

Students Attend IHC Workshop on Alcohol and Drug Prevention

By Karin Giron, Education Coordinator, SCTCA TANF Escondido



Indian Health Council Instructor Sasha Spite, far right, listens to students: Photo by Karin Giron

On Saturday February 18, 2017, Indian Health Council, Inc. (IHC) facilitated an Alcohol and Drug Prevention Workshop for Southern California Tribal Chairmen's Association (SCTCA) TANF.

The three-hour workshop was held at the Escondido TANF offices and was attended by ten students from sixth through 12th grade. They learned about the dangers and consequences of underage drinking through a series of videos and activities. In one activity, students experienced the difficulty of drunk driving when they had to make their way through a marked route while wearing goggles that altered their vision and depth perception. The students utilized everything they learned about underage drinking and created story boards that detailed the dangers of drinking.

The second part of the workshop focused on prescription drugs and the importance of taking medications responsibly. Students learned about the differences between prescription and non-prescription medication, who can prescribe medications, the proper use of medication and how to

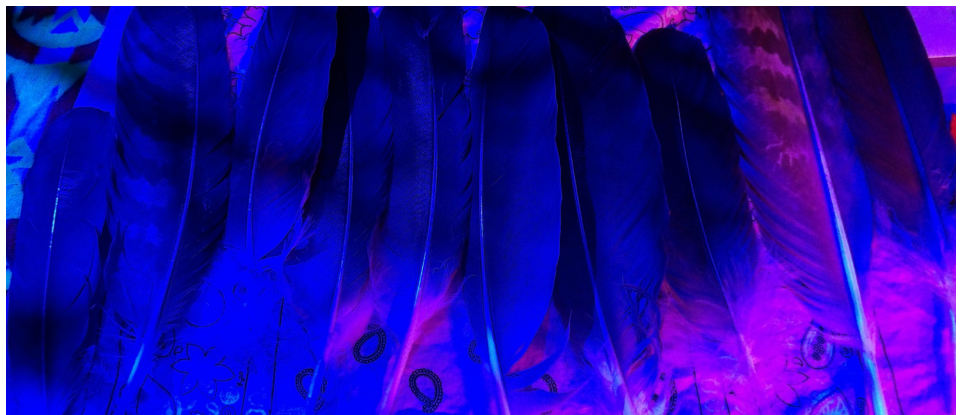
(Continued on page 2)

CILS Supports Bill Allowing Native American Students to Wear Traditional Adornment at High School Graduation Ceremonies

From the office of California Indian Legal Services Contributed by Karin Giron, Education Coordinator, SCTCA TANF

Seemingly every spring, young Native American students are denied the right to wear eagle feathers or other cultural adornment on their high school graduation cap and gown. California Indian Legal Services (CILS) has successfully intervened in many of these cases as advocates for students, often resulting in the school's retraction of its denial.

Unfortunately not every Native American student can seek legal assistance.



(Continued on page 2)



The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
P.O. Box 1470
Valley Center, CA 92082
E-mail: newsletter@sctca.net
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

Barona	Cahuilla
Campo	Ewiiapaayp
Inaja/Cosmit	Jamul
La Jolla	La Posta
Los Coyotes	Manzanita
Mesa Grande	Pala
Pauma	Rincon
San Pasqual	Santa Ysabel
Santa Ynez	Sycuan
Viejas	

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Contributor: Colleen Turner
Printers: Tribal Print Source

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(Continued from page 1)

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avoid the abuse of prescription medication. Students were then questioned in a series of fun activities that required them to utilize what they had learned.

Throughout the day, IHC instructors Tony Luna and Sasha Spite kept the students engaged through activities that required teamwork, communication, adaptability, active listening, and support and respect. Overall, the day was very informative and the youth learned a lot about alcohol and drug prevention.



