

Dedication – And Hard Work – Lead To A New Career

By Magdalena Garcia

Editor's Note: Magdalena Garcia is a former participant at Southern California Tribal Chairmen's Association (SCTCA) Escondido TANF. She recently obtained her Medical Assistant and Phlebotomy Certification. Here is her story, in her own words.

I am from the Mesa Grande Band of Indians.

I was a teen mom, but that didn't stop me from graduating with the support of my foster mother and social worker. I graduated from Ramona High School in 1993.

I went to Watterson College and graduated from a two-year program. At this time I got pregnant with my second child. Being a single mother was a struggle with lots of ups and downs. But I never gave up and tried my best to work to provide for my children.

I worked for seven years at Valley View Casino on the San Pasqual Indian Reservation. I wanted a career and something that I enjoyed doing so I started working with elderly and developmentally disabled adults. I found that I loved helping others and taking care of them.

After my sixth child, I took an assessment to get into a program for medical assistant and phlebotomy. I attended U.S.



Magdalena Garcia

Colleges in San Marcos. I had perfect attendance and was determined to do my best. I completed and got my national and state

license in Phlebotomy and national for a Medical Assistant.

I applied for different positions and - after being persistent - I finally got an interview at LabCorp shortly after having my seventh child. I believe I have been blessed with a great opportunity and a good company to work for.

Phlebotomy is so much more than just drawing blood. It is also customer service, including taking orders, putting them in the system and processing specimens. I've found I really enjoy being a phlebotomist and that it is such a good career change for me. I am able to provide for my family and to further my education, to always learn and to do and be the best I can be. Of course there were times when things were rough and I wanted to give up. But I didn't give up. I accomplished what I set out to do.

I want to be an example my kids are proud to follow. I want them to be proud to say, 'That's my mom!' I want them to know

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Native American Dance Troupe Wins Award

By Karin Giron, Education Coordinator, SCTCA TANF Escondido

The Soaring Eagles Dance Troupe was awarded the 2nd Place Trophy in the Marching Unit Category at the 36th Annual Martin Luther King Jr. Parade in late January in San Diego.

The Soaring Eagles were accompanied by Green River Singers, Miss Kumeyaay Nation Autumn Brown, Wildhorse Powwow Princess Katianna Warren and the San Diego American Indian Youth Center. The troupe's award marked the second consecutive year it has received the parade's 2nd Place Trophy. Overall, the troupe has won four trophies from the parade.

Chuck Cadotte, the Soaring Eagles lead dance instructor, said: "I want to say thank you to Autumn Brown, Miss Kumeyaay Nation, for allowing the Soaring Eagles to participate with her in the Martin Luther King Jr parade."

Carla Tourville, Soaring Eagles Historian, thanked Wildhorse



Photo by Karin Giron

(Continued on page 2)



The Southern California Tribal Chairmen's Association (SCTCA) publishes the Tribal Temporary Assistance for Needy Families (TANF) Newsletter throughout the year at:

SCTCA / TANF
P.O. Box 1470
Valley Center, CA 92082
E-mail: newsletter@sctca.net
(760) 746-0901 Ext. 100

The newsletter is designed and printed by Tribal Print Source, a division of SCTCA.

The purpose of the Tribal TANF Newsletter is to provide the tribal communities with information about services provided by the TANF Programs and other important issues concerning our rural/urban communities and families.

SCTCA provides services to San Diego and Santa Barbara Counties and the following reservations:

Barona	Cahuilla
Campo	Ewiiapaayp
Inaja/Cosmit	Jamul
La Jolla	La Posta
Los Coyotes	Manzanita
Mesa Grande	Pala
Pauma	Rincon
San Pasqual	Santa Ysabel
Santa Ynez	Sycuan
Viejas	

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Editor: Gary Taylor
Contributor: Colleen Turner
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I did everything I could to provide for them. Being a young mother was a struggle and taught me a lot of life lessons - you live and learn. But don't ever think you can't do it. Because you can do whatever you put your mind to and succeed. Never let circumstances in life affect what you want to do. Stay positive, be strong and keep on pushing through. And I want to say this: Do not let drugs and alcohol interfere with your goals and dreams. If you have struggled, what's important is to pick yourself up and don't stop trying. I would also like to add that it helped me to have my Aunt Roxan and good friend Gina Coultress support and encourage me through all my ups and downs.

