

At Pala TANF, New Faces and New Experiences

By Gary Taylor, Reporting for SCTCA TANF

Elizabeth Perez, Kimberly Lenderink, Melissa Campos and Michelle Fuentes are four different women with one thing in common – they were recently hired to work at Southern California Tribal Chairmen's Association (SCTCA) Pala TANF.

All four were hired in August and September and spent several weeks training in the Escondido and Pala offices. Perez and Fuentes are Career and Vocational Development Specialists, Lenderink is an Eligibility Specialist and Campos is an Educational Monitor and Coordinator.

Campos, Fuentes, Perez and Lenderink describe themselves and their work, in their own words:

Melissa Campos:

My passion in working with kids started when I was a senior in high school when I became a "Peer Mentor" to the freshman class. Having that experience and knowing the impact I made on people sparked my drive to get my education in school counseling. I am excited to be part of our Native Youth Success Program (NYSP) in which our team works to empower our families to support their child's academic success.

In the summer, I started working with SCTCA Pala Tribal TANF as an Educational



Melissa Campos, Kimberly Lenderink, Michelle Fuentes and Elizabeth Perez

Coordinator/Monitor. It has been a pleasure learning about the community and working with participants – (I believe) "Positive Energy = Positive Results."

Michelle Fuentes:

I would like to begin by quoting the SCTCA Pala Tribal TANF Mission Statement: "Tribal Temporary Assistance for Needy Families will make available the tools necessary to promote the empowering of Indian families to become self-sufficient so they can support and nurture themselves, their children, and community." I feel honored to be a part of this organization because it brings my vision and purpose to life. TANF has a very in-depth training process

to ensure that as an employee you are informed of the requirements to be successful in your job. I look forward to providing a service through SCTCA that will make a difference in the lives of others.

Elizabeth Perez:

Sometimes it's not the lack of ability but the lack of confidence that prevents us from achieving what we really want. Sometimes it's possible but self-doubt makes it impossible. With that being said, my goal is to motivate and enhance TANF participants skills and strengthen their self-confidence.

Kimberly Lenderink:

When I applied for the Eligibility Specialist position I was looking to utilize my Social Behavioral Science degree along with my finance background. I looked forward to helping people and learning more about the TANF program and the Native American culture as a whole.

In the short four months that I have been here, I have learned that SCTCA and TANF are much more than simply issuing a monthly check. I am proud to be a part of an organization that also provides needy families with the tools to help them become self-sufficient. ✍️

At Santa Ysabel, A Day for Native American Veterans



On a cool, blustery Veteran's Day in November, the Iipay Nation honored Native American veterans at the cemetery of Mission Santa Ysabel.

Nearly 40 people – including more than a dozen veterans – gathered to honor all those, living and dead, who served their country.

The 30-minute ceremony included recitations of poetry about "old soldiers who never die but just fade away," a performance of a song called "Lonesome Vietnam" and a roll-call of veterans present.

Tribal member Stanley Rodriguez, a Desert Storm veteran, recognized veterans from 1941 to the present, calling out the years American forces were in combat from World War II to Iraq and Afghanistan.

Only one veteran from World War II stood – Chet Taylor, now in his mid-80s, who

(Continued on page 2)



The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
P.O. Box 1470
Valley Center, CA 92082
E-mail: newsletter@sctca.net
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

- | | |
|--------------|--------------|
| Barona | Cahuilla |
| Campo | Ewiiapaayp |
| Inaja/Cosmit | Jamul |
| La Jolla | La Posta |
| Los Coyotes | Manzanita |
| Mesa Grande | Pala |
| Pauma | Rincon |
| San Pasqual | Santa Ysabel |
| Santa Ynez | Sycuan |
| Viejas | |

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Editor: Gary Taylor
Contributor: Colleen Turner
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(Continued from page 1)

At Santa Ysabel, A Day for Native American Veterans



served in the Navy at the end of the war. Several others stood when Rodriguez called out the Korean War. More than half a dozen veterans rose when the Vietnam War years were cited. Four veterans rose when Rodriguez called out the Persian Gulf War, Iraq and Afghanistan.

