

Native Families Wellness Conference Brings Hundreds To San Diego

By Gary P. Taylor, SCTCA TANF



A child at the Together As Native Families Wellness Conference

Bentley Brummitt was excited.

“We are going to stay at a hotel in San Diego!” the seven-year old proclaimed, patiently waiting for his father Ronald outside their Ramona home on a sunny Friday morning.

An hour later, Bentley and his father were at the Bahia Resort near Mission Bay in San Diego, where they joined nearly 500 others at the first *Together As Native Families Wellness Conference* in early February.

The two-day conference on Friday and Saturday drew TANF participants and their children from throughout the Southern California region. Families came from Southern California Tribal Chairmen’s Association (SCTCA) Tribal TANF in Escondido, Pala TANF, Santa Ynez TANF, Manzanita and San Diego;

(Continued on page 4)

Soaring Eagles March In Martin Luther King Jr. Parade

Story and photos by Karin Giron, Education Coordinator, SCTCA TANF Escondido

On Monday, January 21, 2019, the Soaring Eagles Dance Troupe participated in the 39th Annual Martin Luther King Jr. Day Parade on Harbor Drive in downtown San Diego.

The parade is organized by Alpha Phi Alpha - Zeta Sigma Lambda Chapter and is the largest celebration of its kind in the United States in honor of King. The parade – a tribute to the slain civil rights leader - is filled with dazzling floats, high school bands and drill teams, colleges and universities, fraternities and sororities, churches

and community organizations.

On the parade route, the Soaring Eagles were accompanied by Ashaa Takook Bird Singers; Green River Singers; Miss Kumeyaay Leiliana Cuero; Miss Sycuan Powwow Princess Alexis Weeks; and Miss Barona Powwow Prince Jade Thompson. The troupe was also accompanied by Miss UCLA Powwow Princess Autumn Brown; Miss UCSD Powwow Princess Raena Lasley; and Calpulli Mexihca Aztec Dancers.

The ensemble had an array of representation from the local tribes



Native Princesses at Martin Luther King Jr. Parade

(Continued on page 2)



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SCTCA / TANF
P.O. Box 1470
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(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

- | | |
|--------------|--------------|
| Barona | Cahuilla |
| Campo | Ewiiapaayp |
| Inaja/Cosmit | Jamul |
| La Jolla | La Posta |
| Los Coyotes | Manzanita |
| Mesa Grande | Pala |
| Pauma | Rincon |
| San Pasqual | Santa Ysabel |
| Santa Ynez | Sycuan |
| Viejas | Santa Rosa |

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(Continued from page 1)

Soaring Eagles March In Martin Luther King Jr. Parade

to urban natives and our cousins to the south. This display of diversity and inclusion, coupled with traditional values, song and dance, won Soaring Eagles 3rd place in the Drill Teams Category.

The annual parade drew thousands of people in honor of King. The civil rights leader delivered his famous 'I Have A Dream' speech in August of 1963 in Washington, D.C. He was assassinated in Memphis, Tennessee, on April 4, 1968.



San Diego American Indian Health Center Honors 'Crow Legend' And Randy Edmonds

By Karin Giron, Education Coordinator, SCTCA TANF Escondido

The San Diego American Indian Health Center (SDAIHC) launched *Native Connection* on Saturday, February 9, 2019, by honoring Randy Edmonds.

Native Connection is a new project based on developing a cultural model for youth programming which focuses on mental health, suicide prevention and substance use prevention activities.

During the event, the SDAIHC honored Edmonds, Kiowa-Caddo, for his long-standing contributions to the Native American community in San Diego. In addition to screening a short film Edmonds - *Crow: The Legend* - the evening included a question and answer session with members of the movie's cast and production crew.

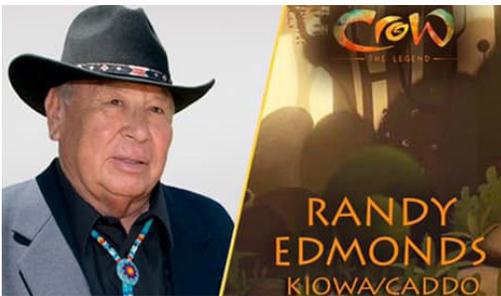
According to the film's website, *Crow: The Legend*, was inspired by a Native American story. It is a fully-immersive journey exploring themes of

self-discovery, diversity and selflessness.

These virtues can also be used to describe Edmonds, who initially came to Southern California under the Relocation Program in the 1950s.