“We are all very excited for Magdalena (Nena) Garcia as she embarks on her new career in Phlebotomy. She brings with her a background in caregiving that includes incredible passion and compassion for her clients. I am confident her commitment and dedication to training, which was demonstrated through her perfect attendance at U.S. Colleges while studying for her Medical Assistant and Phlebotomy Certification, will lead to her career growth with positive outcomes.

“I know her optimistic spirit and cheerful attitude will be an asset to the LabCorp team as well as the patients they serve. The future is bright for Magdalena and we are all very excited to hear about her career path as it further develops.”

- KELLY ALLEN,

Career and Vocational Development Specialist, SCTCA TANF Escondido

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Native American Dance Troupe Wins Award



Photo by Karin Giron

Powwow Princess Katianna Warren and her family for driving out from Palmdale to participate in the parade with the Soaring Eagles.

The parade was held in honor of King, who was at the forefront of the Civil Rights movement and delivered his famous “I Have A Dream” speech in 1963 in Washington, D.C. He was assassinated in 1968.

The Soaring Eagles Program provides a unique cultural learning environment for young American Indian students, grades K-12. The Powwow workshops are held at the Ballard Parent Center at 2375 Congress Street, San Diego, CA 92110 (Old Town). The hours are from 6:00pm – 8:00pm. All the workshops are FREE and include a potluck dinner. The main dish is provided, but please bring a side dish to share.

For more information regarding the Soaring Eagles Powwow Workshop, please contact Jennifer Garcia 619-540-4688 mari-posa2172@yahoo.com.

At Pala TANF, A New Education Coordinator

By Gary Taylor, Reporting for SCTCA TANF



Tiffany Stuart knows more than a few things about education.

After all, she has a Master's Degree in Elementary Education from Towson University Graduate School (2010.) She also has a degree in Psychology from Towson, obtained ten years earlier. She has worked as a grade-school teacher. And she has spent over a decade working for John Hopkins University.

So Stuart brings quite a bit of experience to her new position: Education Coordinator at Southern California Tribal Chairmen's Association (SCTCA) Pala TANF.

Stuart was hired last November. She spent several weeks training with staff at the Escondido TANF office before beginning work at Pala TANF. Since then, she has been immersed in her latest educational endeavor – helping TANF participants and their children succeed in school.

"I'm going to schools, talking to teachers, seeing what the issues are for them and for our students," said Stuart, who has a broad smile and confident manner. "The parents I've met have been open to my suggestions. I've met with several over the past month."

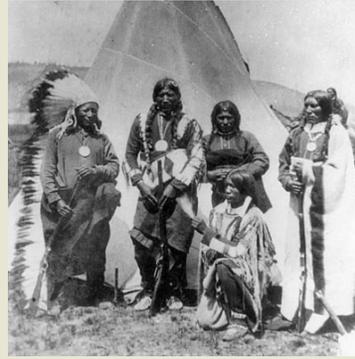
As Education Coordinator, Stuart has a wide range of responsibilities that include meeting directly with teachers and students discussing schoolwork, difficulties or problems. But that's nothing new to her. At John Hopkins, Stuart worked with teachers and helped them with behavior management of students in the classroom. "I absolutely loved the give and take and feedback," she said.

Stuart said those years working for the John Hopkins Center for Prevention and Early Intervention are "my biggest professional accomplishment." She believes "the research we do at Hopkins really does transform the lives of students in our programs and it creates more unity in urban classrooms."

When she was a teacher, Stuart taught children in grades 2-5. Now she's meeting with the parents of children who are in those grades, along with junior high and high school students throughout the northern San Diego County.

It's a lot of work - but Stuart doesn't mind. And she knows how to relax.

"I'm very passionate about educating children, but I'm also passionate about art," she said. "I've painted over 30 paintings using acrylic paints, fabrics and beads. It's my favorite hobby." 🖌️



Oregon

Some protestors occupied a public refuge in Oregon last month, refusing to leave until the United States government relinquished control of the land.

Federal officials dismissed the demand and instead countered that the refuge is public land,

owned by the United States and not subject to private ownership.

What was lost in the occupation, demands and counter-demands is that the land really doesn't belong to either the protestors or the federal government. Not technically, legally, historically or morally.

Then who does have a claim to the land?

A Native American tribe.

"The protestors have no claim to this land. It belongs to the Native people who continue to live here," Burns Paiute tribal chair Charlotte Rodrique said during the first week of the stand-off.