“We recognize and thank all of you for your service,” added tribal member Virgil Osuna, a Vietnam veteran.

Near the end of the ceremony, a four-minute orchestral version of “Taps” played, its somber notes drifting throughout the cemetery. When it was over, the Honor Guard retired the colors and marched out single file, flags flying in the breeze.

- GARY TAYLOR



“The 30-minute ceremony included recitations of poetry about ‘old soldiers who never die but just fade away,’ a performance of a song called ‘Lonesome Vietnam’ and a roll-call of veterans present.”



San Diego State University Develops American Indian Scholars Program

By Karin Giron, Education Coordinator, SCTCA TANF Escondido



San Diego State University

In an effort to retain and graduate Native American students, San Diego State University (SDSU) developed the Elymash Yuuchaap Indigenous Scholars and Leaders Program. Elymash Yuuchaap is the Kumeyaay Nation way of saying “Youth Think.”

According to its website, the Elymash Yuuchaap Indigenous Scholars and Leaders Program supports the cultural, social, academic and leadership development of students committed to the sovereign identity and progress of Indigenous communities. The program is designed to mentor and provide community-service learning experiences for students pursuing higher education and preparing to serve Indigenous communities.

In keeping with its mission, Elymash Yuuchaap is also reaching out to local Native youth. In early November, the organization hosted a day-long event for Southern California Tribal Chairmen's Association (SCTCA) Tribal TANF youth. Instead of the usual campus tour format, the Scholars planned activities that not only allowed students to explore the campus, but learn about SDSU's Native American Programs, various academic majors and programs and the pathways to SDSU directly from high school or as a transfer student. The youth were provided opportunities to meet with admissions, EOP and financial aid personnel. Since a few of the students were applying to SDSU, admissions staff walked them through the application process and answered their many questions.

SDSU offers many different majors and professional programs, but is the only university in the area to offer a Major in American Indian Studies Major and a Hospitality and Tourism Management Major with an emphasis on Tribal Gaming. The Sycuan Institute on Tribal Gaming focuses on research, policy studies, and education related to the area of tribal gaming management. Understanding that our youth have many different interests, students also had the opportunity to visit with VizCenter Faculty to learn about the Master of Science degree in Homeland Security, which is first of its kind in the nation. Elymash Yuuchaap also invited the TANF youth to attend the Aztec's Homecoming Football Game and Skyshow. 🖊️



Jeff Barnaby just completed his first feature film, *Rhymes for Young Ghouls*.

If it sounds slightly menacing, that's because it is.

It's a dark, sinister, profanity-laced movie that captures the hopeless lives and senseless violence on and around the Red

Crow Mi'g Mag Reservation in Canada.

It's also a very good film, cinematically grounded in the tradition of *Reservoir Dogs* and *Roadhouse Gang*.

Barnaby – who was born on a Mi'gmaq reserve in Listujug, Quebec – was at California State University San Marcos in late November for an evening screening of his movie at the Second Annual San Diego American Indian Film Festival. He made the film for \$1.5 million, completing final edits and cuts in a year and a half.

“For a feature film, it was done hyper-fast,” he said. “I wrote it, shot it, cut it. Every scene.”

The Hollywood publication *Variety* described *Rhymes for Young Ghouls* as an “eye-catching feature....about a teenage, aboriginal, revenge-seeking drug dealer.”

Not exactly a remake of *The Sound of Music*.

“His work paints a stark and scathing portrait of post-colonial aboriginal life and culture,” noted a brief description in the Film Festival's brochure.

Such descriptions come with the territory, Barnaby said.

“People equate what they see on film with reality,” he said. “But *Rhymes* is a fiction film, it's over the top, it's fantastical. It's a reaction to 100 years of cinema.”

