a completely appropriate description because she contributed in so many ways. Colleen did a lot of work on the newsletter that wasn't always visible.

It was Colleen I sent the stories and articles to from every issue for her review. She usually caught a few grammatical errors or mistakes or suggested re-wording certain sentences or paragraphs. She also took great care in looking at the names of tribal members, their children and extended families to make sure they were spelled correctly or that any nicknames were accurate (she seemed to know everyone on the reservations.)

It was Colleen who entered the names of every Native American high school graduate and his or her tribal affiliation that we printed in the newsletter every summer. Over the years, that numbered more than 500 graduates. She told me she liked the yearly assignment, saying, "I get

"One of the most remarkable things about Colleen was her devotion to her Catholic faith. She spoke of it often, and freely. Sometimes she spoke quite seriously. At other times, she was quite funny. Either way, her words were always sincere and memorable."

Always An Editor

By Gary P. Taylor, Reporting for SCTCA TANF



to find out whose kids and grandkids are graduating every year.” And of course she spent hours double-checking the names and spellings. Her professionalism as a former editor never left her.

It was Colleen who frequently provided the newsletter’s annual Christmas articles or stories. She also came up with movie and book review suggestions – some she wrote, some I wrote – and all of them on some aspect of Native American culture. She always had a natural instinct for interesting and inspiring stories.

And though Colleen did not often write stories, when she did they were well done.

Several years ago, she wrote a story about Billy Mills, the Native American long-distance runner who won the 10,000 meters in the 1964 Olympics in Tokyo. He had come to Rincon to deliver a motivational speech and Colleen was there to cover it. She listened to his remarks, took some pictures and wrote an inspiring piece for the newsletter.

“He was so nice,” she told me later. “Can you believe what he did? Coming from behind in that race and winning the Gold Medal! And now here he is, telling all these Indian kids they can do something great.”

The last piece she wrote for the newsletter appeared in the March 2017 issue of the newsletter. It was a two-page story on the National Museum of the American Indian in Washington, D.C.

She had come up with the idea, of course, but was

hesitant about writing it. So she decided to compile a story from the Smithsonian Institution about the Museum and to run several historical photos with the text. She called the Smithsonian and asked permission to publish the pictures and the article. It took her several weeks, but she eventually gained approval.

When the story appeared, Colleen was pleased with it, especially all the photographs. It was the last time she was able to spend that much time on any article.

Until this past February, Colleen was coming to work, still mailing newsletters, still coming up with ideas, still typing in stories when she could.

The last time I spoke with her was about two weeks before she died. She called to let me know she wasn’t able to come in and probably wouldn’t for a couple of weeks.

“Just until I feel better,” she said. She had an idea for a story, she told me. I’ll tell you when I come in again, she said. That never happened. But, until the very end, she was always an editor.

For those of us who knew Colleen, personally and professionally, we can take some comfort in knowing she rests in the loving embrace of the One who created her, now and forever. 🖤



12TH ANNUAL DREAM THE IMPOSSIBLE YOUTH CONFERENCE

For Middle and High School Native American Students

APRIL 21, 2018

AGENDA:

8-9 AM REGISTRATION (BREAKFAST, COLLEGE TOURS)

9-9:30 OPENING (WELCOME, BIRD SINGING)

9:30-10:15 TRIBAL COUNCIL PANEL

10:25-11:10 WORKSHOP SESSION 1

11:20-12:05 WORKSHOP SESSION 2

12:05-2:00 LUNCH (**COLLEGE & CAREER FAIR**)

DODGEBALL, DJ, BARONA CULTURAL CENTER,
PHOTOBOOTH W/ GREEN SCREEN)

2:10-2:55 SESSION 3

3:05-3:50 PERFORMANCE (**LIL' MIKE & FUNNY BONE**)

4-5 CLOSING (RAFFLE: LAPTOPS, BEATS, GIFT CARDS, AND MORE!)



**LOGO CONTEST
WINNER
Allonna Paipa**

WORKSHOP TOPICS:

CULTURE, HEALTH CAREERS, TRIBAL GOVERNMENT, MUSIC INDUSTRY, ART,
MMA AND PHYSICAL HEALTH, COLLEGIATE ATHLETICS,

CALIFORNIA STATE UNIVERSITY SAN MARCOS

333 N TWIN OAKS VALLEY RD, SAN MARCOS, CA 92069



For Information, please contact
Tishmall Turner
tturner@csusm.edu



"Dream the Impossible Native Youth Conference"

California State University
SAN MARCOS

Conference Registration: <https://tinyurl.com/eventbriteDTI2018>

Class Calendars

APRIL 2018

Rincon

Two Directions, Inc.



