

Two Directions Class Takes the Cake

By Pamela D. Arviso, President, Two Directions, and Claudina E. Schroeder, Business Manager

Cute Cakes on Grand Avenue in Escondido is where Two Directions Advanced Life Skills students were recently treated to a glimpse of the behind-the-scenes operation of a high-pressure bakery enterprise. This bustling, full-service business not only consists of baked goods, but also offers a restaurant, coffee bar, and wedding planning services.

Jill Reilly, the owner of this thriving business, taught nine students a cake decorating class on December 17 and shared information on how to succeed in the bakery industry. Class began with a tour of the bakery at the back of the house, where every inch of available space was filled with cooking utensils and supplies. Yummy smells permeated the facility while employees maintained a steady work pace. The students proceeded to the front of the house, where pastries are displayed and customers enter.

Reilly explained all employees are cross-trained for multiple positions so they can fill in where needed. She talked about how to get into the field, outlining various bakery positions available and noting salaries range from \$14-\$18 per hour.

Be Qualified, Be Prepared

Reilly candidly covered her hiring practices, explaining what she looks for when interviewing a potential employee. She emphasized that applicants should be fully prepared for

(Continued on page 4)



Mariah Ortega / Photo by Pamela D. Arviso



Winter Solstice: A Native American Celebration of the Holidays

By Karin Giron, SCTCA Newsletter Contributor

On December 20, 2019 the San Diego Unified School District's (SDUSD) Title VI Indian Education Program hosted its annual Winter Solstice. The event included storytelling, arts and crafts, a cakewalk and gift giving.

The evening began with storytelling from Chuck Cadotte, who shared some traditional Native American winter stories about his tribe, the Lakota Sioux. Then an open mic session was provided for community members to share stories and memories from the holidays. We heard about a baby girl born during a winter storm, who was fittingly named "Winter." We also heard about the tallest 'Rez Snowman' made on the Navajo reservation with the use of a tractor, snow and red clay.

(Continued on page 2)



The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
P.O. Box 1470
Valley Center, CA 92082
E-mail: newsletter@sctca.net
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

Barona	Cahuilla
Campo	Ewilaapaayp
Inaja/Cosmit	Jamul
La Jolla	La Posta
Los Coyotes	Manzanita
Mesa Grande	Pala
Pauma	Rincon
San Pasqual	Santa Ysabel
Santa Rosa	Santa Ynez
Sycuan	Viejas

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Editor: Gary Taylor

SCTCA Newsletter Contributor: Karin Giron

Contributor: Colleen Turner, Editor and Contributor, 1998-2018

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(Continued from page 1)

Winter Solstice: A Native American Celebration of the Holidays

After the storytelling, the Title VI Indian Education Parent Advisory Committee honored Laura Workman, a community elder, who has been a long-time supporter of the program. Workman was gifted a beaded medallion created by a local Indigenous artisan. Workman supports the program by attending all the cultural workshop, Powwow dance classes and program events. She also donates gifts for the families during the holidays. It's common to receive a gift from her on Valentine's, Easter and Christmas.

Workman then honored families who have continually participated in the SDUSD Indian Education Program. She called up each family and gave them gifts she had purchased for them.

The evening ended with the distribution of the multiple toy donations the Indian Education Program received this holiday season. Community Elder Manny Mendivil worked tirelessly to secure a toy donation from Toys for Tots. A generous toy donation was also provided from Mr. Hector Valdez, owner of The Tattoo Gallery in Huntington Beach. The children were called up by age and were given to opportunity to select an unwrapped toy from the many donations.

The Christmas spirit of giving was evident during the celebration, from the time and effort the Parent Advisory Committee invested in planning the event, to the generous toy donations. Even the cupcakes for the cake walk were donated.



SCTCA TANF and Toys for Tots Collaborate During Holiday Season

By Karin Giron, SCTCA Newsletter Contributor

Several Southern California Tribal Chairmen's Association (SCTCA) offices collaborated with the Toys for Tots Program and community organizations to secure toys for our TANF youth for the holiday season.