In the decades to follow, he tirelessly advocated for American Indians and developed an array of support services programs. More importantly, Edmonds fostered relationships and collaborations with the local tribes in order to build a stronger Native American community. Due to wealth of knowledge he holds about Native American history, culture and traditions, Edmonds is regularly called upon to serve as a Spiritual Leader, Masters of Ceremonies and Advisor.

Although retired, he continues to work in the community as an advisor – and, now, a movie star.





Commodity Program: Healthy Foods On The Menu



At the Southern California Tribal Chairmen’s Association (SCTCA) Food Commodity Program in Rincon, healthier foods are on the menu.

Along with meats, vegetables, fruits and other staples such as flour, rice and butter, the commodity program also provides an increasing number of items with an emphasis on healthy products.

The program is providing Native American families throughout San Diego County with more natural foods and an increasing amount of items that are gluten-free or with reduced fat.

Whole wheat pasta, ground bison and frozen salmon are just some of the items provided through the program, according to Jessica Sass, Food Distribution Certifier. Canned foods such as White Chicken chunks in water are also part of the monthly distributions received by families.

Recipes that use some of the commodity foods also are emphasizing a healthier approach.

“We do have a recipe this month- "Cauliflower rice" - that we would like to encourage people to try as it’s much healthier than regular white rice,” Sass noted. The recipe is available at the program’s Rincon office.

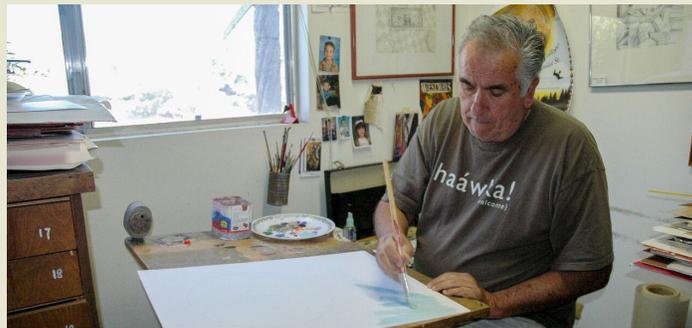
In the coming months there will be new food items and additional recipes, she said. 🖋️

- Gary P. Taylor



— DISPATCHES —

IN MEMORIAM Robert Lee Freeman (1939-2019)



Please join us in honoring and remembering our beloved relative, companion, teacher, and elder.

Robert Lee Freeman passed peacefully from this world Saturday, February 9, 2019, at Sulpizio Cardiovascular Center in La Jolla, California, of complications after major surgery. He was 79.

Robert was a prominent and successful artist in both the Indigenous and larger international art community and won many awards and distinctions in his colorful and long life.

Robert’s commemorations appear in the *Who's Who in CA; Who's Who in SD; Who's Who in America; International Who's Who; Encyclopedia of the American Indian; Indian of North America; Contemporary Personages (Italy); Man of Achievement; and Print World Contemporary Prints and Prices.*

His murals are on the walls of the Los Angeles County Library in San Gabriel and at the Perris Indian Museum. In 1997 he created the life-size bronze sculpture *Journey*, erected at Santa Fe Springs.

In 2006 he created “*Coronne*,” the first historical life-size bronze sculpture in California honoring a Native American woman. “*Coronne*” stands in San Juan Capistrano. In 2008, California State University San Marcos installed Freeman's life-size bronze cougar “*Tukwut*” sculpture on the 3rd floor administration building courtyard. That same year Robert created a 14-foot concrete abstract sculpture at the entrance to the university.

In 2002 he was commissioned to design the California Indian Commemorative Seal, which lies in perpetuity at the entrance to the Capitol Rotunda in Sacramento.

Robert was born on the Rincon Indian Reservation in 1939. He is Hunkpapa and Yanktonai, Sioux of South Dakota and Luiseno of Rincon. His first 10 years of his life included living in Rincon, Vallejo, California (Bay area) and summers on the Crow Creek Sioux Reservation in South Dakota. When he was 11 his mother settled in Escondido, where he grew up and graduated from high school. He later taught art classes at Palomar College.

In 1967, Robert decided to become a professional artist. By the late 1970's he was on his way to a promising career, with exhibitions throughout the United States including Alaska and Hawaii. By the 1980's and 90's Freeman had won over 200 art awards and had become a well-seasoned international artist with exhibits in Mexico, Canada, Germany, Japan, Senegal West Africa, and the Vatican in Rome.

Robert was also called the father of Native American humor. He illustrated and wrote “*For Indians Only*” (1971), followed by “*War Whoops and All That Jazz*,” (1974) and “*Rubber Arrows*” (1989.) *For Indians Only* was the first Joke/Cartoon book written, illustrated and published by a Native American artist. He also published three additional books of art: “*Etchings*,” “*Drawings*,” and “*Surrealism*.” Many cartoonists today have been knowingly or unknowingly influenced by Robert.