Barnaby believes filmmakers have portrayed Native Americans in so many stereotypical roles that realistic portrayals are rare.

“In film, the stereotype is that white people think Indians are evil – they have to be fought, have to be battled, have to be conquered,” Barnaby said. “But *Rhymes* is a revenge film. It takes everything about government Indian agents, Indian boarding schools – all the worst things that happened to so many Indians and aboriginals – and blows it up into this violent mess.”

Barnaby has been pleased with the overall reaction to his film, but he admits some critics questioned the portrayal of “Popper,” a sadistic, psychotic character who is the head of St. Dymphna's boarding school. In *Rhymes*, Popper has no redeeming qualities at all –except, perhaps, his ability to quote Scripture before his violent outbursts.

“I think that character is flying over peoples' heads,” said Barnaby, a slight smile crossing his face. “He is a depiction of an Indian agent who is a complete villain. There's nothing good about him. He's just a caricature. I wanted to write him that way.”

Barnaby, of course, can do what he wants with his characters. After all, he not only directed *Rhymes*, he also wrote the screenplay. He even made a 15-second cameo, playing a priest in a short scene.

“It was my Hitchcock moment,” Barnaby said with a laugh, referring to legendary filmmaker Alfred Hitchcock. The director frequently appeared in his own films for just a few seconds.

For Barnaby, *Rhymes for Young Ghouls* won't be his last film. And hopefully, it won't be his last appearance at the Film Festival either. 🖊️

- GARY TAYLOR

American Indian Film Festival: "Seeing Ourselves Through Our Own Lens"

By Gary Taylor, Reporting for SCTCA TANF

The artwork on the cover of the Second Annual San Diego American Indian Film Festival brochure shows a movie camera as the symbolic head on a Native American.

The image - created by Kiowa/Choctaw artist Steven Paul Judd - captured the theme of the Film Festival, which was "Seeing Ourselves Through Our Own Lens."

Over three days and nights in late November, the Film Festival screened "20 films, documentaries, shorts and music videos for the audience's viewing pleasure and cinematic education," according to the California Indian Culture and Sovereignty Center (CICSC.) The films - which drew several hundred people - were shown at California State University San Marcos and at the Pechanga Resort and Casino.

"The San Diego American Indian Film Festival is delighted to strengthen tribal cultural sovereignty in film, media and the arts by providing an accessible, fun, engaging and unique platform to showcase American Indian life, culture, history and stories about the lived realities Native Americans face both past and present," CICSC declared in its Film Festival brochure.

Several notable guests attended the event, including Chris Eyre, director of Sherman Alexie's 1998 film *Smoke Signals*. Eyre attended the final-night screening of *Empire of Dirt*, which featured his daughter Shay as a 13-year-old struggling to overcome a family crisis.

Jeff Barnaby, director of *Rhymes For Young Ghouls*, was on hand for the opening night screening of his movie, which he described "as a completely over the top revenge film." Filmed in Canada, the movie revolves around a young girl from the Red Crow Mi'gMag Reservation whose life descends into a series of violent events at the hands of a villain named "Popper."

Some of the other films and documentaries screened in the Film

Festival, as summarized in its brochure:

Director Julianna Brannum's *LaDonna Harris: Indian 101* chronicles the life Comanche activist and national civil rights leader LaDonna Harris and the role she played in Native and mainstream American history since the 1960s. Using interviews, archival footage and photographs, the documentary celebrates Harris' life and the personal struggles that led her to become a voice for Native people.

Our People. Our Culture. Our History is a 48-minute documentary that tells the story of the Sycuan Band of the Kumeyaay Nation through the words of its people - tribal elders, council leaders, family members and the next generation.