With the donations received, Escondido TANF, Fountain Valley TANF, San Diego TANF, Manzanita TANF and Pala TANF were able to provide stocking stuffers, toys, stuffed animals, books, board games, and a couple of bicycles to our TANF youth. Pala TANF also received donated gift cards from Native Riders for those who didn't meet the age limit for Toys for Tots. And the Fountain Valley TANF office also received a generous toy donation from Mr. Hector Valdez, owner of The Tattoo Gallery in Huntington Beach.

In an effort to promote family engagement, Escondido TANF provided each family who participated with a Gingerbread House Kit for them to create as a family. At the San Diego office, families were provided a Cookie Baking Kit for them to bake and decorate as a family. In the Manzanita office, Santa's elves made home deliveries to ensure the children received their toys in time for the holidays.



Leslie Marinesi, left, Angelina Perez, and Nicole Buttici-Weston from SCTCA TANF San Diego help a Marine load toys

Although a lot of work goes into coordinating the program, it's well worth all the effort. Especially since there was a great response from our participants. Many participants were very thankful and appreciative when they picked up their children's toys.

According to its website, the mission of Toys for Tots is to collect new, unwrapped toys and distribute those toys as Christmas gifts to needy children (infants to 12 years of age). They serve both civilian and military families. Their goal is to deliver, through a shiny new toy at Christmas, a message of hope to needy youngsters that will motivate them to grow into responsible, productive, patriotic citizens and community leaders.

TANF staff began working on the Toys for Tots Program back in September. It's a lengthy process to participate in the program, from submitting a proposal and ensuring eligibility of participants, to picking up the toys from the Marines and then sorting them by age groups. After that, TANF staff distributes the toys to the families before Christmas.

— DISPATCHES — Washington, D.C.



On April 1, the 2020 Census will begin its once-a-decade count of all the people living in the United States.

Residents living in every state, every town, every city and every county will be counted to update the population count of America. In the 2010 Census, the final count declared the resident population of the United States on April 1, 2010, was 308,745,538. That represented an increase of 9.7 percent over the 2000 U.S. resident population of 281,421,906, according to the Census Bureau.

No one knows what the final count will be this year (estimates are above 330 million) but one thing is likely certain: more Native Americans will be included in the count than ever before.

In the 2010 Census, there were 5.2 million people who identified as either American Indian or Alaska Native, an increase of 39 percent compared to 2000, according to the Census Bureau.

The main reason for the increase was simple: more Native Americans responded to the Census. As a result, Native Americans were counted at a rate that was historically much higher than in previous decades.

This is no small matter, considering the importance of determining not only the American Indian population but also how much federal funding flows to Indian communities and reservations.

A few facts from the Census Bureau:

- Census data is the basis for over \$1 billion dollars that annually flows into Indian Country to build tribal housing and make improvements, maintain and construct roads, and provide employment and training programs
- American Indians were generally not counted up until 1890 and then substantially undercounted until about 1980, when all U.S. residents were allowed to indicate their own race rather than having it determined by a Census official
- Census answers are private and confidential: by law, the Census Bureau cannot share an individual's or a household's answers with any person or agency, e.g. not the IRS, now law enforcement entities, nor tribal housing authorities
- Selecting American Indian or Alaska Native (AI/AN) on the 2020 Census form is a matter of self-identification. No one will ask you to show a tribal enrollment card or a Certificate of Degree of Indian Blood
- Census officials are noting that for the first time, individuals will be able to respond to the Census online. If tribal members do not want to fill out any paperwork or respond over the phone or in person, they will be able to answer Census questions online.

The count begins in less than two months. For Native Americans, it is important to be a part of that count.

- Gary P. Taylor

Two Directions Class Takes the Cake

the process and should never make false claims. “Make sure you can do what you say you can do because you will be asked to demonstrate your work,” she said. Reilly also stressed the importance of providing everything the employer asks for - typically, a cover letter, resume and photos. Applicants who submit only a resume when more is required will not even be considered for an interview, she confirmed.

Reilly explained to the class that neighborhood bakers can prepare and sell cakes from their home at a cheaper price than a full-scale bakery such as Cute Cakes. However, home bakers do not have to cover numerous bakery business costs such as payroll taxes, benefits, rent, insurance, business license fees, etc.

The students were very interested in the bakery process and the delicious products. They happily participated in the hands-on phase of the day by decorating their own cake.

