

Two Students Receive SCTCA Awards for Native American Heritage Art Contest

By Karin Giron, Education Coordinator, SCTCA TANF Escondido

In recognition of Native American Heritage Month, the Southern California Tribal Chairmen's Association (SCTCA) Newsletter sponsored an art contest for Native American youth in elementary, middle and high school. Native American students were encouraged to submit original art or photos that celebrates their tribal culture, traditions, languages, histories or experiences.



The grand prize winner in the 6th-12th grade category is Alyssa Huertero, an 11th-grader of Tlingit descent. Alyssa is an urban Indian, being the third generation living off the reservation in San Diego. When asked about

her winning piece, Alyssa stated, "I was inspired to paint this picture of a killer whale after a day at the beach where I saw a pod of whales off the coast. Culturally I also painted the killer whale to symbolize my family because for the Tlingit people the



Orcas are symbolic of family and strength. I also believe that our forefathers are reincarnated into the mighty creature."

The winner in the K-5th grade category

is Anthony Sandoval Mendoza, a 1st grader from the Yaqui tribe. Anthony is a long-standing member of the Soaring Eagles Dance Troup. As a Grass Dancer, he

(Continued on page 2)

Native Americans Attend Wellness Conference In Barona

By Jennifer Chambers, Caseworker, SCTCA TANF Pala



Southern Indian Health Council (SIHC) held its 17th Annual Native American Men and Women's Wellness Conference in late October at the Barona Golf Event Center.

The day-long conference offered numerous workshops covering topics such as bullying, diabetes, sexual assault and domestic violence, self-esteem and body image, suicide prevention, the Indian Child Welfare Act and recovering from traumatic loss. Various community agencies were also present and had informational booths available throughout the conference. Agencies included the San Diego Sheriff's Department, Indian Health Council, Mental Health America, San Diego County Health and Human Services Agency, Center for Community Solutions and Intertribal Long Term Recovery Foundation.

"The thing that I liked about the wellness conference is that it opened my eyes to be careful and to help one another and it also helped me with my self-esteem. Don't let anyone bring you down," said Anicia Marquez of La Jolla, who attended the event. She is a participant at Pala TANF.

(Continued on page 2)



The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
 P.O. Box 1470
 Valley Center, CA 92082
 E-mail: newsletter@sctca.net
 (760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

Barona	Cahuilla
Campo	Ewiiapaayp
Inaja/Cosmit	Jamul
La Jolla	La Posta
Los Coyotes	Manzanita
Mesa Grande	Pala
Pauma	Rincon
San Pasqual	Santa Ysabel
Santa Ynez	Sycuan
Viejas	

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Publisher: SCTCA
 Editor: Gary Taylor
 Contributor: Colleen Turner
 Printers: Tribal Print Source

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(Continued from page 1)

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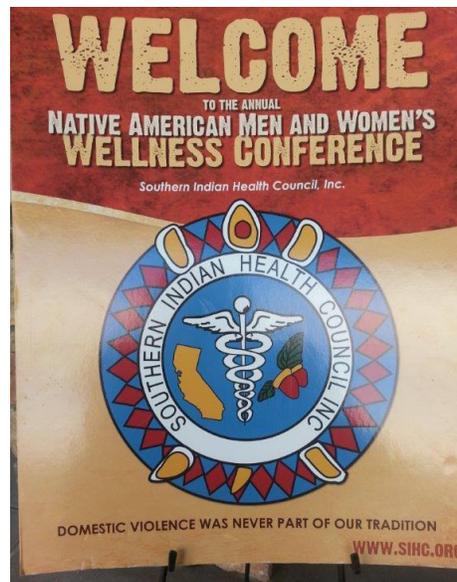
participates in the local powwows and performs with the Soaring Eagles at events, conference, schools and parades. Anthony also attends the biweekly Soaring Eagles dance class held at the Ballard Center in Old Town San Diego. When asked what his picture of Mother Earth depicted, Anthony stated: "This is the world, Earth, and this is where we have dance class in San Diego."

