



AIR Sr. Fall 2015

Description: This summer and fall topic will be themed and based on our “Culture & Symbols in American Indian Artistry Project”. Working in partnership with tribal and local museums, local community members and artisans in various fields, students will have the opportunity to engage in our project from many perspectives. We will strive to

understand the connections between culture and symbols in American Indian artistry and why it is important to protect Native artistry, whether in a natural state or handmade; including petroglyphs, pictographs, paintings, carvings, jewelry, basketry, pottery, or others. Students will also learn about the 1990 American Indian Arts & Crafts Act and why this federal law is needed to protect the interests of Indian tribes and people. Overall there will be an emphasis on the understanding of how American Indian artistry represents Native cultures and why preservation of this art promotes self-empowerment and success of tribal communities.

We will explore a variety of Native art forms to determine how Native peoples have told their stories and culture through artistry, and we will enhance the student’s knowledge by discussion the laws that protect Indian artisans and the Native communities the artistry represents. These concepts will provide a foundation of understanding that will allow students to gain greater understanding of their own identity as they gain the tools of understanding culture and the importance of people while developing academic skills and knowledge through our culturally based research approach.

Start Date: October 5th, 2015

Weekly Meetings occurring on Monday

For Additional Information email us at: info@airprograms.org



AIR Programs

Thanking AmeriCorps and their hard work for our Communities