He is being carried in love and spirit by his treasured wife of 58 years, Edwina; his son Robert Jr; Robert Florentino; his daughter Tina; his beloved grandchildren: Austin, Ashley, Sam, Reese, Tony, Sarah, and two great grand-children, Colton and Arianna. 🖋️

Contributed by the family of Robert Lee Freeman

(Continued from page 1)

Morongó Tribal TANF; Torres Martínez Tribal TANF; Soboba Tribal TANF; and Pechanga Tribal TAN.

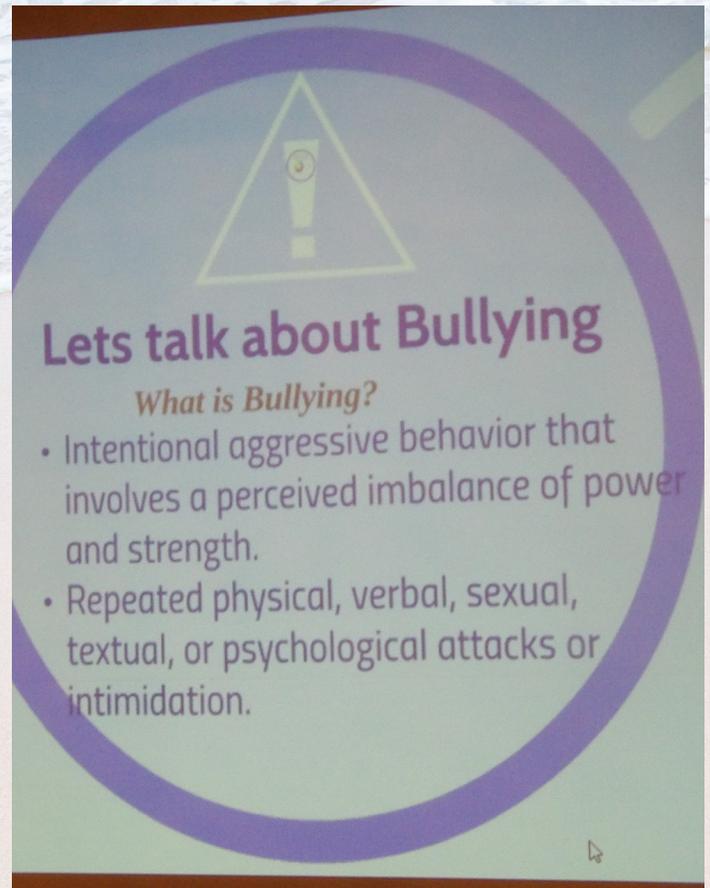
Morongó had 180 people attend the conference, while Torres Martínez had 160 attend. SCTCA TANF had 75 people attend, Soboba 60 people and Pechanga 20 people, according to Paul Miranda, Site Manager of SCTCA TANF San Diego and one of the conference organizers. Most of those who came to the conference arrived at the palm-tree lined bayfront resort in large buses and vans filled with bags and luggage for the overnight stay. Each family in attendance was provided a room at the Bahia.

The conference theme was bringing families together, as noted in the event program distributed to all in attendance:

“Howka, Miyuaam, Miyexwem, Mixyaxwam! Welcome and thank you for attending the very first *Together As Native Families Wellness Conference*.

“This event will be a time for you and your family to focus on wellness for each other. This could mean a great many things for each person. Examples of wellness could include mental, cultural, physical or even spiritual wellness.

“As a collective we have worked hard to create a space for



you and your family not only to learn but to enjoy as well. We strive for your participation in this process and ask you to engage with your community during this conference, meaning your family, your peers, the instructors and TANF staff. We hope you can take home some valuable information that will serve your family well in the coming years."