Anthony and Alyssa will receive a Special SCTCA Award in recognition of their original art works in December.



(Continued from page 1)

Native Americans Attend Wellness Conference In Barona



There were also numerous activities for children and adults alike, including free manicures and chair massages, a photo booth and a "Smoothie Bike" that ran a blender mixing fresh fruit smoothies as participants pedaled. Free health screenings and flu shots were available and raffle prizes were given out throughout the day. Everyone in attendance received an SIHC tote bag and a t-shirt bearing the motto of the conference: "Domestic Violence was Never Part of Our Tradition."

"The thing I liked about the Wellness Conference is that it opened my eyes to be careful and to help one another... don't let anyone bring you down."

Los Angeles

Iipay Nation Honors Native Americans on Veteran's Day



A new flagpole in honor of Native American veterans was dedicated by the Iipay Nation in November at the cemetery at Mission Santa Ysabel.

The Veteran's Day dedication included a ceremonial raising of the American flag by tribal members Victor Paipa and Virgil Osuna. Paipa and Osuna are both veterans.

About 50 people attended the ceremony, including tribal members, veterans, relatives and family members.

"We honor those who went to war not because they went to kill people, but because they went to war to sacrifice their lives for our freedom," said Rincon tribal member George Arviso, who began the ceremony with a blessing.

Osuna noted all those who have served in the military have made sacrifices – especially those who fought in combat. "So many veterans who went to war saw things," he said. "And when they came back, they were different. They changed. They were not the same."

The ceremony also honored Eugene "Gene" Pablo, a Santa Ysabel tribal member who served in the Navy during World War II. He was killed during the Battle of Leyte Gulf near the Phillipines in 1944. He was 18.



Osuna said a medallion in Pablo's honor would be presented to his tribal descendants at a later date.

At the end of the ceremony, veteran Stanley Rodriguez read the roll call of all tribal members who have served in the United States Armed Forces.

- GARY TAYLOR



There is no photographic record of the Battle of the Little Bighorn on the Montana plains in June of 1876.

But there is a pictographic record, drawn by Lakota Sioux Chief Red Horse, who was at the battle where Gen. George Armstrong Custer's 7th U.S. Cavalry was annihilated.

There are 42 drawings in all, including graphic images of slain Indians and U.S. soldiers. Red Horse's drawings have been stored for more than a century at the Smithsonian Institution in Washington, D.C. But in January, 12 of the pictographs will go on display at Stanford University's Cantor Arts Center in Northern California, according to an article published in the *Los Angeles Times*.

The article – headlined "War Record" – noted that "A dozen of the drawings from the "Red Horse Pictographic Account of the Battle of the Little Bighorn" will leave the Smithsonian Institution's National Anthropological Archives in Washington, D.C., and go on display Jan. 16 to May 9."

This will mark the first time since 1976 a wide selection of the drawings have been displayed outside of the Smithsonian. The Stanford exhibit will be open to the public.

Red Horse completed the drawings five years after Little Bighorn. His pictographs are roughly 2 feet high and 3 feet long, with traces of color and detailed depictions of various scenes before, during and after the battle.

According to the *Times*:

"The drawings by Red Horse include vivid action scenes from the heat of battle, as well as pictures of the terrible aftermath – drawings devoted separately to slain Indians, slaughtered horses and dead cavalymen stripped of uniforms that became the spoils of battle.

"The most triumphant images show the victors chasing or leading away their most prized booty: the cavalry horses that survived. In one remarkable battle scene, two American flags hang upside down from the lances of fallen U.S. soldiers."

There have been other paintings and drawings of the Battle of the Little Bighorn. But none have achieved the historical importance of Red Horse's pictographs, drawn from the memory of a Lakota Sioux who was there.

- GARY TAYLOR

American Indian Recruitment Banquet

Four Native American students were among those honored at the 22nd Annual American Indian Recruitment (AIR) Banquet at San Diego State University (SDSU) in late October.

The banquet drew more than 200 people, including tribal leaders, family members, relatives and educators from throughout Southern California. The four-hour evening event was held at the Parma Payne Goodall Alumni Center on the western end of the SDSU campus.