Two Directions Business Manager Claudina Schroeder said, “Our Two Directions students did a great job and created so many cute designs!” Overall, the eager students enjoyed the tour of the facility and overview of career options in the bakery field, culminating in cake decorating. Sweet! 🍰



Photos by Pamela D. Arviso



Kayla Zwicker



Veronica Cloninger



Larisa Yarber





Using Traditional Healing Plants, NYSP Students Create Winter Wreaths

On Monday, December 23rd, 2019, Native Youth Success Program (NYSP) students from Pala, Escondido and San Diego participated in a cultural class titled Winter Wreath.

The class at the Southern California Tribal Chairmen's Association (SCTCA) TANF Escondido office was taught by Catherine Ornelia (Gila River Indian Community). The class objectives included learning about local medicinal plants, their traditional uses as medicine and the proper way to gather plants. Students were also taught how to arrange plants to create a winter-inspired wreath to decorate their homes.

Ornelia started the session by discussing how she gathered the plants for the workshop. Her traditions maintain that she greets the plant with a prayer and then provides a blessing or offering (example: giving water or tobacco)

before gathering. She said the key to gathering is acknowledging the plant for its traditional use as medicine and never taking more than needed. The students were then asked to share how and where they've gathered plants. One student from Pala shared a few plant names in the Luiseño language.

Ornelia then began to pull out all of the medicinal plants she had gathered and talked about where they were gathered, their origin, and, most importantly, their healing properties. The plants and medicines included: Fennel; Our Lord's Candle; Sage, Green; Christmas berry, Laurel Sumac; Woolly Blue Curls; Rosemary; Deer Grass; Pine Cones; and Eucalyptus (a plant native to Australia, not California).

After that, students were allowed to create their wreaths using as many or as little plants as they preferred. Each of the students seemed to enjoy

working with the plants and medicine to create their own wreaths. Most students finished their wreaths quickly, and Ornelia presented them a gift of a gold glitter feather ornament to attach to their wreaths. The students were proud of their final masterpieces and several shared their plans to gift the wreath to a family member or friend for the holidays.

Overall, the students enjoyed meeting and socializing with other Native youth in the class while gaining knowledge about local plants and their medicinal purposes. They were also fascinated by the fact that many of the plants were edible, though they agreed they aren't always tasty.

Rafiq Hawkins, Education Coordinator at Pala TANF, and Karin Giron, Education Coordinator at Escondido TANF, also attended the class and helped students with their wreaths. 🖤



NYSP students at Winter Wreath class



Catherine Ornelia



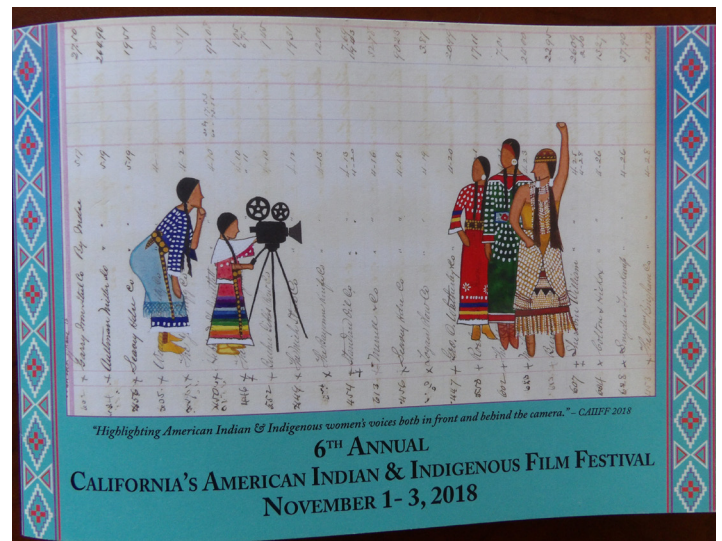
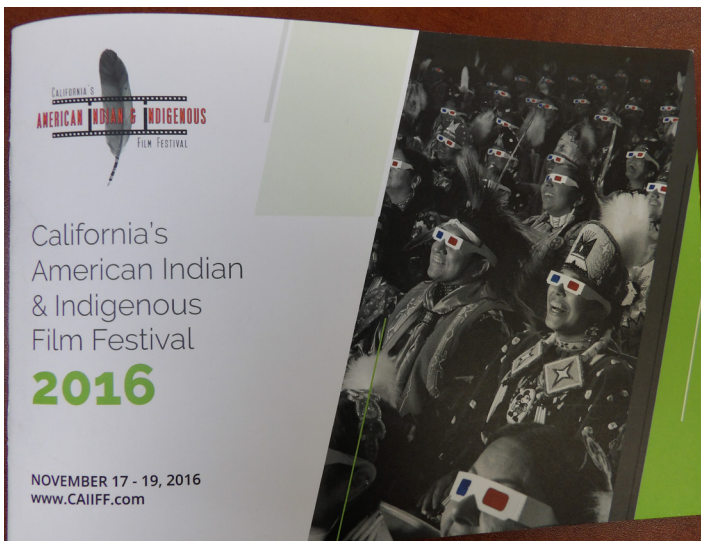
By Nicole Butticci-Weston, Educational Coordinator, SCTCA TANF San Diego