Students working during IHC workshop: Photos by Karin Giron and Anya Ashley

(Continued from page 1)

CILS Supports Bill Allowing Native American Students to Wear Traditional Adornment at High School Graduation Ceremonies

These unrepresented youth encountered hostile results when school officials forcibly removed eagle feathers from their graduation cap at the moment the student received their diploma (*see SCTCA TANF Newsletter cover story, February 2017.*)

CILS partnered with the California State University San Marcos' Native American Indian Studies and the School of Art, Arts and Technology, to produce a short video capturing the importance of this issue for Native American students and tribes. <http://www.calindian.org/donatefeather/>

When CILS recently brought this issue to the attention of California State Assembly member Todd Gloria of San Diego, he introduced Assembly Bill (AB) 233 to amend the state Education Code by proscribing that a school cannot institute a policy that "prohibits a pupil from wearing religious, ceremonial or cultural adornments at high school graduation ceremonies."

If Gloria's bill is approved, it would eventually have to be signed by Gov. Jerry Brown to become law.



Native American Runs The Longest Walk

Editor's note: Melissa Hill (Viejas Band of Kumeyaay Indians) participated in the Longest Walk in February. In her own words, she explains what the race meant to her. Contributed by Levi Rickert.



Melissa Hill

"The night before was beautiful on the Pomo territory. How I wish I could stay, for today is my last full day with the Longest Walk 5.2. I cannot express the appreciation I have for these people for this ceremony.

For every step is in prayer. I need to come back to this walk. It was my first time running like this, in a relay fashion. The run was hard, there was long and hilly terrain in northern California. It rained just the night before so the ground was wet, and the skies were clear. The air was cold and a bit humid. As I was running I kept thinking about my nieces, my cousins, my aunties and uncles, my family, and my friends.

The day started out beautiful, with a wonderful prayer circle, and there was a beautiful bald eagle that soared over us as we prepared to leave for the 70-mile endeavor. There was a soft rainbow in the tall trees behind us. I could not believe what a perfect morning it was. How blessed we were to have great weather when it was rainy and windy the night before. When we got into the motorhome it became clear of what we were doing. We are running for the people. For the people who cannot run, for the people who have no way of getting to this place. Everyone who isn't with us, that is what we are running for. Raising awareness for alcohol abuse, drug abuse, and domestic violence. As Native people we are impacted by all these poisons since invasion.

I started running, and began to doubt myself. I began to think about all the problems I have in myself. All the problems that are happening in my life right now. The struggle of not drinking, of living a normal life without alcohol. My driving accidents because of alcohol. I couldn't get it out of my head of me not being here with these people. These people that are on the run are phenomenal. I have nothing but love for these guys. They have heart and dedication, and truly believe in what they are doing. And I believe in them as well. I only did about five miles all together but those miles were for myself and my family and my friends. I was running for my life."

Arizona



Adrian Nasafotie and his piece, "Left-Handed Katchina."

In the February issue of *Tribal Business Journal*, the last page features a carving by Native American artist Adrian Nasafotie.

The piece – titled "Purification" – is a colorful carving that is 27 inches tall and 10 inches wide. It won best of show at the 2016 Santa Fe Indian Market.

Such recognition isn't surprising, considering that Nasafotie (Hopi) has been creating vivid artistic pieces nearly all his life. As noted in the *Journal*: "Nasafotie grew up in the villages of Moenkopi, where he now lives, and Shungopovi in northern Arizona. He made his first Katchina when he was only nine and learned how to carve by watching his uncles and his father.

"...Nasafotie is a master at Katchina art carving, which begins with a rigorous selection of cottonwood and sometimes months of painstaking carving and drilling before the application of dazzling colors."

On his website, Nasafotie says he takes great care to select the right piece of wood. "It takes the right eye to see that final product before the right piece of wood is even considered."

The site continued, "After the cottonwood is properly prepared, tedious hours, days, weeks, and even months are spent carving and shaping the wood into a finished detailed eye-dazzling wooden Katchina from a single piece of cottonwood. Adrian's attention to detail is his specialty, he includes detailed monuments, animals below in their burrows, and differing colors of rock formations by geographic locations in his work."

One of Nasafotie's best-known works is "The Quest," a 57-inch tall work that includes three cliff dwellings that represent the three previous worlds of the Hopi. It took best of show at the 2009 Hopi show.

Nasafotie has been repeatedly recognized for his work in many art shows throughout the southwestern United States. His work is on display at the The Museum of Northern Arizona, in Flagstaff.

He will continue his carvings because he is hopeful his pieces "allow the Hopi to teach other people to live in harmony and appreciate the simple things in life."

It is a belief that, like his work, is both impressive and inspiring.