Once We Had A River is an hour-long documentary that recounts the long, bitter history of the illegal diversion of San Luis Rey River water from five Native American tribes in northern San Diego County. California Indian Legal Services filed a lawsuit in 1967 contesting the original decision by the federal government that took the water from tribes in La Jolla, Rincon, San Pasqual, Pala and Pauma. The documentary includes interviews with tribal leaders, government officials and politicians involved in trying to resolve the dispute.

Empire of Dirt, a 99-minute feature film directed by Peter Stebbings, is a story about a single mother who returns home after her 13-year-old daughter overdoses in the streets of Toronto. The film is a powerful depiction of second chances and summoning the power of family to soothe the pain of cyclical damage. *Empire of Dirt* features Shay Eyre, a member of the Oglala Lakota and Cheyenne Arapahoe tribes.

Short films screened at the Film Festival included *#nights like these*, *Legacy of Exiled NDNZ*, *Unmatched* and *Badger Creek*.

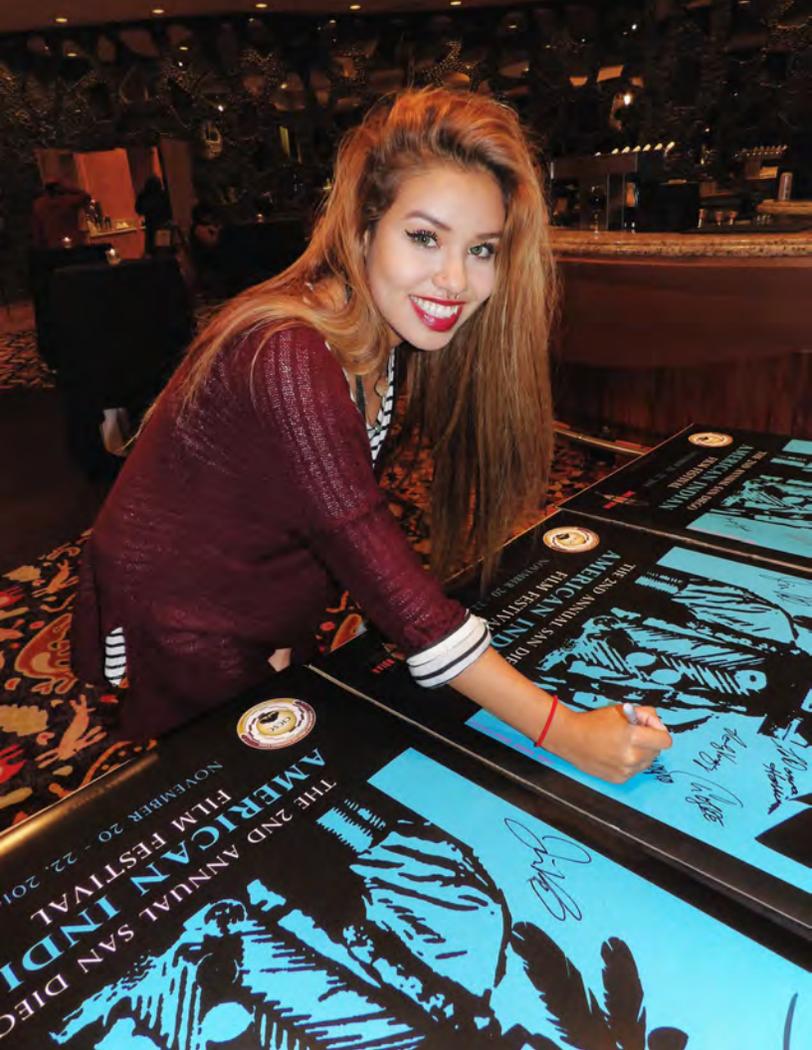


About the Film Festival

"The San Diego American Indian Film Festival is a grassroots community event organized by the California Indian Culture and Sovereignty Center (at California State University San Marcos) in collaboration with its tribal partners. The Film Festival developed with the aim to bring high quality, culturally relevant and inspiring films about American Indian life and culture to San Diego.