AIR Students of the Year were Vincent Garcia (Pasqua Yaui); Athena Barrett (Viejas Band of Kumeyaay); Issiah Morales (San Pasqual Band of Kumeyaay); and Cheyenne Bactad (Viejas Band of Kumeyaay).

“We are proud of our Awardees who have dedicated themselves towards leadership and pursuing higher education,” according to the October issue of AIR News (Ashan.) “We have watched them grow within our program and we will look forward to these young men and women to lead our Tribal Nations to a greater future.”

Garcia, Barrett, Morales and Bactad delivered short speeches after they accepted their awards. All four expressed thanks to their parents, teachers, friends, family and the AIR program.

Morales – who received his award for his accomplishments in AIR’s Leaders Program – was especially thankful to his parents.

“You have no idea how much your support has meant to me,” he said. “There is nothing I can say to let you know what you have done for me throughout my life.”

Natalia Diliberto and Lydia Wood received the Mentor Leadership Award for their work with students in the AIR program.

Diliberto is an SDSU graduate and member of Americorps. Wood is an SDSU Ph.D candidate and is also a member of Americorps.

AIR’s Community Leadership Award was presented to Edward Norte, a council member on the Los Coyotes Indian Reservation and a board member of the Warner Springs Unified School District. Norte (Los Coyotes Band of Cahuilla and Cupeno Indians) accepted the award “as a great honor.”

AIR was founded in 1993 to provide academic services to promote higher education and increase graduation rates among American Indian students. Since then, more than 1,500 students have participated in the AIR program. Many of those students have attended colleges and universities throughout the state and country, including UCLA, SDSU, UCSD, UC Davis, Georgetown, Stanford, the University of Arizona and Northern Arizona University.

The event was sponsored in part by Southern California Tribal Chairmen’s Association (SCTCA.) Other sponsors included the Sycuan Band of the Kumeyaay Nation; San Pasqual Band of Mission Indians; Barona Band of Mission Indians; Viejas Band of Kumeyaay Indians; San Diego State University Office of the President; Aztec Scholars Initiative; University of San Diego Office of the Tribal Liaison and Department of Ethnic Studies; University of California San Diego Office of the Chancellor and Vice Chancellor; and Citizen Potawatomi Nation. Additional sponsors included SHARP Business Systems, Procopio, Cory, Hargreaves & Savitch LLP and the Native American Lawyers Association.



AIR Community Leadership Honoree Edward Norte and his wife, Gina



Student honorees Issiah Morales, Cheyenne Bactad, Athena Barrett and Vincent Garcia

Presents Awards to Students and Mentors

By Gary Taylor, Reporting for SCTCA TAN



Film Festival Features Native American

California's American Indian and Indigenous Film Festival (CAIFF) concluded its three-day run in mid-November with an evening reception at the Pechanga Resort and Casino in Temecula.

The reception drew more than 150 people, including filmmakers, actors, musicians, producers, tribal leaders, Film Festival sponsors and other guests. The event preceded the screening of *Mekko*, the final feature film presented at the Festival.

The movie – directed by critically-acclaimed filmmaker Sterlin Harjo (Seminole Creek) – captures the story of *Mekko*, a man who becomes homeless after being released after serving two decades in an Oklahoma prison. As noted in the CAIFF program describing the film, “Without family, he wanders the streets of Tulsa until he meets his old friend Bunnie, and together they navigate a sometimes welcoming and sometimes dangerous community of Native Americans living on the streets. But when a darkness emerges from within the group and tragedy strikes, *Mekko* is faced with a difficult decision that could cleanse him from the darkness – or drag him deeper into it.”

Harjo's film, the program declared, “presents a Native America that is at times bleak and frightening, but always compelling and beautiful.”