National Museum of the American Indian

Contributed by Colleen Turner, SCTCA TANF: Text and photos from the Smithsonian Institution

The National Museum of the American Indian is part of the Smithsonian Institution and is dedicated to the life, languages, literature, history, and arts of the Native Americans of the Western Hemisphere. The National Museum of the American Indian is located on the National Mall in Washington, D.C., which opened on September 21, 2004, on Fourth Street and Independence Avenue.

Fifteen years in the making, it is the first national museum in the country dedicated exclusively to Native Americans. The five-story, 250,000-square-foot (23,000 m²), curvilinear building is clad in a golden-colored Kasota limestone designed to evoke natural rock formations shaped by wind and water over thousands of years.

The motivation for building the NMAI was as a result of controversy over the discovery by Native American leaders that the Smithsonian Institution held more than 12,000–18,000 Indian remains, mostly in storage, United States Senator Daniel Inouye introduced in 1989 the National Museum of the American Indian Act. Passed as Public Law 101-185, it established the National Museum of the American Indian as “a living memorial to Native Americans and their traditions.” The Act also required that human remains, funerary objects, sacred objects, and objects of cultural patrimony be considered for repatriation to tribal communities, as well as objects acquired illegally. Since 1989 the Smithsonian has repatriated over 5,000 individual remains – about 1/3 of the total estimated human remains in its collection.

On September 21, 2004, for the inauguration of the Museum, Senator Inouye addressed an audience of around 20,000 American

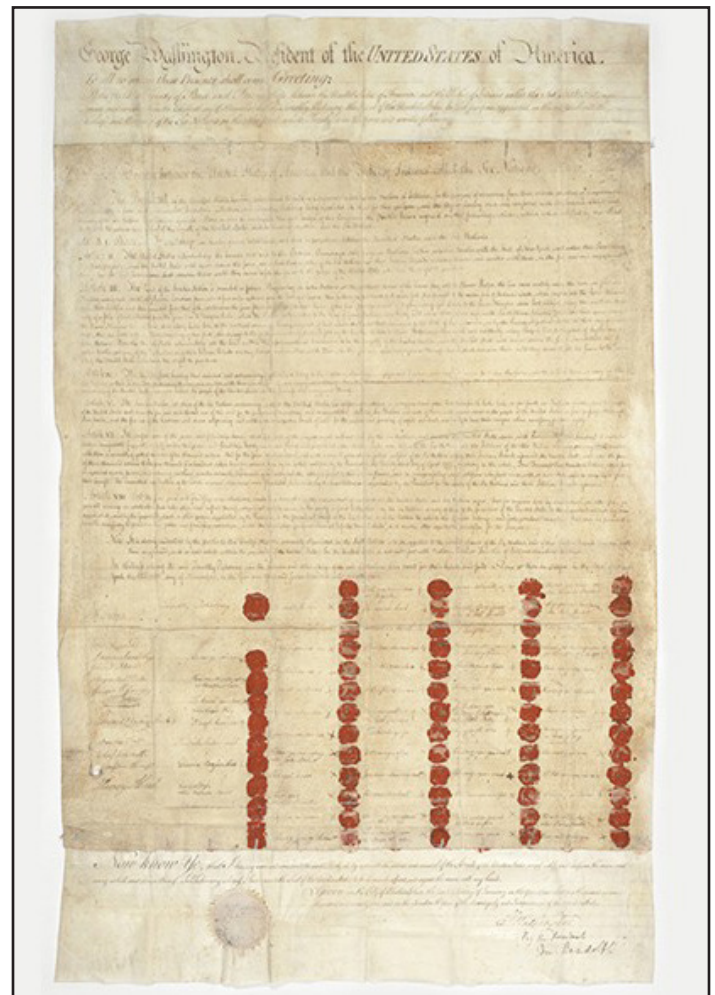
Indians, Alaska Natives and Native Hawaiians, which was the largest gathering in Washington D.C. of indigenous people to its time. Tribes from San Diego County traveled to the event. Pala, Rincon, La Jolla, Santa Ysabel, Barona, and many more local tribes walked from the castle to the mall carrying their tribal flags to represent their people.