"...By focusing on the universal appeal of storytelling, the Film Festival is committed to showcasing the work of American Indian and First Nations screenwriters, actors, directors and filmmakers who are on the cutting edge in producing visionary works that bring to life the Indian "imaginary" on the big screen. Our goal each year is to bring our audience a batch of the latest and greatest productions from the American Indian filmmaking world. Storytelling is what Gordon Johnson (Cupena-Cahuilla) calls "connective tissue" of Indian life. Stories are the vehicles to transmit knowledge, culture, health, wellness, hope and healing - and telling our stories through film is an extension of this cultural work. The San Diego American Indian Film Festival is honored to be a steward of this sacred tradition."

~ The San Diego American Indian Film Festival Committee



AIR Banquet Honors Native American Student, Mentor and Leader of the Year

By Karin Giron, Education Coordinator, SCTCA TANF Escondido

In late October, the American Indian Recruitment Program (AIR) hosted its Annual Banquet at the Sycuan Golf and Tennis Resort.

Nearly 150 Native American students and their families, tribal leaders and educators attended the three-hour event.

Created in 1993 at San Diego State University and in partnership with the Department of American Indian Studies, AIR was established with the ideals of promoting higher education and success in academics in the American Indian Community. AIR provides supplemental educational instruction through tutoring, mentoring, and various activities designed to achieve success within high school and higher education.

During the banquet, AIR honored some of those who have made this program a success:

Mentor of the Year:

Noel Shaw, Native Hawaiian, University of San Diego, Law School and AIR AmeriCorps Coordinator.

Community Leader of the Year:

Mr. Jamie LaBrake, Sycuan Band of the Kumeyaay Nation.

Student Leader of the Year:

Ms. Ralynne Bichitty, Navajo.

Bichitty was recognized for her academic success and her community involvement. She will be graduating from Hoover High this year with a strong grade point average. In addition to her school affiliations, she's an active member of her urban Native community. She serves as the Student Rep. Title VII Indian Education and is a long-standing member of the Soaring Eagles Dance Troup. She is an accomplished Powwow Dancer and is a Youth Educator in the San Diego Dine Bizaad Immersion Class. And she is also a TranscenDance dancer and was part of the dance ensemble "Because I'm Still Becoming."

Bichitty and her family have experienced the hardships that many urban Indians face, but through their strong cultural and family ties, she has overcome these obstacles and emerged as an amazing individual. In keeping with the tradition of giving back to her community, Bichitty's aspiration is to become a teacher of English Composition and Literature to middle or high school. When asked why, she said, "So (that) youth of underrepresented communities with histories of genocide and oppression can understand how to express themselves in a contemporary society."

AIR continues to develop its program and this fall introduced the AIR Leaders Project, in collaboration with the University

of California Los Angeles (UCLA) and the Tribal Learning and Community Educational Exchange (TLCEE).

The Leaders Projects gives Native American students in 10th – 12th grade the opportunity to take college courses while still in high school. The students can earn college credits by taking culturally relevant courses, such as: Tribal Legal Studies; Tribal Economic Development; Tribal Cultural Preservation and Writing and Leadership. In addition to working with AIR's university coalition, students will have the opportunity to gain leadership qualities, presentation skills and professional development.

In partnership with universities and colleges throughout Southern California, and in collaboration with community organizations and programs, AIR has been able to serve over a thousand students from this region. For more information about AIR and its programs or to apply to participate, please contact Noel Shaw by email at nsoma@lclark.edu or by phone at 619-261-5894. 🖋️



American Indian Christmas

By Floyd Looks for Buffalo Hand

Reprinted from: www.Manataka.org – American Indian Council

Contributed by Colleen Turner, SCTCA TANF

The holiday we call Christmas has evolved into the biggest celebration in the world. Roman Catholics and Protestants celebrate the birth of Jesus on December 25. Many Orthodox Christians use the Julian calendar, which places Christmas around January 6.