After the screening, the director appeared and answered

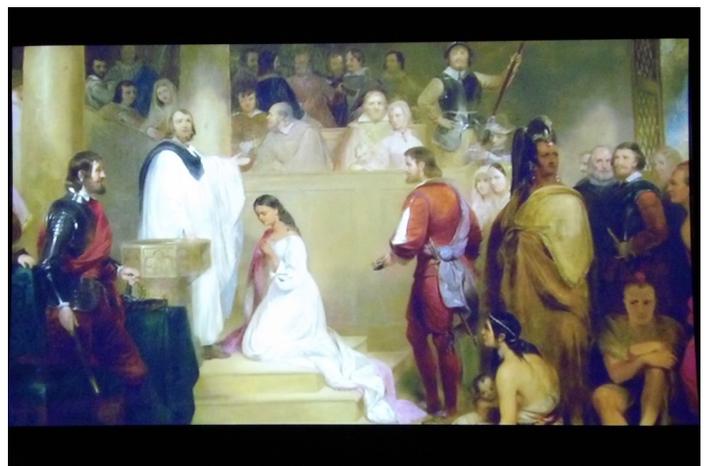
questions from the audience for more than 30 minutes. He spoke at length about *Mekko*, including working with actor Rod Rondeaux, the star of the movie who is a long-time Hollywood stunt performer and member of the Crow Tribe.

The question and answer session concluded the CAIFF (formerly known as the San Diego American Indian Film Festival.) Over three days and nights, the Film Festival presented a lineup of 20 films, shorts and documentaries and a performance by the sketch comedy group the 1491s.

The feature films and documentaries included Pamela Pierce's *A Thousand Voices*; Chris Eyre's *A Thousand Roads*; Blackhorse Lowe's *Chasing The Light*; John L. Voth's *7th Generation*; Chloe Zhao's *Songs My Brothers Taught Me*; and Harjo's *Mekko*.

Shorts included *Round Dance*; *The Indian and the Tourist*, *Goldilocks and the Bears* and *First Contact*. Children's shorts included *The Child Who Hammered Nails*; *Footsteps*; *Malsem*; *Amazing*; *Crash Site*; *Viejas History*; *Mia*; *Ronnie Bodean*; and *Clouds of Autumn*.

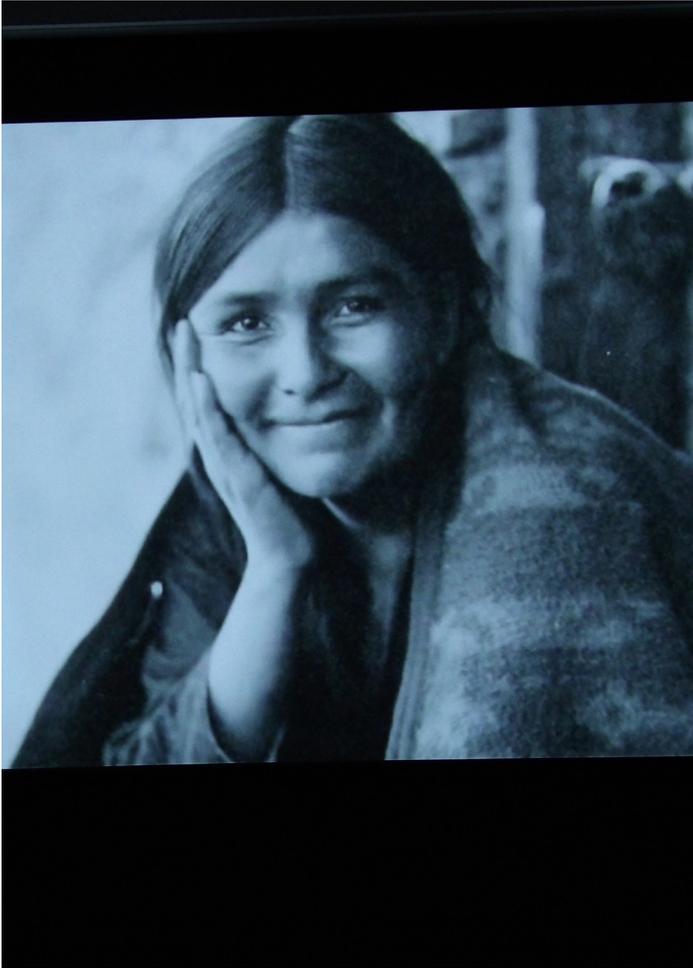
The festival, now in its third year, is a grassroots university-community collaborative organized by the California Indian Culture and Sovereignty Center (CICSC) at California State University San Marcos (CSUSM) in partnership with regional tribal and university supporters, according to the CAIFF program.