The National Museum of the American Indian is home to the collection of the former Museum of the American Indian, Heye Foundation. The collection includes more than 800,000 objects, as well as a photographic archive of 125,000 images. It is divided into the following areas: Amazon; Andes; Arctic/Subarctic; California/Great Basin; Contemporary Art; Mesoamerican/Caribbean; Northwest Coast; Patagonia; Plains/Plateau; Woodlands. Through its program of lectures, seminars, performances, storytelling, film, and multimedia resources, the museum educates visitors in the cultural practices and identities of hundreds of indigenous tribes.

The collections, which became part of the Smithsonian in June 1990, was assembled by George Gustav Heye (1874–1957) during a 54-year period, beginning in 1903. He traveled throughout North and South America collecting Native objects..



The museum is set in a 4.25 acres site and is surrounded by simulated wetlands. The museum's east-facing entrance, its prism window and its 120-foot high space for contemporary Native performances are direct consultations with Indians. The museum offers a range of exhibitions, film and video screenings, school group programs, public programs and living culture presentations throughout the year. The museum's architect and project designer were Canadian, Douglas Cardinal (Blackfoot); its design architect Johnpaul Jones (Cherokee/Choctaw) Native Americans have filled the leadership roles in the design and operation of the museum and have aimed at creating a different atmosphere and experience from museums of European and Euro-American culture. Donna E. House, the Navajo and Oneida botanist who supervised the landscaping, has said, “The landscape flows into the building, and the environment is who we are. We are the trees, we are the rocks, we are the water. And that had to be part of the museum.” This theme of organic flow is reflected by the interior of the museum, whose walls are mostly curving surfaces, with almost no sharp corners.



The Treaty of Canandaigua, 1794. Parchment, ink, resin and wafer seals, ribbon. Thumb prints of leaders, in red.



Exhibition: For a Love of His People: The Photography of Horace Poolawus Palmer (Kiowa, at left), side gunner, and Horace Poolaw (Kiowa), aerial photographer, in front of a B-17 Flying Fortress. MacDill Field, Tampa, Florida, ca. 1944(45UFL14) © 2014 Estate of Horace Poolaw.



Oto delegation, 1881. Standing L to R: Chedo Nayj or Standing Buffalo Bull; Ma Ska Gaxe or White Maker. Seated, L to R: Waruje Nayj or Standing Eating; Munje Xanje or Big Bear; Harigra or Returns from Far. Photo attributed to John K. Hillers.



Kumeyaay (Diegueño) basket tray, ca. 1900. California. Grass, juncus. Photo by Ernest Amoroso, NMAI. (22/2729)



President John F. Kennedy meeting with National Congress of American Indians (NCAI) president Walter Wetzel, Senator Lee Metcalf, and Senator Mike Mansfield, 1963. Photo probably by Robert L. Knudsen. (P34169)



Pictured on the left: Thomas Jefferson peace medal, 1801, owned by Pow-der Face (Northern Inunaina/Arapaho). Oklahoma. Bronze copper alloy, hide, porcupine quills, feathers, dye, metal cones. Photo by Walter Larrimore, NMAI. (24/1965)

Pictured on the right: George Washington peace medal, 1792. Pennsylvania. Silver

Salmon Fillets And Whole Wheat Tortillas Are Newest Foods Offered By Commodities Program

By Susie Linton, Director, Food Distribution, SCTCA TANF

Here is what is happening at the Southern California Tribal Chairmen's Association (SCTCA) Food Commodity Program:

The newest traditional item added to the food package is the frozen salmon fillets. The fillets have been well received by our participants. Wild rice is next on the menu for traditional food and should be available to order in March.

Other new items are frozen whole wheat tortillas, which were added to the cracker category, and cherry-apple juice has been added to the juice category.

In the past, evaporated skim milk was separate from the dry and 1% milk. Now all three milks we offer have been grouped together. This means participants will be able to substitute any milk for another. One-member households will have the option to get dry milk every month, if it is their choice, instead of every other month.

We are also one of seven food commodity programs nationwide that is currently participating in a juice pilot project to test the feasibility for the USDA to allow participants that do not take the juice to have the option to receive more fruits. We just began this pilot project the first week of February.

Our program participation rose to 471 persons served in January. This is the highest participation since January 2016. We hope this trend continues. If anyone knows of anybody that could possibly benefit from our program's services, please refer them to us.