At Pechanga, Film Festival Will Feature Native American



Joely Proudfit, right, conducts an interview



Movies, Premiers, Shorts And Documentaries

By Gary P. Taylor, SCTCA TANF

In the third week of February, the 7th Annual California’s American Indian & Indigenous Film Festival (CAIFF) will be held at the Pechanga Resort and Casino.

The three-day Film Festival is open to the public and will include dozens of films, documentaries, shorts and screening premiers, according to Joely Proudfit, California Indian Culture and Sovereignty Center Director at California State University San Marcos (CSUSM). Proudfit has been at the forefront of the event since its inception in collaboration with CSUSM. She will once again be introducing several films and conducting interviews with directors and producers.

At the previous Film Festival in November 2018, hundreds of filmgoers attended the event each of the three days and nights at Pechanga, including tribal members, families and children. This year, Proudfit said the CAIFF will begin on Thursday Feb. 20 and conclude Saturday Feb. 22.

“CAIFF provides moviegoers with a unique opportunity to encounter American Indians in uplifting and empowering film narratives about what it means to be Indian in the 21st century,” noted a CAIFF program. “The Film Festival highlights American Indian storytelling traditions which are the sinew connecting our community, identity, history, present and future.”

As in years past, several producers and directors of the films and documentaries will attend the event and answer questions

from the audience, Proudfit said. She noted CAIFF receives hundreds of submissions each year before selecting those entries which will be screened. CAIFF presents a series of awards in a wide range of categories:

CAIFF AWARD CATEGORIES:

- Best Documentary Short
- Best Documentary Feature
- Best International Feature
- Best Narrative Short
- Best Narrative Feature
- Best California Indian Short
- Best California Indian Feature
- Best Youth Work
- Special Jury Prize


“CAIFF considers film, video, and digital media works made by American Indian and Indigenous media artists (directors, producers, actors, screenwriters),” according to the web site *Film Freeway*. “In programming work for the Festival, CAIFF strives to represent a diversity of ideas, themes and genres in its programming, seeking representations of subjects that would not necessarily be made available through the mainstream forms of media.”

“CAIFF provides moviegoers with a unique opportunity to encounter American Indians in uplifting and empowering film narratives about what it means to be Indian in the 21st century.”

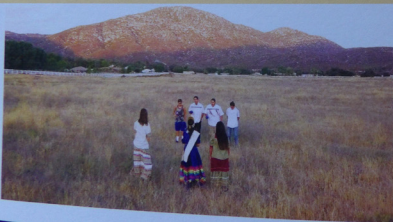
Youth Track
Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

Exhaust
Director: Carrie Dada
United States | 2018 | 9 Mins | Narrative Short
A young girl is faced with regret as she attends the funeral of her friend. Was it a suicide? Or something else?




Kumeyaay Culture
Director: Viejas Youth (Kumeyaay)
United States | 2018 | 4 Mins | Documentary Short
A look into the culture of the Viejas Band of Kumeyaay Indians through the eyes of their youth.




Youth Track
Saturday, November 3, 12:00pm

Facilitated by Artist and Filmmaker
Steven Paul Judd (Kiowa/Choctaw)

Visualizing Southern California Tribal Culture
Director: Anderson Gould, Jr.
United States | 2018 | 15 Mins | Documentary Short
Tribal elders and knowledge bearers shared traditional basket making techniques to support efforts to preserve traditional knowledge unique to Southern California.