As noted in the *Washington Post*, "the occupation of the refuge has been part demand for local control over public land and part protest over how the federal government manages the Western landscape." The protestors wanted to "stake claim on vast stretches of federal land in the Wes...until a complete investigation into historical land deeds and ownership rights yields a transfer of land control to local interests."

But Sara J. Hawley, a member of the local Paiute tribe, said the land has never belonged to anybody but the Paiute. As noted in the *Post*:

"In 1868, the Burns Paiute Tribe entered into a treaty with the federal government that among other things, guaranteed the protection and safety of the Paiute people and their cultural resources. Six tribe band leaders signed the treaty but the U.S. Senate never ratified it. Without ratification, the agreement was voided and a legal transfer of land never occurred."

"We never gave up our aboriginal rights," Rodrique said. "We did have a treaty but it wasn't ratified, so therefore it was a contract that was never completed. And so we as a tribe view that this is still our land."

The treaty covered territory from Oregon's Blue Mountains and Cascade Range into parts of California, Nevada and Idaho.

"Harney County residents don't need some clown to come in here and stand up for us," Burns Paiute tribal councilman Jarvis Kennedy said about the protestors. "We survived without them before and we'll survive without them when they're gone. So they should get the hell out of here. Sorry, but we didn't ask them here. We don't want them here."

The occupiers' demand that a historical search of land records be completed was ironic, noted Hawley, because it occurred on what she called the Burns Paiute's Trail of Tears. On Jan. 5, 1879, federal officials rounded up tribe members and forced them to move north.

"We were killed and driven off of our land," Kennedy told the *Post*. "We were marched in snow out there, hundreds of miles to forts. And when they finally let us go, we didn't have no place to go. Our land was already taken. They gave us ten acres at the city dump. Think about that."

The protestors probably never will think about that. And neither will the federal government. In that regard, nothing has changed.

Native American Student's Art

Alyssa Huertero is a young artist of Tlingit and Mexican descent.

Over the past three months, Alyssa, 17, has had several art pieces on display at exhibitions at Balboa Park in San Diego. At the Centro Cultura De La Raza's Dia de los Muertos Art Exhibit, Alyssa submitted five art pieces - all of which were featured in the exhibit which ran from October to November 2016. Three of her art pieces were also featured in their Expression of Spirituality, Art and Culture Exhibit, which ran from December to early January.

In early December, Alyssa and her mother attended the Opening Reception for the Expressions of Spirituality Exhibit. In addition to networking with other artists, the Reception included a Blessing Ceremony from Calpulli Mexihca (Aztec Dancers) and Hand Drum singer Hector Villagas.

By participating in the art installations, Alyssa learned what it entails to be an Artist, from submitting her art work for consideration; completing an artist biography, and artist statement, and inventory of artwork; pricing her art work; networking with artist and customers at art receptions.

Participating in the Centro's art exhibits was a memorable experience for Alyssa. By the end of the process, she really came into her own and was able to speak about her artwork and share her inspirations for each art piece. She gained a lot of confidence in the artwork she creates and found value to the specific type of art work.

"My participation in the art exhibits was really amazing," Alyssa said. "It allowed me to be creative; and spiritually and mentally free. And allowed me to find pieces of who I am."

In addition to participating the Centro's art exhibits, Alyssa has also received a "Letter of Artistic Recognition" from her school. According to the Letter, her work has been selected for its notable qualities and has been put on display at her school.

Alyssa is graduating this June and has expressed an interest in pursuing Art in higher education and in her career.



Alyssa Huertero

Displayed at Balboa Park

By Karin Giron, Education Coordinator, SCTCA TANF Escondido

Artist Biography: Alyssa Huertero

She was born and raised in Oceanside, Ca in an area with a vibrant Chicano culture and underlying gang culture. Although her surroundings are permeated by OGs (original gangsters), youngsters and familial ties to the local gang, which are prevalent images in her artwork - Alyssa's passion for art has pulled her in a different direction. Her artwork is also inspired by aspects of death, specifically the Chicano teachings that death balances life, and the importance of honoring loved ones who have moved onto the next realm.