Movies, Shorts and Documentaries



By Gary Taylor, Reporting for SCTCA TANF



Children's Books Capture Spirit of Native American Christmas Stories

Contributed by Colleen Turner, SCTCA TANF

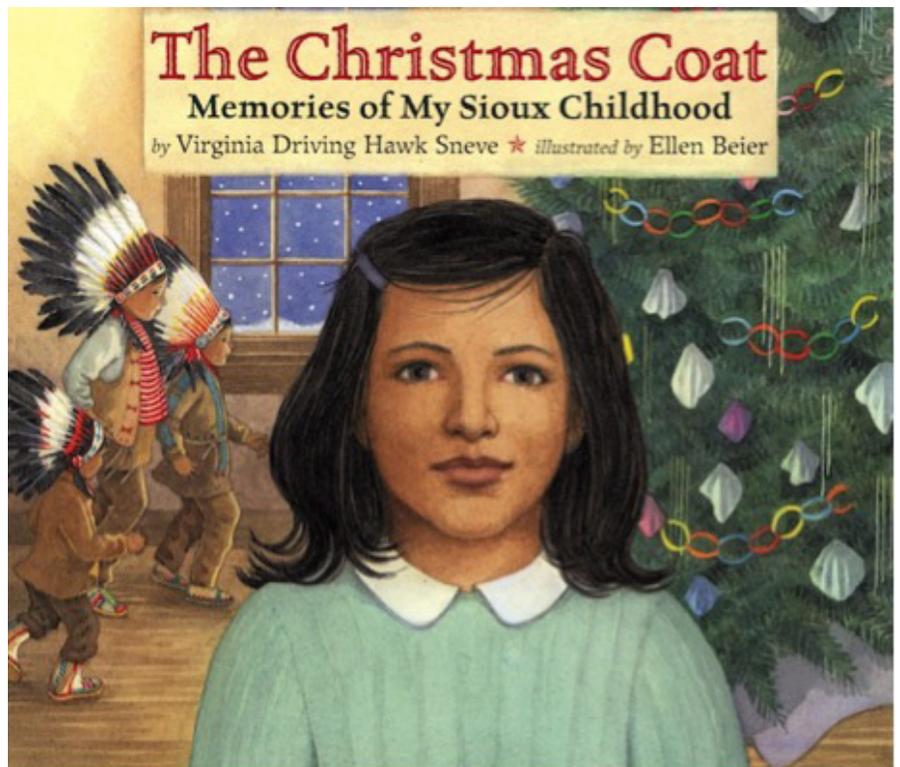
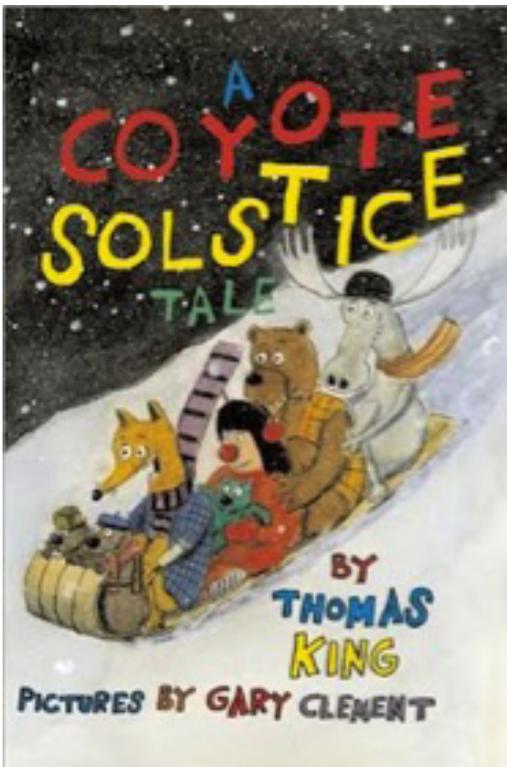
Editor's Note:

Two children's books provide a Native American view of Christmas. Both won Literature Awards and can be enjoyed by children and adults alike. Art and reviews courtesy of Indian Country Today.