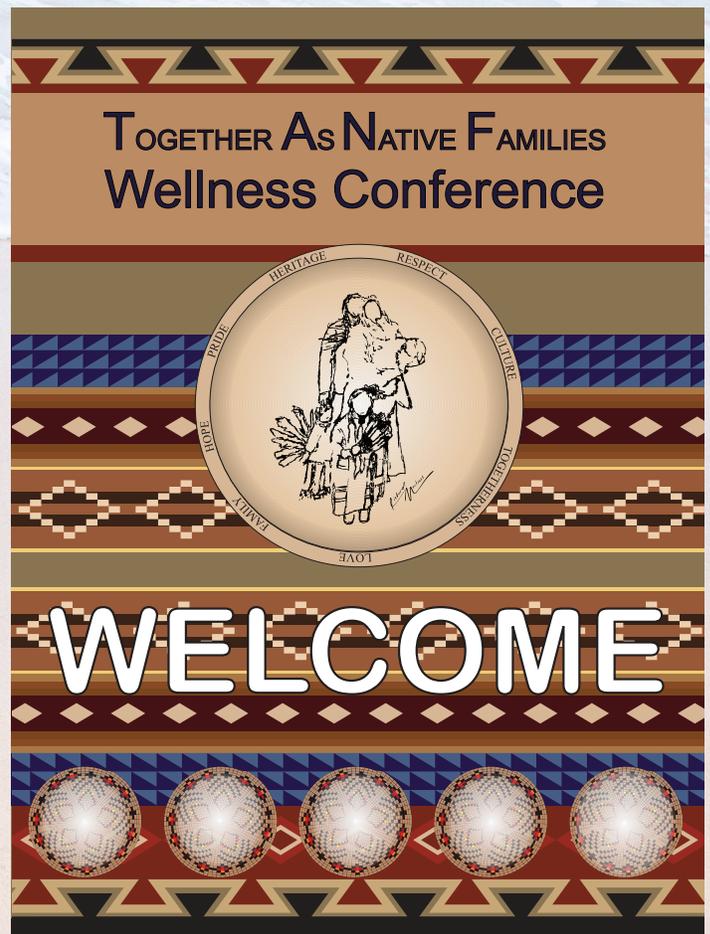
During the two days, families with children ranging in age from infants to teenagers attended workshops and sessions that included presentations on Nutrition, Traditional Family Games, Yoga, Mental Health Empowerment and Relationship With Creator.

There were also Hoop Dancers, storytelling and songs, a fire pit on the bay, and interviews and testimonies about the conference.

Families were also encouraged to spend some time outside the Bahia, walking along the resort's soft-sand shoreline. On the first day of the conference – under a cloudless blue sky and sunshine - several children waded into the water. Others dived in and emerged drenched.

"Mama – I'm all wet!" said one little girl as she stood knee-deep in the water.

"Yes, I see that," her mother said, smiling. "Isn't the water cold?"



About the Artist

The design of the logo for the *Together As Native Families Conference* was created and drawn by Richard Anthony Martinez.

"Richard created a wonderful logo that illustrated Spirit, Family, Love, Wellness, Culture and Heritage," declared the conference organizers. "His artwork was chosen and now graces our programs, signs and fliers."

Martinez, 28, is a Klamath Native who currently lives in San Bernardino County. In a brief excerpt below, he describes his interest in art:

"My interest in art started in third grade. I have always loved to draw and create things.

Art isn't just about a paper and pencil, it's life itself and the way we see the world. Art will always be around and, in time, I can only hope my art will get better!"





Her daughter said, "It's not that cold, Mama." She splashed a friend nearby before diving in again.

Stanley Rodriguez of the Lipay Nation of Santa Ysabel was a storyteller during the conference's evening session on Friday. Rodriguez – who teaches Kumeyaay language and history at Kumeyaay College – told a group some of the ancient stories passed from generation to generation among tribal members.

Special Guests included Hoop Dancers Terry Goedel and Tara Goedel Kingi; Ami Admire; William Contreras; Joseph Matthews; Maya Goodblanket; Whitney Baugher; George Pojas; and Jason Lavigne.

On the second day of the conference, organizers asked those who attended to participate in a filming session to record and preserve testimonials.

"We would encourage you to participate, because it is your experiences and stories that matter...your story and experience can be immensely impactful for our communities and other Native communities across the United States," organizers declared in a Special Note.

The second-day keynote speaker was Mikela Jones, a member of the Little River Band of Pomo Indians located



in Northern California. He is the principal of the United Auburn Indian Community Tribal School.

Jones told the younger students at the conference to "seize the initiative...do not wait for someone to tell you to do something with your life."

When the conference ended at noon on Saturday, all the families left the Bahia's Main Ballroom, carrying their bags and luggage back to the buses and vans and cars that would take them home.

The *Together As Families Native Wellness Conference* was organized by staff members from SCTCA TANF Pala, Escondido, San Diego and Manzanita; Morongo TANF; Torres Martinez Tribal TANF; Soboba Band of Luiseno Indians Tribal TANF; and the Pechanga Band of Luiseno Indians Mission Indians Tribal TANF.