Alyssa is as an urban Indian, being the third generation that resides in Oceanside. Nonetheless, Alyssa has been able to find a harmonious balance between her Mexican and Tlingit descent, which she often depicts in her artwork. She is honored and humbled to participate in the Centro's Dia de los Muertos Exhibit. 🖌️



Photos by Karin Giron



Photos by Karin Giron

2016 Luiseno Calendar Features Contemporary Art

By Colleen Turner, SCTCA TANF



Halanyimcep (April), Luiseno calendar

This year's 2016 calendar published by Southern California Tribal Chairmen's Association (SCTCA) is different from previous calendars. It is more contemporary. The color calendar contains drawings and paintings by local Indian artists Robert Freeman, Leroy Miranda and Doug Freeman.

Also included is bead work art contributed by Larianne Padilla. She has two colorful beaded rattles pictured in the calendar. Other fine art work pictured includes a weaved basket with two rattlesnakes by Eva Salazar. Clay art by Larry Rodriguez made up of clay life-like singing Indian men playing Peon (*Luisseño game*) with their blankets and Coyimi (*Leader of game - Luisseño*). A life-size bronze sculpture of Indian men singing with rattles is by Johnny Bear Contreras. And there are many other pictures.



Halapisu (December), Luiseno calendar

Each page of the calendar is in Luiseno for each month, day and picture. And there is an English translation for each, also.

Noted in the calendar are different parts of the Luiseno life and culture of more than a century ago. One part tells about their rich land and all the variety of plants and animals that were available to them. They were hunter-gatherers. Their territory extended along the coast, from the north near Sa Juan Capistrano, south to the Encinitas/Carlsbad area and east to the valleys of the coastal mountains and Mr. Palomar. Today this area is in northern San Diego, Riverside and Orange counties

Throughout their territorial travels from the coast to the mountains the Luiseno lived off wild berries, wild grapes, strawberries, wild onions, prickly pear, and acorns. From the acorns they made a high protein staple called wiiwish. This took a long process starting from cleaning the skin off the acorns. The acorn skin was very hard to get off the acorn. They would set the acorns out in the sun on a tukmal (*flat basket - Luisseño*) to help dry off the skin. After the acorns were cleaned they would be grinded into grain with a pestle, leached with water several times, and cooked to a boil with small amount of water in baskets with hot rocks or clay jars over fire. The wiiwish would turn into a nourishing gelatin.

The men hunted deer, antelopes, rabbits, wood rats, ducks, quail, seafood and various insects. They used bows and arrows, atlatls spear throwers, rabbit sticks, traps, nets, clubs and slings to catch the game. Fishermen and traders used dugout canoes in the ocean and tule reed boats or rafts in rivers or lakes. The Luiseno also cooked by wrapping food in clay or leaves then placed it on hot coals or burying it. They roasted meat over hot coals or rocks. 🖋️

Edward Curtis



OGALALA GIRLS

In early December, the *Washington Post* published a gallery of photographs of Native Americans.

The photos were taken more than a century ago by Edward S. Curtis, who captured the images “during a time when Indian tribes were being forced onto reservations and their children were being sent off to boarding schools to ‘assimilate’ them into American life,” wrote the Post’s Dan Murano.

He continued:

“Curtis had his first exhibit of Native American images in 1903, after which he began seeking financing for his North American Indian project, a 20-volume subscription series to document Native American peoples, their customs and way of life. In 1906, Curtis convinced financier J.P. Morgan of the project’s value and secured \$75,000 over five years in return for 25 sets of publication.”

Murano noted that Curtis was determined to photograph Native Americans before the tribes’ traditional way of life disappeared. Curtis, in his own words:

“The passing of every old man or woman means the passing of some tradition, some knowledge of sacred rites possessed by no other; consequently the information that is to be gathered, for the benefit of future generations, respecting the mode of life of one of the great races of mankind, must be collected at once or the opportunity will be lost for all time. It is this need that has inspired the present task.”

The photograph on this page appeared in the Post gallery. It is two Oglala Sioux girls on horseback on a hillside. The year is 1907. 

- GARY TAYLOR



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TESTING FEES)



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BG Associates Inc. is now offering FREE GED CLASSES to community members. These classes are free, but students will be responsible for any testing fees which may include: practice tests, tests, & tests retakes.

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*Space is limited at this time. Please contact Kayleigh for any questions or schedule an intake at 760-737-0113 or kguachena@bgassociatesinc.com



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Class Calendars

FEBRUARY 2016

Rincon

Two Directions, Inc.