Finally, remember we have the traditional food playing cards design contest going on right now. You must submit your design work to the food commodity program director before March 15, 2017. Specific rules are posted on our Facebook page or you can call our office (760) 749-5608 for more information. How cool would it be if someone from our area won?



A Dog's Life – And Near Death – On The Reservation

By Gary Taylor, Reporting for SCTCA TANF



Autumncloud with Moses on the beach, 2016

Our dog Moses celebrated his 12th birthday the day after Christmas. We've had him since he was a three-month-old blur of black and white fur, an English Shepard settling in with us when we lived on the reservation in Santa Ysabel. He was a puppy who was immediately wrapped in the arms of my then seven-year-old son Nighteagle and my then year-old daughter Autumncloud.

Moses' life on the reservation was full of adventure – he barked at coyotes, chased wild turkeys, roamed with some reservation dogs and frequently ran alongside a neighbor's galloping horse (once, the horse kicked Moses in the head, knocking him out cold.)

And then one evening he was bitten by a rattlesnake.

It was late summer ten years ago. My wife Jennifer and I and the two kids were walking towards our house. Moses, as always, walked ahead of us and reached the bottom of the stairs. Suddenly, we all heard that unmistakable but familiar sound of a rattlesnake.

Before any of us could even see it, the snake struck at Moses, and its fangs sank into his left white paw. Moses let out a sudden shriek but continued to stand over the once-again coiled rattler.

I immediately ran over and crushed the snake with a large rock. Then I grabbed a shovel and chopped off its head. In the meantime, Jennifer and the kids rushed Moses into the house. He was whimpering and holding his now-swelling paw above the floor. He rolled under the dining room table and collapsed.

Nighteagle and Autumncloud moved under the table with him, patting his head and massaging him. Moses didn't respond at all; he just lay there, breathing slowly, his paw getting larger and larger.

We called a veterinarian in Julian. If you can bring Moses in now, he said, we might be able to save him with an anti-venom shot. But time was against us, he said. And the shot cost \$500. We did not have that kind of money.

I hung up the phone.

"What did he say?" Jennifer asked. "The shot's \$500, but even if we left now Moses probably wouldn't make it," I replied.

I looked at the kids holding onto Moses. I knelt down and asked them both to look at me. "I don't think there's much we can do," I said. "Moses is probably not going to live."

As we watched Moses slowly dying, my wife asked if there was anyone on the reservation who could help us.

I thought of one person – Arlene, who lived about 100 yards away at the end of a dirt road. She was the closest relative we had on the

reservation, where she had lived for at least 25 years (she's still there now.)

I called her and quickly told her the situation. There was a brief silence and then she asked me a single question: "Do you have any bacon in the fridge?"

"Yeah," I said.

"Cook it, drain all the grease into a cup - and then pour it down Moses' throat."

"Make him swallow the grease?" I asked, uncertain I'd heard what she had said.

"It might save him if he swallows as much as he can," Arlene said.

"Ok, ok," I said, ripping open the bacon package. "I've never heard of this – is it really going to work?"

"It's what the elders on the reservation used to do when a dog was bitten by a rattlesnake," Arlene said. "Try it – or he's just going to lay there and die."

I hung up the phone and watched as Jennifer frantically plopped the bacon onto a large plate and cranked the microwave to high. Within three minutes, the bacon was frying and there was a pool of grease. My wife quickly drained the grease into a small cup and rushed over to Moses.

Nighteagle and I propped up Moses' head and forced his mouth open. His head was limp and his eyes were half-way open. Jennifer pushed the cup into his mouth and poured the hot grease down his throat.

Moses swallowed twice; his tongue hung halfway out of his mouth. We placed his head down on the floor. He didn't move. We all just sat and watched him for the next 20 minutes.

Suddenly, Moses' eyes began to flicker and then widen. He stretched his legs and tried to lift his head. After 45 minutes, Moses lifted his head completely off the floor and rolled over onto his side. He shook his black and white body. And then he got up, still limping, and staggered over to his water bowl and took a long, slurpy drink.

The old remedy had worked. None of us knew why – was it the grease diluting the poison? – but Moses recovered remarkably quickly. The next day he was eating and limping around on his swollen paw.