Though this was the first such conference, Miranda said he "hopes this will become an ongoing event." 🖋️



At Two Directions, Families Enjoy The Science Of ‘Fire and Ice’

By Pamela Arviso, President, Two Directions Inc., Rincon Photos by Mary Arviso

The Two Directions parking lot at 38 Claudina Lane on the Rincon Indian Reservation was alive with scientific discovery, creativity and lots of hands-on family fun on January 4, 2019, at the “Fire and Ice” Winter Activity.

The well-attended event was enriching and engaging, said Southern California Tribal Chairmen’s Association (SCTCA) TANF Pala Site Manager Yvette Yazzie. “The Winter Activity was a great success and a nice way to welcome the New Year,” she said. “Families were happily involved with the science experiments, crafts and personal calendar that will keep them on track throughout 2019.”

Fire and Ice’ included five interactive learning booths that were set up under a large tent, enticing parents and children to



enjoy the day together. SCTCA TANF families and their children were encouraged to mingle and participate in each booth’s activities.

The Science booth was particularly popular among young wizards. Children tested their skills as they attempted to build a bridge utilizing only creativity and magnetic force. They explored the wonders of air pressure while using their fun fly stick to make objects levitate. The Ecstatic Electricity station enabled participants to create direct currents, uncover hidden static charges and learn about the power of voltage.

More Excitement in the Air

The San Diego Children’s Museum’s mobile exhibits offered additional ways to get up-close and personal with science in exciting and memorable ways. Kids and adults alike enjoyed the Rokenbok (billed as “unique blocks in many shapes and sizes that can be attached at all angles which allow students to imagine and create anything they can think up”); Rigamajig (“a set of wooden planks, wheels, pulleys, nuts, bolts and rope which allows students to learn about engineering and craftsmanship through play”); Wind Tunnel (“allows students to experiment with aerodynamics, exploring how lift, drag and air pressure affect a flying object”); Imagination Playground (“where students use large foam blocks to discover the fundamentals of architecture”); and Ball Wall (“where students discover the

fundamentals of physics by using gravity, inertia and slope to help a ball travel from one end of the ball wall to the other”).

Two Directions organizers believe that after a day of exploring these Science, Technology, Engineering and Math (STEM) activities in a fun and non-intimidating atmosphere, children will gain confidence in their abilities and feel empowered to pursue STEM subjects and possibly future careers.

Cultural Component Adds Meaning to the Event

At ‘Fire and Ice,’ SCTCA TANF Pala staff presented an organizational activity center where families created and decorated personal calendars to encourage planning and time management. Two Directions staff member Bonnie Salgado offered a cultural component by teaching the preparation of a wrapped medicine wheel necklace, beaded choker necklace, and abalone and bone hair ties. The New Year’s Family Picture booth was another big favorite.

Two Directions Director Claudina Schroeder said a good time was had by both presenters and attendees. “It was a very successful and enjoyable family learning event,” she declared. “Children and their parents were able to discover new things while sharing a great time together.”

Schroeder also said that “we appreciate SCTCA providing the means for us to be able to offer this wonderful Winter Activity. Our TANF clients appreciated it. Everyone left with a smile on their face!”

About ‘Fire and Ice’:

“Children of all ages will discover hot and cold science as they take a journey through the world of Fire and Ice, experiencing chemical reactions that will ‘magically’ make things disappear



and reveal the secret properties of special gases. Explore the states of matter and watch in amazement as they demonstrate the extraordinary and chilly properties of dry ice! For their finale, audience members will take part in the mysteries of dry ice as they encounter a dry ice shower.”

- From Fire and Ice Program Information.



In New York, ‘Art of Native America’ Exhibition Draws Praise – And Controversy

By Gary P. Taylor, SCTCA TANF



Since the first week of October, the *Art of Native America*: the Charles and Valerie Diker Collection, has been on display at the famed Metropolitan Museum of Art (the Met) in New York City.

As noted in *The Art Newspaper*, it is an exhibition “assembled

from more than 100 promised gifts and loans, as well as some items that have entered the museum’s permanent collection...Mounted in the American wing of the museum at Charles Diker’s request, it is the first show of Native American works to be presented as “American art rather than tribal art,” as he said in a recent interview.

The Met’s website also proclaims, “Long considered to be the most significant holdings of historical Native American art in private hands, the Diker Collection has particular strengths in sculpture from British Columbia and Alaska, California baskets, pottery from southwestern pueblos, Plains drawings and regalia, and rare accessories from the eastern Woodlands.”

Most of the items in the unprecedented collection are from the 18th and 19th centuries, along with a few items before that period and several from the 20th century.

But the exhibition – scheduled to run through October 2019 – is not without controversy.