Turning Tables
Director: Chrisann Hessing
Canada | 2018 | 16 Mins | Documentary Short
Joshua DePerry (Ojibwe/Black Foot), also known as Classic Roots, is a Toronto-based music producer and performer pioneering "PowWow Techno." Deltly navigating the two worlds that inspire his music, he puts his own spin on what it means to be urban and Indigenous.



Cochise and the Apache Wars: Betrayal and Brutality

By Gary P. Taylor, SCTCA TANF

"When I was young, I walked all over this country, east and west, and saw no other people than the Apaches. After many summers I walked again and found another race of people had come to take it. How is it? Why is that the Apaches wait to die – that they carry their lives on their fingernails? They roam over the hills and plains and want the heavens to fall on them. The Apaches were once a great nation; they are now but few, and because of this they want to die..."

- Cochise, in the early 1870s, as recounted in Dee Brown's *Bury My Heart At Wounded Knee*

The first time Cochise encountered the white man was in 1856, in what is now Arizona.

It was the beginning of what would eventually become a raging war between Cochise's Chiricahua Apaches and the United States Army. For nearly 15 years, Cochise and his warriors would battle the Army in a series of brutal, blood-soaked engagements.

But it didn't begin that way.

In fact, Cochise initially accepted the white man's first entrance into Apache territory, assuring U.S. Army Major Enoch Steen that Americans would be allowed to cross Chiricahua lands on a southern route to California. And the Apache warrior did not object when the Americans went beyond the agreement by establishing a stage station in Apache Pass.

All of this was forever changed in 1861, though, in an act of personal betrayal.

Cochise was summoned to a meeting with Lieutenant George Bascom of the U.S. Seventh Infantry for what he believed to be routine meeting with the military officer. Cochise arrived with his brother, two nephews and a woman and a child. Once they arrived, however, Bascom accused Cochise and the Apaches of "stealing cattle and a half-breed boy from the ranch of John Ward," according to Dee Brown's *Bury My Heart At Wounded Knee*.

When Cochise dismissed the accusation, Bascom tried to arrest him. Before he could, though, Cochise "slashed a hole in the tent and fled under a volley of rifle fire," Brown wrote. "Although wounded, he managed to escape Bascom's pursuit, but his relatives were held as prisoners."

Cochise and his warriors captured three white men, hoping to exchange them for his family members. Bascom refused, insisting any exchange had to include the stolen cattle and boy. Cochise refused, blocking Apache Pass and laying siege to the stage station. When Bascom continued to hold his family members prisoners, the Apache warrior became infuriated: he executed the three white men, "mutilating them with lances, a cruel practice the Apaches had learned from the Spaniards," Brown noted.



Apache warrior Cochise

When Bascom found out, three days later he ordered the hanging of Cochise's brother and two nephews. After that, things would never be the same between Cochise and the Apaches and the white man.

For the next decade, Cochise – spurred by the personal betrayal and the killing of his family members – waged a series of battles with U.S. Cavalry units throughout what is now Arizona and New Mexico. The engagements were often fierce, bloody – and in some cases, beyond any rules of warfare.

Apache Chief Mangas Colorado, or Red Sleeves, was captured in January of 1863 and held at Fort McLean. General Joseph West gave his guards one simple order, according to Brown: "I want him dead or alive tomorrow morning, do you understand, I want him dead."

Brown recounts what happened to the Apache chief, who was by then in his 70s:

"They were heating their bayonets in the fire and touching them to Mangas' feet and legs. After the chief endured this torture several times, he raised up...telling the sentinels that he was no child to be playing with...He had hardly begun his exclamation when both sentinels promptly brought down their muskets to bear on him and fired, nearly at the same time, through his body.

"When Mangas fell back, the guards emptied their pistols into his body. A soldier took his scalp, another cut off his head and boiled the flesh away so he could sell the skull...They dumped the headless body in a ditch. The official military report stated that Mangas was killed while attempting to escape."

Upon learning of the torture and killing of Mangas, Cochise and the Apaches "went to war in earnest," said Daniel Connor, a California miner who had been at Fort McLean when the Apache chief was killed. "They seemed bent on avenging his death with all their might."