Christmas was first added to the Roman Catholic Church calendar as a religious feast day in the fourth century A.D. But Christmas is not the only celebration held around this time of year. December 25 was a significant date for various early cultures. The ancient Babylonians believed the son of the queen of heaven was born on December 25. The Egyptians celebrated the birth of the son of the fertility goddess Isis on the same date, while ancient Arabs contended that the moon was born on December 24. The Romans celebrated Saturnalia, a feast named for Saturn, god of agriculture, on December 21.

Before European contact, the Indian tribes of North America did not celebrate the birth of Jesus Christ, since they hadn't heard of him. However, many of the American Indian people of North America have been Christianized for several hundred years. Over this time, customs which were introduced to them by the missionaries, have become adapted to the Native cultures and are an integral part of their Christmas traditions today, just as they are in most American homes.

Many Native American people found that the story of Christmas and Christ's birth fulfilled tribal prophecies and found the message of Jesus to be consistent with the truth that was handed down by their ancestors.

Christmas wasn't always celebrated in the U.S. the way it is today. In fact, the Puritans of Massachusetts banned any observance of Christmas and anyone caught observing the holiday had to pay a fine. Connecticut had a law forbidding the celebration of Christmas and the baking of mincemeat pies. A few of the earliest settlers did celebrate Christmas, but it was far from a common holiday in the colonial era.

Before the Civil War, the North and South were divided on the issue of Christmas. Most Northerners thought it was a sinful display, while Southerners saw it as an important social occasion. The first three states to make Christmas a legal holiday were in the South: Alabama in 1836, Louisiana and Arkansas in 1838. It did not become a U.S. national holiday until 1870.



Christmas celebrations and traditions, as most of us in the U.S. celebrate them today, became more common in America during the mid-1800s. The introduction of Christmas services in Sunday schools reduced religious opposition to a secular festival, as opposed to a somber religious day, while the Charles Dickens novel *A Christmas Carol* popularized the holiday as a family event. And women's magazines promoted the ideas of decorating for the holiday.

Some scholars suspect that Christians chose to celebrate Christ's birth on December 25 to make it easier to convert the pagan tribes. Referring to Jesus as the "light of the world" also fit with existing pagan beliefs about the birth of the sun. The ancient "return of the sun" philosophy had been replaced by the "Coming of the Son" message of Christianity.

Many Native Americans in North America, and Aboriginal groups elsewhere in the world, as well as other pagan religions such as Wicca, did observe a celebration near Christmas time called the Winter Solstice. The Winter Solstice is the longest night of the year and falls on December 21-22 and was celebrated in the Americas long before European influence arrived. Different Indian tribes associate different beliefs and rituals with it.

For example, the Hopi tribal celebrations are dedicated to giving aid and direction to the sun which is ready to return and give strength to new life. Their ceremony is called Soyal. It lasts for 20 days and includes prayer stick making, purification, rituals and a concluding rabbit hunt, feast and blessings. 🐰

Irene's Buttery Peanut Brittle



You will need:

- 2 Cups Granulated Sugar
- 1 Cup Light Corn Syrup
- ½ Cup Water
- 1 Cup Butter or Margarine
- 2 Cups Peanuts
- 1 teaspoon Baking Soda
- Candy Thermometer (Wal-Mart - under \$5 plus tax. Brand: Mainstays Candy and Deep Fry Thermometer)
- 2 buttered cookie sheets

In a 3 quart saucepan add: sugar, syrup + water. Heat + stir the ingredients until the sugar is dissolved. When the liquid starts to boil, blend in the butter stirring often. With the Candy thermometer check the liquid until it reaches 230 degrees, then add the peanuts. Stir until the thermometer reaches 305 degrees. (Hard Crack Stage) Remove from heat + quickly add baking soda mixing well. Pour onto 2 buttered cookie sheets. Stretch thin by lifting + pulling from edges with forks. Loosen from cookie sheets, as soon as possible. Break up candy. Makes 2.5 pounds.