Thomas King's humorous story of Coyote and the holiday season won a 2010 Children's Youth Literature Award from the American Indian Library Association.

In *Coyote Solstice*, Coyote is looking forward to the peaceful solstice celebration he has planned with Beaver, Bear, Otter, and Mouse, but someone arrives at his home first: a human girl dressed up like the reindeer we call Rudolph. She's looking for friendship, goodwill and peace. When Coyote and his pals try to get her home, their trek leads them to something they've never seen before: a mall where rude holiday shoppers run amok. The little girl warns them, but in they go.

Coyote is sucked into the frenzy, not realizing he has to pay for the items he has in his cart. Shocked and humiliated, he leaves the mall, the little girl bids farewell and Coyote and the animals head back to Coyote's house where his friends fix him a meal. As they feast they tell stories and later, in the soft quiet night, sing songs and offer prayers for clean water and air.



Sneve's autobiographical picture book about Christmas was well received by Native and non-Native reviewers alike. Smithsonian Magazine named it one of the best children's books of 2011, and it won the American Indian Youth Literature Award from the American Indian Library Association.

In the story, Virginia needs a new coat and hopes she'll find one among the used clothing in the "East boxes" sent to the Episcopal church on the reservation where her father is the priest. As readers turn the pages, they'll see a mix of Sioux and Christian ways of being. The three wise men in the Nativity wear headdresses.

Beautifully told and illustrated, *The Christmas Coat* is especially apt for a time of year when putting the needs of others over your own is the spirit we all strive for. 🍀

Class Calendars

DECEMBER 2015

Rincon

Two Directions, Inc.



SCTCA Two Directions • 38 Claudina Lane, Rincon, CA • June 1st – Nov. 30th
 Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: 2dir@millenia.com

Space #8 – Classroom 1 Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DMV Preparation 10:45AM–12:45PM Laura Rizza	Life Skills 8:30AM–10:30AM Beth Moffat GROUP 1		Life Skills 8:30AM–10:30AM Beth Moffat GROUP 2	Tribal Culture 8:30AM–10:30AM Bonnie Salgado
	Culture Class 10:45AM–12:45PM Bonnie Salgado		Tribal Culture 10:45AM–12:45PM Bonnie Salgado	Indep. Tribal Culture 10:45AM–12:45PM
	Independent Culture 1PM–4PM		Indep. Tribal Culture 1PM–4PM	

Space #8 – Classroom 2 Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	MATH TUTORIAL 9:45AM–12:45PM J. Murphy
	Study Hall	Diploma / GED 10:45AM–1:45PM J. Murphy	Study Hall	
Study Hall	Study Hall	Study Hall	Study Hall	