Cochise fought for another nine years before eventually being confined to a reservation in 1873. The Apache warrior died one year later, after a long sickness in the spring. He was believed to be near 60.

Editor's note: Over the years the SCTCA TANF Newsletter has published dozens of photographs, paintings and art work depicting Native Americans and their horses. Here are a few from previous issues.





Class of 2020

SAVE THE DATE

Southern California Tribal Chairmen's Association
High School Graduation Celebration

Thursday, May 7, 2020

more details to come by invitation

* Contact your Tribal Office if you are a Native American High School Senior graduating in 2020, to be honored at the celebration.

Education Award Opportunities available

For an application go to www.sctca.net
click on High School Graduation Celebration

Class Calendars

FEBRUARY 2020

Rincon

Two Directions, Inc.



SCTCA Two Directions • 9050 W. Tribal Road, Arviso Mobile Home Park, Space 38, Claudina Lane
Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

Space #8 – Classroom 1 Classes: May 1st – Feb. 29th, 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Life Skills 8:30AM–10:30AM Beth Moffat		DMV Preparation 8:30AM–10:30PM Beth Moffat	Tribal Culture 8:30AM–10:30AM Heather Turnbull
	Culture Class 10:45AM–12:45PM Heather Turnbull		Tribal Culture 10:45AM–12:45AM Heather Turnbull	Indep. Tribal Culture 10:45AM–12:45PM
	Independent Culture 1PM–4PM		Indep. Tribal Culture 1PM–4PM	

Space #8 – Classroom 2 Classes: May 1st – Feb. 29th, 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	Diploma/HiSet /*ABE 9:45AM – 12:45PM J. Murphy
	Study Hall	Diploma/HiSet /*ABE 10:45AM – 1:45PM J. Murphy	Study Hall	No classes
Study Hall	Study Hall	Study Hall	Study Hall	No classes
		*ADULT BASIC EDUCATION		*ADULT BASIC EDUCATION

Space #39 – Computer Lab Classes: May 1st – Feb. 29th, 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Self Paced Class 8:30AM–10:30AM Staff	MICROSOFT Word 8:30AM–10:30AM Wanda	Intro to PC's 8:30AM–10:30AM Wanda	MICROSOFT Word 8:30AM–10:30AM Wanda	10 Key Class 8:30AM–10:30AM Wanda
Self Paced Class 10:45AM–12:45PM Staff	MICROSOFT Excel 10:45AM–12:45PM Wanda	Intro to PC's 10:45AM–12:45PM Wanda	MICROSOFT Excel 10:45AM–12:45PM Wanda	Keyboarding 10:45AM–12:45PM Wanda
Self Paced Class 1PM–4AM Staff	Self Paced Class 1PM–4AM Staff	Computers Lab 1PM – 4PM OPEN LAB	Self Paced Class 1PM–4AM Staff	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido BG Associates – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM	Life Skills/ What Color Is My Parachute 9AM–11AM	ABE/GED 9AM–11AM	Phillip Roy/ Welding 9AM–11AM	ABE/GED 9AM–11AM
Spanish (online/app) 9AM–11AM	Phillip Roy/ Mechanics 9AM–11AM	Spanish (online/app) 9AM–11AM	Math/English/ GED Refresher 9AM–11PM (VARIES BY CLIENT)	Phillip Roy Clerical/Office 9AM–11AM & 11:30AM–1:30PM
Phillip Roy/ Health Care 9AM–11AM	Keyboarding 11:30AM–1:30PM	Keyboarding 9AM–12PM	Reading Horizons 11AM–1PM	Keyboarding (online) 9AM–12PM
Keyboarding 9AM–12PM	Life Skills/ Practical Life Skills 11:30AM–1:30PM	Reading Horizons 9AM–10AM	Computer Skills (General) 11AM–2PM	Reading Horizons 11AM–1PM
Applied Skill Practice (GED) 11:30AM–1:30PM	Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Computer Skills (GED Prep) 11:30AM–1:30PM	Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Open Lab/Job Search /Applied Skills/ ED2GO 8:30AM–4PM (VARIES BY CLIENT)
Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)		Open Lab/Job Search /Applied Skills/ED2GO 8:30AM–4PM (VARIES BY CLIENT)		