SCTCA Two Directions • 35008 Pala Temecula Road PMB 4 Pala, CA 92059
Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

Space #8 – Classroom 1 Classes: Jan. 1st – Apr. 30th, 2018

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|-----------|--|---|
| | Life Skills 8:30AM–10:30AM Beth Moffat | | | Tribal Culture 8:30AM–10:30AM Heather Turnbull |
| DMV Preparation 10:45AM–12:45PM Laura Rizza | Culture Class 10:45AM–12:45PM Heather Turnbull | | Tribal Culture 10:45AM–12:45AM Heather Turnbull | Indep. Tribal Culture 10:45AM–12:45PM |
| | Independent Culture 1PM–4PM | | Indep. Tribal Culture 1PM–4PM | |

Space #8 – Classroom 2 Classes: Jan. 1st – Apr. 30th, 2018

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|------------|------------|---|------------|---|
| Study Hall | Study Hall | Study Hall | Study Hall | Diploma/HiSet /*ABE 9:45AM – 12:45PM J. Murphy |
| | Study Hall | Diploma/HiSet /*ABE 10:45AM – 1:45PM J. Murphy | Study Hall | No classes |
| Study Hall | Study Hall | Study Hall | Study Hall | No classes |
| | | *ADULT BASIC EDUCATION | | *ADULT BASIC EDUCATION |

Space #39 – Computer Lab Classes: Jan. 1st – Apr. 30th, 2018

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|--|--|--|
| Self Paced Class 8:30AM–10:30AM Staff | MICROSOFT Word 8:30AM–10:30AM Wanda | Intro to PC's 8:30AM–10:30AM Charles | MICROSOFT Word 8:30AM–10:30AM Wanda | 10 Key Class 8:30AM–10:30AM Wanda |
| Self Paced Class 10:45AM–12:45PM Staff | MICROSOFT Excel 10:45AM–12:45PM Wanda | Intro to PC's 10:45AM–12:45PM Charles | MICROSOFT Excel 10:45AM–12:45PM Wanda | Keyboarding 10:45AM–12:45PM Wanda |
| Self Paced Class 1PM–4AM Staff | Self Paced Class 1PM–4AM Staff | Computers Lab 1PM – 4PM OPEN LAB | Self Paced Class 1PM–4AM Staff | Computer Class closed @ 12:45PM on Fridays |

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido BG Associates – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|--|--|---|
| ABE/GED 9AM–11AM | Life Skills/ What Color Is My Parachute 9AM–11AM | ABE/GED 9AM–11AM | Phillip Roy/ Welding 9AM–11AM | ABE/GED 9AM–11AM |
| Spanish (online/app) 9AM–11AM | | Spanish (online/app) 9AM–11AM | | Phillip Roy Clerical/Office 9AM–11AM & 11:30AM–1:30PM |
| Phillip Roy/ Health Care 9AM–11AM | Phillip Roy/ Mechanics 9AM–11AM | Keyboarding 9AM–12PM | Math/English/ GED Refresher 9AM–11PM (VARIES BY CLIENT) | Keyboarding (online) 9AM–12PM |
| Keyboarding 9AM–12PM | Keyboarding 11:30AM–1:30PM | Reading Horizons 9AM–10AM | Reading Horizons 11AM–1PM | Reading Horizons 11AM–1PM |
| Applied Skill Practice (GED) 11:30AM–1:30PM | Life Skills/ Practical Life Skills 11:30AM–1:30PM | Computer Skills (GED Prep) 11:30AM–1:30PM | Computer Skills (General) 11AM–2PM | Open Lab/Job Search /Applied Skills/ ED2GO 8:30AM–4PM (VARIES BY CLIENT) |
| Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT) | Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT) | Open Lab/Job Search /Applied Skills/ED2GO 8:30AM–4PM (VARIES BY CLIENT) | Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT) | |