Shannon O’Loughlin, the executive director of the Association on American Indian Affairs (AAIA), argues that Met curators “did not consult with affiliated tribal representatives to perform their due diligence, but their first mistake was to call these objects art,” she told *The Art Newspaper*.

She urged the museum to “remove items of Native American cultural heritage, including sacred items, cultural patrimony and funerary objects from its exhibition” until “affiliated tribal government representatives are consulted.”

A Met spokeswoman countered that the museum has “engaged regularly and repeatedly with tribal leaders in many Native communities throughout the country as part

of the museum’s long-term commitment to consultation and partnerships.” But the museum has not specified which communities have been consulted.

The Met’s response has not satisfied O’Loughlin or her organization. She claims the museum relied on tribal advisors who “regrettably did not connect with the tribes and determine whether it was appropriate to show these works.” She cited the Native American Graves Protection and Repatriation Act, a law passed by Congress in 1990 that obligates museums receiving federal funds to have their holdings of Native American objects and human remains inventoried and to allow Native American tribes the right to repatriation, according to *The Art Newspaper*.

The publication further noted that “Although the AAIA’s statement asserts that items in the exhibition “may be held in violation of state and federal laws, having found their way into collectors’ hands through theft, looting and illegal trafficking”, the Met is unlikely to face any legal consequences.”

Even if the Met is not legally obligated to cease its display, O’Loughlin believes it should.

“We’re past the time where institutions and archaeologists tell our story—museums should give us the basic respect to tell our own stories,” she declared.

In the meantime, the display continues to draw hundreds of visitors every week, most of whom are unaware of the

controversy as they walk among the collection of Native American baskets, blankets, dresses, woodcarvings, sculptures, paintings, beading, quill embroidery, ceramics and other colorful displays.

And – in a somewhat ironic twist - a note on the Met’s web site describing the collection adds this observation: “The Metropolitan Museum of Art is situated in *Lenapehoking*, the homeland of *Lenape* peoples, and respectfully acknowledges their ongoing cultural and spiritual connections to the area.”



And Now, Here They Are – The Beatles

By Gary P. Taylor

Editor's note: This story first appeared in the SCTCA TANF Newsletter in 2014.

My mother Silvana was very sick a couple of years ago, so I visited her in the hospital.

We spoke for a few minutes, but she was tired. So as I was leaving her room, I pulled out a gift I had brought her. It was a coffee-table book about the Beatles – specifically, a recounting of each of their concert tours in America and worldwide.

As soon as she saw it, my mother's eyes lit up. "Oh – how nice," she gushed, already turning the pages. "I don't have anything like this."

There was a time when she did.

When she was a young girl living on the Santa Ysabel Indian Reservation, the Beatles were a big part of her world. She and my Aunt Celeste were two of the then-record 73 million Americans who had first seen the group on television in February of 1964 on the *Ed Sullivan Show*. The band played a short set that included *All My Loving*, *She Loves You* and *I Wanna Hold Your Hand*. Neither my mother nor aunt had much money, but from that point on, life on the reservation included the Beatles.

My mother went to see the group's first movie, *A Hard Day's Night*, at a theater jam-packed with shrieking teenage girls. She was one of them. "As soon as the movie started, we all started screaming," she remembered. "We really couldn't even hear the movie because there was so much noise. It didn't even seem like a movie – it was like the Beatles were actually there, right in front of us."

Many years later, my father and I were clearing out some old boxes in my great-grandfather's house on the reservation. It was the same house where my mother had lived all those years ago. Among the items we found were at least two dozen teen magazines, still in pretty good condition. And the Beatles were on the cover of every single one of them.

Back then, my mother said, she used to ask my grandmother for money to buy Beatle records, Beatle magazines, Beatle books – anything Beatles.

So my mother collected the magazines and didn't toss them out. A few were in color, most in black and white, but all showed the Fab Four in concert, or in the studio, or being swarmed by their fans. And there were breathless articles about their preferences – what is John's favorite color? What is Paul's? Does George like candy or ice cream?

On and on it went, each page filled with either pictures or stories or letters – all about the Beatles. It was as if nothing else existed. But for a lot of teenage girls like my mother – long before they ever went to college, or got married, or had children – nothing compared to John, Paul, George and Ringo.



The Beatles, 1965

I remember when I was young my mother took me to a walk-in theater to see *Let It Be*, the group's final movie. It had been years and seemingly another lifetime since she had been a screaming teenager, standing instead of sitting as she watched *A Hard Day's Night*. This time, the theater wasn't even half-full and it was very quiet – no shrieks, no shouts.