SCTCA Two Directions • 35008 Pala Temecula Road PMB 4 Pala, CA 92059
 Phone: (760) 749-1196 • Fax: (760) 749-9152 • Email: staff@twodirections.com

Space #8 – Classroom 1 Classes: January 4th – February 12th, 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Life Skills 8:30AM–10:30AM Beth Moffat		Loving Solutions 8:30AM–10:30AM IHC Staff	Tribal Culture 8:30AM–10:30AM Bonnie Salgado
DMV Preparation 10:45AM–12:45PM Laura Rizza	Culture Class 10:45AM–12:45PM Bonnie Salgado		Tribal Culture 10:45AM–12:45PM Bonnie Salgado	Indep. Tribal Culture 10:45AM–12:45PM
	Independent Culture 1PM–4PM		Indep. Tribal Culture 1PM–4PM	

Space #8 – Classroom 2 Classes: January 4th – June 30th, 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Study Hall	Study Hall	Study Hall	Study Hall	MATH TUTORIAL 9:45AM–12:45PM J. Murphy
	Study Hall	Diploma / GED 10:45AM–1:45PM J. Murphy	Study Hall	No classes
Study Hall	Study Hall	Study Hall	Study Hall	No classes

Space #39 – Computer Lab Classes: January 4th – June 30th, 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Self Paced Class 8:30AM–10:30AM Staff	MICROSOFT Word 8:30AM–10:30AM Wanda	Intro to PC's 8:30AM–10:30AM Charles	MICROSOFT Word 8:30AM–10:30AM Wanda	10 Key Class 8:30AM–10:30AM Wanda
Self Paced Class 10:45AM–12:45PM Staff	MICROSOFT Excel 10:45AM–12:45PM Wanda	Intro to PC's 10:45AM–12:45PM Charles	MICROSOFT Excel 10:45AM–12:45PM Wanda	Keyboarding 10:45AM–12:45PM Wanda
Self Paced Class 1PM–4AM Staff	Self Paced Class 1PM–4AM Staff	Computers Lab 1PM–4PM OPEN LAB	Self Paced Class 1PM–4AM Staff	Computer Class closed @ 12:45PM on Fridays

Two Directions Computer Labs are open at all times during business hours. Make sure to sign in and out to receive work participation hours.

Escondido

Escondido – SCTCA TANF • 201 E. Grand Ave., Suite 2D, Escondido, CA 92025
Office Hours Monday - Friday, 8:30am–4:00pm • Phone: (760) 737-0113 • Fax: (760) 737-0581

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ABE/GED 9AM–11AM Spanish 9AM–11AM Phillip Roy/ Health Care 9AM–11AM Keyboarding 9AM–12PM Reading Horizons 9AM–10AM & 12PM–2PM Applied Skill Practice (GED) 11:30AM–1:30PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Life Skills/ What Color Is My Parachute 9AM–11AM Life Skills/ Practical Life Skills 11:30AM–1:30PM Math Refresher 9AM–11AM Open Lab/ Job Search/ Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	ABE/GED 9AM–11AM Spanish 9AM–11AM Math Refresher 9AM–11AM Keyboarding 8:30AM–12PM Reading Horizons 9AM–10AM Computer Skills (GED Prep) 11:30AM–1:30PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)	Phillip Roy/ Welding 9AM–1:30PM Reading Horizons 9AM–11AM 11AM–1PM Computer Skills (General) 11AM–2PM Open Lab/Job Search /Applied Skills 8:30AM–4PM (VARIES BY CLIENT)	Spanish 9AM–11AM Phillip Roy/ Clerical Office 9AM–11AM & 11:30AM–1:30PM Keyboarding 9AM–12PM Reading Horizons 11AM–1PM Open Lab/Job Search 8:30AM–4PM (VARIES BY CLIENT)

To sign up, contact: Kayleigh Omish-Guachena, Training Director at (760) 737-0113 ext.13, kguachena@bgassociatesinc.com

El Cajon

SCAIR Learning Center • 239 W. Main Street, El Cajon, CA 92020
Office Hours Monday - Friday, 9am–4pm • Phone: (619) 328-0676