Please be aware that when liquid is boiling, small very hot bubbles can pop up out of pan.

Marti's Meatloaf from the kitchen of Marti Diegan



You will need:

- 1lb ground beef
- 1 small onion
- 6-10 slices of cheese
- 2 eggs
- 2 cups oatmeal (or bread crumbs but oatmeal is healthier)
- 1 tsp salt
- 1 tsp pepper
- 9x13 baking pan
- 1 container of BBQ sauce

Instructions: Dice onion. Mix ground beef, oatmeal, eggs, onions, salt, pepper and ½ of BBQ sauce in bowl. Spray pan with non stick cooking spray. Form a loaf like formation in the pan, using only half the ground beef mixture, keeping it from touching the long sides of the pan. Next, fold cheese slices in half and line them up down the center of the loaf. Then, form the remaining beef over the cheese (and beef already in pan) keeping the "loaf" shape. Next, take two fingers and make a gully down the top center of your meatloaf so your sauce has a place to hang out! Now, pour desired amount of BBQ sauce down the center groove of your meatloaf and drizzle down sides too. Cover all of the meatloaf with sauce. Bake @ 350° for 45-55 minutes depending on your oven. Enjoy!

Thank you very much Marti for sharing this recipe with the SCTCA - Food Commodity Program and its participants.

Class Calendars

DECEMBER 2014

Rincon

Two Directions, Inc.



SCTCA Two Directions • 38 Claudina Lane, Rincon, CA • June 1st – Nov. 30th

Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: 2dir@millenia.com

Space #8 – Classroom 1 Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DMV Preparation 10:45AM–12:45PM Laura Rizza	Life Skills 8:30AM–10:30AM Beth Moffat GROUP 1 Culture Class 10:45AM–12:45PM Bonnie Salgado Independent Culture 1PM–4PM		Life Skills 8:30AM–10:30AM Beth Moffat GROUP 2 Tribal Culture 10:45AM–12:45PM Bonnie Salgado Indep. Tribal Culture 1PM–4PM	Tribal Culture 8:30AM–10:30AM Bonnie Salgado Indep. Tribal Culture 10:45AM–12:45PM

Space #8 – Classroom 2 Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall Diploma / GED 10:45AM–1:45PM Monika Study Hall	Study Hall Study Hall Study Hall	Study Hall Diploma / GED 10:45AM–1:45PM Monika Study Hall	Study Hall Study Hall Study Hall	MATH TUTORIAL 9:45AM–12:45PM Monika