The movie was a 1969 documentary about the Beatles' recording sessions while making their last album. The only part I really liked was when the band played a short concert on the roof of some building in London (now it's a classic clip – it marked their final public performance.)

But I remember my mother at that moment, watching the movie with kind of a distant look. The songs were playing, but she looked as though she wasn't quite there in the theater any more, as if she had been immediately returned to a time long ago when the most important thing in her life was seeing four young men with long hair sing love songs.

When we left the theater, she told me I had slept through most of the movie. But I saw the part where the Beatles were playing on the rooftop, I told her. They were pretty good, I said.

She looked at me and smiled. Yeah, they were pretty good, she agreed.

When she was younger, she remembered, they were even better. 🖋️

2019

DREAM THE IMPOSSIBLE CONFERENCE

empowering native youth ages 12-18

APRIL 13TH, 2019 • 8:00AM (REGISTRATION)
9:00AM-5:00PM (CONFERENCE)
UNIVERSITY OF REDLANDS

REGISTRATION:

<https://admissions.redlands.edu/register/dti2019>

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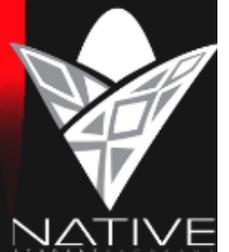
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FOR MORE INFORMATION:

Shonta Chaloux (951)770-6164 OR schaloux@pechanga-nsn.gov

Harold Arres (951)487-9075 OR harres@soboba-nsn.gov

Heather Torres (909)748-8362 OR heather_torres@redlands.edu



Class Calendars

MARCH 2019

Rincon

Two Directions, Inc.



SCTCA Two Directions • 35008 Pala Temecula Road PMB 4 Pala, CA 92059
 Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

Space #8 – Classroom 1 Classes: Jan 1st – April. 31st, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Life Skills 8:30AM–10:30AM Beth Moffat		DMV Preparation 8:30AM–10:30PM Beth Moffat	Tribal Culture 8:30AM–10:30AM Heather Turnbull
	Culture Class 10:45AM–12:45PM Heather Turnbull		Tribal Culture 10:45AM–12:45AM Heather Turnbull	Indep. Tribal Culture 10:45AM–12:45PM
	Independent Culture 1PM–4PM		Indep. Tribal Culture 1PM–4PM	

Space #8 – Classroom 2 Classes: Jan 1st – April. 31st, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	Diploma/HiSet /*ABE 9:45AM – 12:45PM J. Murphy
	Study Hall	Diploma/HiSet /*ABE 10:45AM – 1:45PM J. Murphy	Study Hall	No classes
Study Hall	Study Hall	Study Hall	Study Hall	No classes
		*ADULT BASIC EDUCATION		*ADULT BASIC EDUCATION

Space #39 – Computer Lab Classes: Jan 1st – April. 31st, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Self Paced Class 8:30AM–10:30AM Staff	MICROSOFT Word 8:30AM–10:30AM Wanda	Intro to PC's 8:30AM–10:30AM Wanda	MICROSOFT Word 8:30AM–10:30AM Wanda	10 Key Class 8:30AM–10:30AM Wanda
Self Paced Class 10:45AM–12:45PM Staff	MICROSOFT Excel 10:45AM–12:45PM Wanda	Intro to PC's 10:45AM–12:45PM Wanda	MICROSOFT Excel 10:45AM–12:45PM Wanda	Keyboarding 10:45AM–12:45PM Wanda
Self Paced Class 1PM–4AM Staff	Self Paced Class 1PM–4AM Staff	Computers Lab 1PM–4PM OPEN LAB	Self Paced Class 1PM–4AM Staff	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido BG Associates – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM Spanish (online/app) 9AM–11AM Phillip Roy/ Health Care 9AM–11AM Keyboarding 9AM–12PM Applied Skill Practice (GED) 11:30AM–1:30PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Life Skills/ What Color Is My Parachute 9AM–11AM Phillip Roy/ Mechanics 9AM–11AM Keyboarding 11:30AM–1:30PM Life Skills/ Practical Life Skills 11:30AM–1:30PM Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	ABE/GED 9AM–11AM Spanish (online/app) 9AM–11AM Keyboarding 9AM–12PM Reading Horizons 9AM–10AM Computer Skills (GED Prep) 11:30AM–1:30PM Open Lab/Job Search /Applied Skills/ED2GO 8:30AM–4PM (VARIES BY CLIENT)	Phillip Roy/ Welding 9AM–11AM Math/English/ GED Refresher 9AM–11PM (VARIES BY CLIENT) Reading Horizons 11AM–1PM Computer Skills (General) 11AM–2PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	ABE/GED 9AM–11AM Phillip Roy Clerical/Office 9AM–11AM & 11:30AM–1:30PM Keyboarding (online) 9AM–12PM Reading Horizons 11AM–1PM Open Lab/Job Search /Applied Skills/ ED2GO 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Quickbooks Certification Training 9:30AM–11:30AM Microsoft Computer Certification Training NOON–2PM Academic Tutoring (All Subjects) 9AM–5PM	Career Development 9AM–4PM Job Readiness 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Quickbooks Certification Training 9:30AM–11:30AM Microsoft Computer Certification Training NOON–2PM Academic Tutoring (All Subjects) 9AM–5PM Traditional Parenting Training 3/12 NOON- 2:00PM Ready to Work Training 3/26 12:30PM- 1:30PM	Career Development 9AM–4PM Job Readiness 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Quickbooks Certification Training 9:30AM–11:30AM Academic Tutoring (All Subjects) 9AM–5PM Microsoft Computer Certification Training NOON–2PM As Needed RESUME DEVELOPMENT TRAINING Sacred Pipe TUPE Program 3/6, 13, 20 & 27 3:30PM–5:30PM	Job Readiness 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Quickbooks Certification Training 9:30AM–11:30AM Parenting Training 11AM–1PM Academic Tutoring (All Subjects) 9AM–5PM Microsoft Computer Certification Training NOON–2PM SCAIR Community Updates 3/14 NOON-1:00P	Academic Tutoring (All Subjects) 9AM–3PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Independent Computer Lab 9AM–4PM