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Parenting Training 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER	Academic Tutoring (All Subjects) 9AM–3PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER Sacred Pipe TUPE Program 2/23: 10AM–11AM Ready to Work Training 2/23: 12:30PM–1:30PM	Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 10:30AM–5:30PM Academic Tutoring (All Subjects) 1PM–6PM/BALLARD CENTER Women's Circle 2/2, 10 & 24: NOON–2PM Sacred Pipe TUPE Program 2/3, 10, 17 & 24: 3:30PM–5:30PM Ready to Work Training 2/17: 12:30PM–1:30PM	Parenting Training 9AM–4PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Microsoft Computer Certification Training 10AM–NOON & NOON–2PM Academic Tutoring (All Subjects) 11AM–4PM Sacred Pipe TUPE Program (SDAIHYC) 2/11 & 25: 4PM–6PM Coffee with the Director 2/25: NOON–1PM	Academic Tutoring (All Subjects) 9AM–3PM Job Readiness 9AM–4PM Career Development 9AM–4PM Individual Training Plan 9AM–4PM Counseling Services 9AM–4PM Structured Computer Lab 9AM–4PM

**No Microsoft Computer Certification Training

Santa Ynez

Santa Ynez – SCTCA TANF • 185 W. Highway 246, Suite 102, Buellton, CA. 93427
 Office Hours Monday - Friday, 8am-4:30pm • Phone: (805) 688-1756 • Fax: (805) 688-6827

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Monday Office Hours: 8AM - 4:30PM	Career Building 9AM	Life Skills 9AM	Parenting 9AM	Friday Office Hours: 8AM - 4:30PM
	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	Open Lab/ Job Search 12:30PM-2PM	
	Basic Computers Skills 2PM	Career Networking 2PM	Basic Computers Skills 2PM	

Manzanita

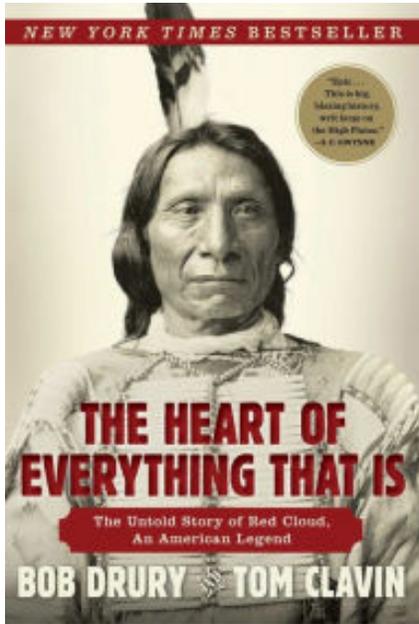
Manzanita SCTCA Tribal Training Program • 39 A Crestwood, Boulevard, CA
 Phone: (619) 766-3236

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Culture/ Entrepreneurial Class 9AM-12PM	GED Prep 10AM-1PM	World of Work 9AM-12PM	GED Prep 10AM-1PM	Tutorial 9AM-12PM
Native Arts & Crafts 12:30PM-3:30PM	Computers 10AM-1PM	GED Prep 12:30PM-3:30PM	Computers 10AM-1PM	
	Parenting Class 12:30PM-3:30PM			

Commodity Distribution Schedule



<u>DATE</u>	<u>LOCATION</u>	<u>TIME</u>
FEBRUARY 4, THURSDAY	LOS COYOTES LA JOLLA	9 AM – 10 AM 11 AM – 12 NOON
FEBRUARY 8, MONDAY	BARONA VIEJAS	9 AM – 10 AM 11 AM – 12 NOON
FEBRUARY 10, WEDNESDAY	SAN PASQUAL	9 AM – 12 NOON
FEBRUARY 11, THURSDAY	MESA GRANDE SANTA YSABEL	9 AM – 10 AM 10:30 AM – 12 NOON
FEBRUARY 16, TUESDAY	MANZANITA/LA POSTA OLD CAMPO	9:45 AM – 11 AM 11:30 AM – 12:30 PM
FEBRUARY 17, WEDNESDAY	PAUMA PECHANGA	9 AM – 10 AM 11AM – 12 NOON
FEBRUARY 18, THURSDAY	RINCON	9 AM – 12 NOON
FEBRUARY 22, MONDAY	CAMPO	10 AM – 12:30 PM
FEBRUARY 24, WEDNESDAY	PALA	9 AM – 11:30 AM



Coming in March:

- What new facts are disclosed in a historical biography of Red Cloud?
- When was it published?
- What previously unseen photographs are included in the book?

In our next issue, read about the book documenting the life of one of the most famous Native American warriors.