It was the closest our dog has come to death - on or off the reservation. And it probably explains why to this day, Moses - now living with us comfortably in the city - loves to eat strips of bacon, dripping with grease. ■



Class of 2017

SAVE THE DATE

Southern California Tribal Chairmen's Association
High School Graduation Celebration

Thursday, May 11, 2017

more details to come by invitation

* Contact your Tribal Office if you are a Native American High School Senior graduating in 2017, to be honored at the celebration.

Education Award Opportunities available
SCTCA American Indian Education Award
Matt LaChappa Athletic Scholarship Fund

For a the application go to www.sctca.net
click on High School Graduation Celebration

Class Calendars

MARCH 2017

Rincon

Two Directions, Inc.



SCTCA Two Directions • 35008 Pala Temecula Road PMB 4 Pala, CA 92059
Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

Space #8 – Classroom 1 Classes: Jan. 1st – Apr. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DMV Preparation 10:45AM–12:45PM Laura Rizza	Life Skills 8:30AM–10:30AM Beth Moffat Culture Class 10:45AM–12:45PM Heather Turnbull Independent Culture 1PM–4PM		Tribal Culture 10:45AM–12:45AM Heather Turnbull Indep. Tribal Culture 1PM–4PM	Tribal Culture 8:30AM–10:30AM Heather Turnbull Indep. Tribal Culture 10:45AM–12:45PM

Space #8 – Classroom 2 Classes: Jan. 1st – Apr. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	Diploma/HiSet /*ABE 9:45AM–12:45PM J. Murphy
	Study Hall	Diploma/HiSet /*ABE 10:45AM–1:45PM J. Murphy	Study Hall	No classes
Study Hall	Study Hall	Study Hall <small>*ADULT BASIC EDUCATION</small>	Study Hall	No classes <small>*ADULT BASIC EDUCATION</small>

Space #39 – Computer Lab Classes: Jan. 1st – Apr. 31st, 2017

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Self Paced Class 8:30AM–10:30AM Staff	MICROSOFT Word 8:30AM–10:30AM Wanda	Intro to PC's 8:30AM–10:30AM Charles	MICROSOFT Word 8:30AM–10:30AM Wanda	10 Key Class 8:30AM–10:30AM Wanda
Self Paced Class 10:45AM–12:45PM Staff	MICROSOFT Excel 10:45AM–12:45PM Wanda	Intro to PC's 10:45AM–12:45PM Charles	MICROSOFT Excel 10:45AM–12:45PM Wanda	Keyboarding 10:45AM–12:45PM Wanda
Self Paced Class 1PM–4AM Staff	Self Paced Class 1PM–4AM Staff	Computers Lab 1PM–4PM OPEN LAB	Self Paced Class 1PM–4AM Staff	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