Space #39 – Computer Lab Classes:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MICROSOFT Word 8:30AM–10:30AM Wanda MICROSOFT Excel 10:45AM–12:45PM Wanda Computers Lab 1PM–4PM Wanda	MICROSOFT Word 8:30AM–10:30AM Wanda MICROSOFT Excel 10:45AM–12:45PM Wanda Computers Lab 1PM–4PM Wanda	Intro to PC's 8:30AM–10:30AM Charles Intro to PC's 10:45AM–12:45PM Charles Computers Lab 1PM–4PM OPEN LAB	MICROSOFT Word 8:30AM–10:30AM Wanda MICROSOFT Excel 10:45AM–12:45PM Wanda Computers Lab 1PM–4PM Wanda	Keyboarding 8:30AM–10:30AM Wanda Keyboarding 10:45AM–12:45PM Wanda Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
 Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM ED2GO: Speed Spanish 1 Math Refresher 9AM–11AM Phillip Roy/ Health Care 9AM–11AM Keyboarding 8:30AM–12PM Reading Horizons 9AM–10AM & 12PM–2PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	Life Skills/ What Color Is My Parachute 9AM–11AM Life Skills/ Practical Life Skills 11:30AM–1:30PM MAPP Assessment 9AM–11AM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	ABE/GED 9AM–11AM ED2GO: Speed Spanish 1 Math Refresher 9AM–11AM Keyboarding 8:30AM–12PM Reading Horizons 9AM–10AM Microsoft Office (GED Prep) 11:30AM–1:30PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	Phillip Roy/ Health Care 9AM–11AM 11:30AM–1:30PM Reading Horizons 9AM–11AM 11AM–1PM Microsoft Office (General) 11AM–2PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	ED2GO: Speed Spanish 1 Math Refresher 9AM–11AM Phillip Roy/ Clerical Office 9AM–11AM Keyboarding 9AM–12PM Reading Horizons 11AM–1PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
 Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Parenting Training 9AM–4PM Academic Tutoring (All Subjects) 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM Workplace Empowerment Training 12/1, 8, 22 & 29: 11AM–NOON Tribal TANF Wintertime Unity Training 12/15: 10AM–3PM	“Microsoft Computer Certification Training” 2 CLASSES: 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM Tribal TANF Wintertime Unity Training** 12/9 & 16: 10AM–3PM Sacred Pipe TUPE Presentation 12/30: 10AM–11AM	Academic Tutoring (All Subjects) 9AM–4PM Parenting Training 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM Tribal TANF Wintertime Unity Training 12/10: 10AM–3PM	“Microsoft Computer Certification Training” 2 CLASSES: 10AM–NOON & NOON–2PM Job Readiness 9AM–4PM Career Development 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM Academic Tutoring (All Subjects) 9AM–4PM Sacred Pipe TUPE Program (BALLARD CENTER) 12/4, 11 & 18: 2:30PM–3:30PM Sacred Pipe TUPE Program (SDAIHYC) 12/4 & 18: 4PM–6PM	“Microsoft Computer Certification Training” 10AM–NOON Academic Tutoring (All Subjects) 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 290 Valley Station Dr., Suite 104, Buellton, CA 93427
 Office Hours Monday - Friday, 8am–4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM	Life Skills 9AM	Parenting 9AM	Friday Office Hours: 8AM - 4:30PM
	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	
	Basic Computers Skills 2PM	Career Networking 2PM	Basic Computers Skills 2PM	

Manzanita

Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
 Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM	GED Prep 10AM-1PM	World of Work 9AM-12PM	GED Prep 10AM-1PM	Tutorial 9AM-12PM
Native Arts & Crafts 12:30PM-3:30PM	Computers 10AM-1PM	GED Prep 12:30PM-3:30PM	Computers 10AM-1PM	
	Parenting Class 12:30PM-3:30PM			

COMMODITY Distribution Schedule

December 2014



DATE	LOCATION	TIME
Dec. 4, Thursday	Los Coyotes La Jolla	9 am – 10 am 11 am – 12:30 pm
Dec. 8, Monday	Barona Viejas	9 am – 10 am 11 am – 12 noon
Dec. 10, Wednesday	San Pasqual	9 am – 12 noon
Dec. 11, Thursday	Mesa Grande Santa Ysabel	9 am – 10:30 am 11 am – 12:30 pm
Dec. 15, Monday	Rincon	9 am – 12 noon
Dec. 17, Wednesday	Manzanita/La Posta Old Campo	9:45 am – 11 am 11:30 am – 12:30 pm
Dec. 18, Thursday	Pala	9 am – 11:30 pm
Dec. 22, Monday	Pauma Pechanga	9 am – 10 am 11 am – 12 noon
Dec. 23, Tuesday	Campo	10 am – 12:30 pm



Coming in January:

- What were the best SCTCA TANF Newsletter pictures of 2014?
- What were the best unpublished pictures?
- How many photographs are taken each year?

**In our next issue, read about – and see –
the best SCTCA TANF Newsletter pictures of 2014.**

**SOUTHERN CALIFORNIA
TRIBAL CHAIRMEN'S ASSOCIATION**
Tribal Temporary Assistance for Needy Families
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