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Job Readiness 9:00AM–4:00PM	Job Readiness 9:00AM–4:00PM	Job Readiness 9:00AM–4:00PM	Job Readiness 9:00AM–4:00PM	Academic Tutoring (All Subjects) 9:00AM–3:00PM
Career Development 9:00AM–4:00PM	Career Development 9:00AM–4:00PM	Career Development 9:00AM–4:00PM	Counseling Services 9:00AM–4:00PM	Job Readiness 9:00AM–4:00PM
Individual Training Plan 9:00AM–4:00PM	Individual Training Plan 9:00AM–4:00PM	Individual Training Plan 9:00AM–4:00PM	Academic Tutoring (All Subjects) 9:00AM–5:00PM	Career Development 9:00AM–4:00PM
Counseling Services 9:00AM–4:00PM	Counseling Services 9:00AM–4:00PM	Counseling Services 9:00AM–4:00PM	QuickBooks Certification Training 9:30AM–11:30PM	Individual Training Plan 9:00AM–4:00PM
Academic Tutoring (All Subjects) 9:00AM–5:00PM	Academic Tutoring (All Subjects) 9:00AM–5:00PM	Academic Tutoring (All Subjects) 9:00AM–5:00PM	Parenting Training 11:00AM–1:00PM	Counseling Services 9:00AM–4:00PM
QuickBooks Certification Training 9:30AM–11:30PM	QuickBooks Certification Training 9:30AM–11:30PM	QuickBooks Certification Training 9:30AM–11:30PM	Microsoft Computer Certification Training NOON–2:00PM	Independent Computer Lab 9:00AM–4:00PM
Microsoft Computer Certification Training NOON–2:00PM	Microsoft Computer Certification Training NOON–2:00PM	Microsoft Computer Certification Training NOON–2:00PM		
2/17 SCAIR CLOSED President's Day	2/25 12:30PM -1:30PM Ready to Work Training	* 12:30AM -1:30PM Resume Development Training	2/13 & 20 3:30PM -5:30PM Sacred Pipe TUPE Training 2/20 3:30PM -5:30PM Sacred Pipe TUPE Program	*BY APPOINTMENT ONLY

Please visit www.SCAIR.org for more information about SCAIR's 5 Programs: Native NetWORKS Program, Tribal TANF Program, American Indian Education Centers (AIEC) Program, Sacred Pipe Tobacco-Use Prevention, and Education (TUPE) Program

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM	Life Skills 9AM	Parenting 9AM	Friday Office Hours: 8AM - 4:30PM
	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	
	Basic Computers Skills 2PM	Career Networking 2PM	Basic Computers Skills 2PM	

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM	GED Prep 10AM-1PM	World of Work 9AM-12PM	GED Prep 10AM-1PM	Tutorial 9AM-12PM
Native Arts & Crafts 12:30PM-3:30PM	Computers 10AM-1PM	GED Prep 12:30PM-3:30PM	Computers 10AM-1PM	
	Parenting Class 12:30PM-3:30PM			

Commodity Distribution Schedule February 2020



<u>DATE</u>	<u>LOCATION</u>	<u>TIME</u>
FEBRUARY 6, THURSDAY	PECHANGA PAUMA	9 AM – 10 AM 10:30 AM – 11:30 AM
	VIEJAS BARONA	9 AM – 10 AM 11 AM - 12 NOON
FEBRUARY 10, MONDAY	RINCON	9 AM – 12 NOON
FEBRUARY 12, WEDNESDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 NOON
FEBRUARY 13, THURSDAY	MESA GRANDE SANTA YSABEL	9 AM – 10 AM 11 AM – 12 NOON
FEBRUARY 18, TUESDAY	PALA	9 AM – 11:30 AM
FEBRUARY 20, THURSDAY	MANZANITA/LA POSTA OLD CAMPO	9:45 AM – 11 AM 11:30 AM – 12:30 PM
FEBRUARY 24, MONDAY	SAN PASQUAL	9 AM – 12 NOON
FEBRUARY 26, WEDNESDAY	CAMPO	10 AM – 12 NOON

OFFICE CLOSURES: Monday 17th President's Day



Coming in March:

- Native American Art On The Reservation
- Learning At The Rincon Community Childcare Development Center
- A Report on the SCTCA TANF Wellness Conference