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
 Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM	Life Skills 9AM	Parenting 9AM	Friday Office Hours: 8AM - 4:30PM
	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	
	Basic Computers Skills 2PM	Career Networking 2PM	Basic Computers Skills 2PM	

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
 Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM	GED Prep 10AM-1PM	World of Work 9AM-12PM	GED Prep 10AM-1PM	Tutorial 9AM-12PM
Native Arts & Crafts 12:30PM-3:30PM	Computers 10AM-1PM	GED Prep 12:30PM-3:30PM	Computers 10AM-1PM	
	Parenting Class 12:30PM-3:30PM			

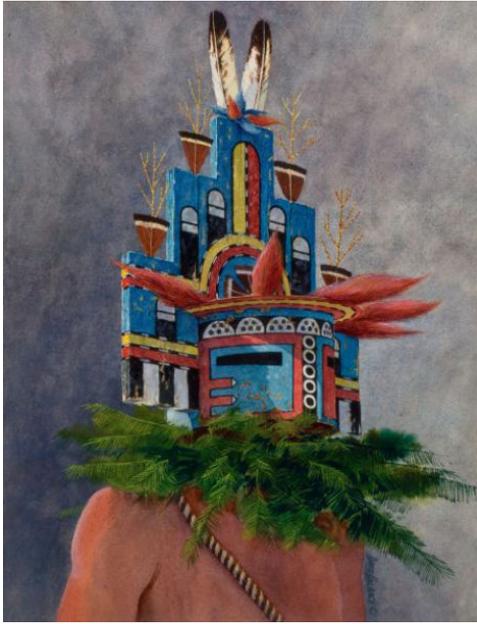
Commodity Distribution Schedule – March 2019

COMMODITY DISTRIBUTION SCHEDULE FOR MARCH 2019



<u>DATE</u>	<u>LOCATION</u>	<u>TIME</u>
MARCH 5, TUESDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 NOON
MARCH 6, WEDNESDAY	PAUMA PECHANGA	9 AM – 10 AM 11 AM – 12 NOON
MARCH 7, THURSDAY	RINCON	9 AM – 12 NOON
MARCH 11, MONDAY	BARONA VIEJAS	9 AM – 10 AM 11 AM -12 NOON
MARCH 12, TUESDAY	PALA	9 AM – 11:30 AM
MARCH 14, THURSDAY	SAN PASQUAL	9 AM – 12 NOON
MARCH 18, MONDAY	MANZANITA/LA POSTA OLD CAMPO	9:45 AM – 11 AM 11:30 AM – 12:30 PM
MARCH 20, WEDNESDAY	MESA GRANDE SANTA YSABEL	9 AM – 10 AM 11 AM – 12 NOON
MARCH 25, MONDAY	CAMPO	10 AM – 12 NOON

OFFICE CLOSURES: NONE



Coming in April:

- A look at some of the pieces from the late Native American artist Robert Freeman
- Winter Art Night at Santa Ynez TANF
- A review of the book *The Heartbeat of Wounded Knee*