Space #39 – Computer Lab Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MICROSOFT Word 8:30AM–10:30AM Wanda	MICROSOFT Word 8:30AM–10:30AM Wanda	Intro to PC's 8:30AM–10:30AM Charles	MICROSOFT Word 8:30AM–10:30AM Wanda	10 Key Class 8:30AM–10:30AM Wanda
MICROSOFT Excel 10:45AM–12:45PM Wanda	MICROSOFT Excel 10:45AM–12:45PM Wanda	Intro to PC's 10:45AM–12:45PM Charles	MICROSOFT Excel 10:45AM–12:45PM Wanda	Keyboarding 10:45AM–12:45PM Wanda
Computers Lab 1PM–3PM Wanda 3PM–4PM Open Lab	Computers Lab 1PM–3PM Wanda 3PM–4PM Open Lab	Computers Lab 1PM–4PM OPEN LAB	Computers Lab 1PM–3PM Wanda 3PM–4PM Open Lab	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM Spanish 9AM–11AM Phillip Roy/ Health Care 9AM–11AM Keyboarding 9AM–12PM Reading Horizons 9AM–10AM & 12PM–2PM Applied Skill Practice (GED) 11:30AM–1:30PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Life Skills/ What Color Is My Parachute 9AM–11AM Life Skills/ Practical Life Skills 11:30AM–1:30PM Math Refresher 9AM–11AM Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	ABE/GED 9AM–11AM Spanish 9AM–11AM Math Refresher 9AM–11AM Keyboarding 8:30AM–12PM Reading Horizons 9AM–10AM Computer Skills (GED Prep) 11:30AM–1:30PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	Phillip Roy/ Welding 9AM–1:30PM Reading Horizons 9AM–11AM 11AM–1PM Computer Skills (General) 11AM–2PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Spanish 9AM–11AM Phillip Roy/ Clerical Office 9AM–11AM & 11:30AM–1:30PM Keyboarding 9AM–12PM Reading Horizons 11AM–1PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Parenting Training 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER Tribal TANF Wintertime Family Unity Training 12/14: 10AM–2PM	Academic Tutoring (All Subjects) 9AM–3PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER Tribal TANF Wintertime Family Unity Training 12/8: 10AM–2PM	Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 10:30AM–5:30PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER Women's Circle 12/2, 9, & 16: NOON–2PM Sacred Pipe TUPE Program 12/2, 9, 16, 23 & 30: 3:30PM–5:30PM Ready to Work Training 11/18: 12:30PM–1:30PM Tribal TANF Wintertime Family Unity Training 12/9: 10AM–2PM	Parenting Training 9AM–4PM Career Development 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 11AM–4PM Tribal TANF Wintertime Family Unity Training 12/3: 10AM–2PM Sacred Pipe TUPE Program (SDAIHYC) 12/10: 4PM–6PM Coffee with the Director 12/17: NOON–1PM SCAIR Closed 12/24: CHRISTMAS EVE	Academic Tutoring (All Subjects) 9AM–3PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM SCAIR Closed 12/25: CHRISTMAS DAY

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
 Office Hours Monday - Friday, 8am-4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM	Life Skills 9AM	Parenting 9AM	Friday Office Hours: 8AM - 4:30PM
	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	
	Basic Computers Skills 2PM	Career Networking 2PM	Basic Computers Skills 2PM	

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
 Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM	GED Prep 10AM-1PM	World of Work 9AM-12PM	GED Prep 10AM-1PM	Tutorial 9AM-12PM
Native Arts & Crafts 12:30PM-3:30PM	Computers 10AM-1PM	GED Prep 12:30PM-3:30PM	Computers 10AM-1PM	
	Parenting Class 12:30PM-3:30PM			

Commodity Distribution Schedule

December 2015



<u>DATE</u>	<u>LOCATION</u>	<u>TIME</u>
DECEMBER 3, THURSDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 PM
DECEMBER 7, MONDAY	SAN PASQUAL	9 AM – 12 NOON
DECEMBER 9, WEDNESDAY	RINCON	9 AM – 12 NOON
DECEMBER 10, THURSDAY	BARONA VIEJAS	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 15, TUESDAY	MESA GRANDE SANTA YSABEL/INAJA	9 AM – 10:30 AM 11 AM – 12:30 PM
DECEMBER 17, THURSDAY	MANZANITA/LA POSTA OLD CAMPO	9:45 AM – 11 AM 11:30 – 12:30 PM
DECEMBER 21, MONDAY	CAMPO	10 AM – 12:30 PM
DECEMBER 22, TUESDAY	PAUMA PECHANGA	9 AM – 10 AM 11 AM – 12 NOON
DECEMBER 23, WEDNESDAY	PALA	9 AM – 11:30 AM



Coming in January:

- What were the best SCTCA TANF Newsletter photographs of 2015?
- What were the best unpublished pictures?
- How many photographs are taken each year?

In our next issue, read about – and see – the best SCTCA TANF Newsletter photographs of 2015.