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|--|--|
| Job Readiness 9AM–4PM | Career Development 9AM–4PM | Career Development 9AM–4PM | Job Readiness 9AM–4PM | Academic Tutoring (All Subjects) 9AM–3PM |
| Career Development 9AM–4PM | Job Readiness 9AM–4PM | Job Readiness 9AM–4PM | Individual Training Plan 9AM–4PM | Job Readiness 9AM–4PM |
| Individual Training Plan 9AM–4PM | Individual Training Plan 9AM–4PM | Counseling Services 9AM–4PM | Counseling Services 9AM–4PM | Career Development 9AM–4PM |
| Counseling Services 9AM–4PM | Counseling Services 9AM–4PM | Quickbooks Certification Training 9:30AM–11:30AM | Quickbooks Certification Training 9:30AM–11:30AM | Individual Training Plan 9AM–4PM |
| Quickbooks Certification Training 9:30AM–11:30AM | Quickbooks Certification Training 9:30AM–11:30AM | Academic Tutoring (All Subjects) 9AM–5PM | Parenting Training 11AM–1PM | Counseling Services 9AM–4PM |
| Microsoft Computer Certification Training NOON–2PM | Microsoft Computer Certification Training NOON–2PM | Microsoft Computer Certification Training NOON–2PM | Academic Tutoring (All Subjects) 9AM–5PM | Independent Computer Lab 9AM–4PM |
| Academic Tutoring (All Subjects) 9AM–5PM | Academic Tutoring (All Subjects) 9AM–5PM | Sacred Pipe TUPE Program 4/4, 11, 18 & 25 3:30PM–5:30PM | Microsoft Computer Certification Training NOON–2PM | |
| | Traditional Parenting Training 4/10 NOON–2PM | Self-Reliance 4/11 12:30PM–1:30PM | | |
| | Ready to Work Training 4/24 12:30PM–1:30PM | | | |
| | Resume Development 4/24 1:30PM | | | |

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|--|--|---|
| Monday Office Hours: 8AM - 4:30PM | Career Building 9AM | Life Skills 9AM | Parenting 9AM | Friday Office Hours: 8AM - 4:30PM |
| | Open Lab/ Job Search 12:30PM-2PM | Open Lab/ Job Search 12:30PM-2PM | Open Lab/ Job Search 12:30PM-2PM | |
| | Basic Computers Skills 2PM | Career Networking 2PM | Basic Computers Skills 2PM | |

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
Phone: (619) 766-3236

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|-----------------------------------|------------------------------|-----------------------------|
| Culture/ Entrepreneurial Class 9AM-12PM | GED Prep 10AM-1PM | World of Work 9AM-12PM | GED Prep 10AM-1PM | Tutorial 9AM-12PM |
| Native Arts & Crafts 12:30PM-3:30PM | Computers 10AM-1PM | GED Prep 12:30PM-3:30PM | Computers 10AM-1PM | |
| | Parenting Class 12:30PM-3:30PM | | | |

Commodity Distribution Schedule – April 2018



Photo by Brandie Taylor

COMMODITY DISTRIBUTION SCHEDULE FOR APRIL 2018

| DATE | LOCATION | TIME |
|---------------------|---------------------------------|--|
| APRIL 5, THURSDAY | BARONA VIEJAS | 9 AM – 10 AM 11 AM – 12 NOON |
| APRIL 9, MONDAY | LOS COYOTES LA JOLLA | 9 AM – 10 AM 11 AM – 12 NOON |
| APRIL 11, WEDNESDAY | SAN PASQUAL | 9 AM – 12 NOON |
| APRIL 12, THURSDAY | PAUMA PECHANGA | 9 AM – 10 AM 11 AM – 12 NOON |
| APRIL 16, MONDAY | RINCON | 9 AM – 12 NOON |
| APRIL 17, TUESDAY | LA POSTA/MANZANITA OLD CAMPO | 9:45 AM – 11 AM 11:30 AM – 12:30 PM |
| APRIL 19, THURSDAY | MESA GRANDE SANTA YSABEL | 9 AM – 10AM 11 AM -12 NOON |
| APRIL 23, MONDAY | PALA | 9 AM – 11:30 AM |
| APRIL 24, TUESDAY | CAMPO | 10 AM – 12 NOON |



Coming in May:

- Where is this year's Dream the Impossible conference?
- What is the conference's theme?
- How many Native American students will attend?

In our next issue, read about – and see the photographs – from the Dream the Impossible conference.