MARCH 2017

Escondido

Escondido BG Associates – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM	Life Skills/ What Color Is My Parachute 9AM–11AM	ABE/GED 9AM–11AM	Phillip Roy/ Welding/ Mechanics 9AM–11AM	ABE/GED 9AM–11AM
Spanish (online/app) 9AM–11AM		Spanish (online/app) 9AM–11AM		Phillip Roy Clerical/Office 9AM–11AM & 11:30AM–1:30PM
Phillip Roy/ Health Care 9AM–11AM	Life Skills/ Practical Life Skills 11:30AM–1:30PM	Keyboarding 9AM–12PM	Keyboarding 11:30AM–1:30PM	
Keyboarding (online) 9AM–12PM	Math/English Refresher 9AM–11AM	Reading Horizons 9AM–10AM	Reading Horizons 11AM–1PM	Keyboarding (online) 9AM–12PM
Applied Skill Practice (GED) 11:30AM–1:30PM	Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Computer Skills (GED Prep) 11:30AM–1:30PM	Computer Skills (General) 11AM–2PM	Reading Horizons 11AM–1PM
Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)		Open Lab/Job Search /Applied Skills/ED2GO 8:30AM–4PM (VARIES BY CLIENT)	Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Open Lab/Job Search /Applied Skills/ ED2GO 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Job Readiness 9AM–4PM	Career Development 9AM–4PM	Career Development 9AM–4PM	Job Readiness 9AM–4PM	Academic Tutoring (All Subjects) 9AM–3PM
Career Development 9AM–4PM	Job Readiness 9AM–4PM	Job Readiness 9AM–4PM	Individual Training Plan 9AM–4PM	Job Readiness 9AM–4PM
Individual Training Plan 9AM–4PM	Individual Training Plan 9AM–4PM	Individual Training Plan 9AM–4PM	Counseling Services 9AM–4PM	Career Development 9AM–4PM
Counseling Services 9AM–4PM	Counseling Services 9AM–4PM	Counseling Services 9AM–4PM	Quickbooks Certification Training 9:30AM–11:30AM	Individual Training Plan 9AM–4PM
Quickbooks Certification Training 9:30AM–11:30AM	Quickbooks Certification Training 9:30AM–11:30AM	Quickbooks Certification Training 9:30AM–11:30AM	Parenting Training 11AM–1PM	Counseling Services 9AM–4PM
Microsoft Computer Certification Training NOON–2PM	Microsoft Computer Certification Training NOON–2PM	Academic Tutoring (All Subjects) 9AM–5PM	Academic Tutoring (All Subjects) 9AM–5PM	Independent Computer Lab 9AM–4PM
Academic Tutoring (All Subjects) 9AM–5PM	Academic Tutoring (All Subjects) 9AM–5PM	Microsoft Computer Certification Training NOON–2PM	Microsoft Computer Certification Training NOON–2PM	
2/20/SCAIR CLOSED PRESIDENT'S DAY	Traditional Parenting 2/14: NOON–2PM	Sacred Pipe TUPE Program 2/1, 7, 15, & 22 3:30PM–5:30PM	Sacred Pipe TUPE Program (SDAIHYC) 2/2, 9, 16 & 23 4PM–5PM	
	Ready to Work Training 2/28: 12:30PM–1:30PM	Self-Reliance Training 2/8: 12:30PM–1:30PM	Coffee with the Director 2/16 NOON–1PM	
		Resume Development Training 2/15: 12:30PM–1:30PM		

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM Open Lab/ Job Search 12:30PM-2PM Basic Computers Skills 2PM	Life Skills 9AM Open Lab/ Job Search 12:30PM-2PM Career Networking 2PM	Parenting 9AM Open Lab/ Job Search 12:30PM-2PM Basic Computers Skills 2PM	Friday Office Hours: 8AM - 4:30PM

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM Native Arts & Crafts 12:30PM-3:30PM	GED Prep 10AM-1PM Computers 10AM-1PM Parenting Class 12:30PM-3:30PM	World of Work 9AM-12PM GED Prep 12:30PM-3:30PM	GED Prep 10AM-1PM Computers 10AM-1PM	Tutorial 9AM-12PM

Commodity Distribution Schedule – March 2017



COMMODITY DISTRIBUTION SCHEDULE FOR MARCH 2017

DATE	LOCATION	TIME
MARCH 6, MONDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 NOON
MARCH 8, WEDNESDAY	SAN PASQUAL	9 AM – 12 NOON
MARCH 9, THURSDAY	BARONA VIEJAS	9 AM – 10 AM 11 AM – 12 NOON
MARCH 13, MONDAY	RINCON	9 AM – 12 NOON
MARCH 15, WEDNESDAY	MESA GRANDE SANTA YSABEL	9 AM – 10AM 11 AM -12 NOON
MARCH 16, THURSDAY	LA POSTA/MANZANITA OLD CAMPO	9:45 AM – 11 AM 11:30 AM – 12:30 PM
MARCH 20, MONDAY	PAUMA PECHANGA	9 AM – 10 AM 11 AM – 12 NOON
MARCH 22, WEDNESDAY	PALA	9 AM – 11:30 AM
MARCH 28, TUESDAY	CAMPO	10 AM – 12 NOON



Coming in April:

- Where is this year's Dream the Impossible conference?
- How many Native American students will attend?
- What is the conference theme this year?

In our next issue, read about the 11th Annual Dream the Impossible conference.

**SOUTHERN CALIFORNIA
TRIBAL CHAIRMEN'S ASSOCIATION**
Tribal Temporary Assistance for Needy Families
P.O. Box 1470 Valley Center, Ca 92082

